

# A Mother of A Revolution!

Piccolo

Commissioned by the Desert Winds Freedom Band

Dean McDowell, Director

In commemoration of the 50th anniversary of the Stonewall Riots  
and honoring Marsha P. Johnson

Omar Thomas

$\text{♩} = 100$

6 12 19 5 6 7 4

1-5 6-11 12-18 19-22

*mf*

23

24

*f*

25 26

27

*mf*

28 29

30 31 32

33

34 35

36 37 44 6 2

*mf* *ff*

38-43 44-45 46

47 48 49

50 51 52

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53 54 55 **56** *fp*

4 57-60 61 62 *ff* 63 *sfz*

64 **65** *f* 66

67 68 69

70 71 72

73 74 *f* **75** 76

77 **79** *sfz mp* *f* 78 *mf* 80

81 82 83 84

**87** 85 86 *f*

Detailed description: This is a page of musical notation for a piece titled "A Mother of A Revolution!". The score is written in a single system with ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and triplet figures. Dynamic markings such as *fp*, *ff*, *f*, *sfz*, *mp*, and *mf* are used throughout. Rehearsal marks are indicated by boxed numbers: 56, 65, 75, 79, and 87. The score includes slurs, accents, and other performance instructions.

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88 89 90

91 92 93

94 96 97 *fp* *f*

98 100 101 102 *sf* *ff*

103 104 105 106 107 *fff* *ffff* rit.

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