

A Mother of A Revolution!

Marimba

Commissioned by the Desert Winds Freedom Band

Dean McDowell, Director

In commemoration of the 50th anniversary of the Stonewall Riots
and honoring Marsha P. Johnson

Omar Thomas

♩ = 100

6

12

Musical notation for measures 1-14. Measure 1 has a quarter rest. Measures 2-5 are marked with a '5' above the staff. Measures 6-11 are marked with a '6' above the staff. Measures 12-13 are marked with a '2' above the staff. Measure 14 begins with a piano (*p*) dynamic. The key signature has two flats and the time signature is 4/4.

Musical notation for measures 15-18, consisting of continuous sixteenth-note patterns.

Musical notation for measures 19-22, consisting of continuous sixteenth-note patterns. Measure 21 is marked with a crescendo (*cresc. poco a poco*) and measure 22 is marked with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 23-26, consisting of continuous sixteenth-note patterns. Measure 23 is marked with a forte (*f*) dynamic.

Musical notation for measures 27-30, consisting of continuous sixteenth-note patterns.

Musical notation for measures 31-38. Measures 31-32 and 33-34 are marked with a '2' above the staff. Measure 35 is marked with a forte (*f*) dynamic. Measure 36 has an accent (>) and a fermata. Measure 37-38 are marked with a '2' above the staff.

Musical notation for measures 39-46. Measure 39 is marked with a forte (*f*) dynamic. Measures 40-43 are marked with a '4' above the staff. Measures 44-45 are marked with a '2' above the staff. Measure 46 is marked with a forte (*f*) dynamic.

Musical notation for measures 47-50. Measure 47 has an accent (>). Measure 48 includes the instruction "(switch to hard mallets!)". Measures 49 and 50 feature chords with accents (>).

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ff

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105-106

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fff

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