

# A Mother of A Revolution!

Oboe

Commissioned by the Desert Winds Freedom Band  
Dean McDowell, Director  
In commemoration of the 50th anniversary of the Stonewall Riots  
and honoring Marsha P. Johnson

Omar Thomas

$\text{♩} = 100$

6 12 19

5 6 7 4

1-5 6-11 12-18 19-22

*mf* 23

24 27

*f* 25 26 *mf*

28 29 30 31

33

32 34 35

37 44

36 38 39 40-43

*mf* *ff* *f* *sfz* *mp*

45 46 47 48 49

*sfz* *mp* *f*

52

50 51

56

53 54 55 *fp*

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A Mother of A Revolution!

4  
57-60  
61  
62  
63  
64  
65  
66  
67  
68  
69  
70  
71  
72  
73  
74  
75  
76  
77  
78  
79  
80  
81  
82  
83  
84  
85  
86  
87  
88  
89  
90

*ff*  
*sfz*  
*f*  
*f*  
*sfzmp*  
*f*

3  
3  
3  
3

4/4

Detailed description: This is a musical score for a piece titled "A Mother of A Revolution!". The score is written for a single melodic line in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 4/4. The piece begins with a four-measure rest, followed by a series of eighth-note runs. A first ending bracket covers measures 57-60. A second ending bracket covers measures 61-63, which includes a triplet of eighth notes. A third ending bracket covers measures 64-66, which includes a triplet of eighth notes. The score continues with various rhythmic patterns, including eighth-note runs and quarter-note chords. There are several dynamic markings: *ff* (fortissimo) at measure 62, *sfz* (sforzando) at measure 63, *f* (forte) at measure 64, *f* at measure 74, and *sfzmp* (sforzando mezzo piano) at measure 77. The score concludes with a final four-measure rest.

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91 92 93

94 95 96

97 98 99

100 101 102 103

104 105 106 107

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