

# A Mother of A Revolution!

## Percussion 1

Snare Drum - Bass Drum  
Ratchet

Commissioned by the Desert Winds Freedom Band

Dean McDowell, Director

In commemoration of the 50th anniversary of the Stonewall Riots  
and honoring Marsha P. Johnson

Omar Thomas

Snare Bass Ratchet

$\text{♩} = 100$

*ppp*

*p*

*mp*

*mf* *f*

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The musical score consists of a single staff with a treble clef and a key signature of one flat. The melody is a continuous sequence of eighth-note triplets, each marked with an accent (>) and a '3' above it. The bass line consists of a steady eighth-note accompaniment. The score is divided into measures, with measure numbers 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, and 51. Measure 27 is marked with a circled '27', and measure 33 is marked with a circled '33'. The piece concludes with a double bar line at the end of measure 51.

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52

Musical notation for measures 52-54. The music features a rhythmic pattern of eighth notes in groups of three, with accents and dynamic markings. Measure numbers 53 and 54 are indicated below the staff.

56

Musical notation for measures 55-57. The music continues with the rhythmic pattern of eighth notes in groups of three, with accents and dynamic markings. Measure numbers 55 and 57 are indicated below the staff.

Musical notation for measures 58-60. The music continues with the rhythmic pattern of eighth notes in groups of three, with accents and dynamic markings. Measure numbers 58, 59, and 60 are indicated below the staff.

Musical notation for measures 61-64. The music continues with the rhythmic pattern of eighth notes in groups of three, with accents and dynamic markings. Measure numbers 61, 62, 63, and 64 are indicated below the staff. A *ff* dynamic marking is present under measures 62-64.

65

Musical notation for measures 65-67. The music continues with the rhythmic pattern of eighth notes in groups of three, with accents and dynamic markings. Measure numbers 66 and 67 are indicated below the staff. A *f* dynamic marking is present at the beginning of measure 65.

Musical notation for measures 68-70. The music continues with the rhythmic pattern of eighth notes in groups of three, with accents and dynamic markings. Measure numbers 68, 69, and 70 are indicated below the staff.

Musical notation for measures 71-73. The music continues with the rhythmic pattern of eighth notes in groups of three, with accents and dynamic markings. Measure numbers 71, 72, and 73 are indicated below the staff.

75

Musical notation for measures 74-76. The music continues with the rhythmic pattern of eighth notes in groups of three, with accents and dynamic markings. Measure numbers 74 and 76 are indicated below the staff.

79

Musical notation for measures 77-79. The music continues with the rhythmic pattern of eighth notes in groups of three, with accents and dynamic markings. Measure numbers 77, 78, and 79 are indicated below the staff.

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80 81 82

83 84 85

87

86 88 89

90 91 92 93

95

94 96

97 98 99

100 101 102 103

*ff*

105

104 105 106 107

*ff* *fff*

\*ratchet -2 rit.

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