

# A Mother of A Revolution!

Flute 2&3

Commissioned by the Desert Winds Freedom Band

Dean McDowell, Director

In commemoration of the 50th anniversary of the Stonewall Riots  
and honoring Marsha P. Johnson

Omar Thomas

$\text{♩} = 100$

6 12 19

5 6 7 4

1-5 6-11 12-18 19-22

*mf* 23

24

*f* 25 26

27

*mf* 28 29

30 31 32

33

34 35

37

36 37 38 39 40

*mf* *ff* *f* *sfz* *mp* *f*

Fl. 2 only

44

41 42 43

\*a2

45 46 47 48

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Musical staff containing measures 49, 50, and 51. The staff features a continuous eighth-note melody with a slur over the entire phrase.

Musical staff containing measures 52, 53, and 54. The staff features a continuous eighth-note melody with a slur over the entire phrase.

Musical staff containing measures 55, 56, 57-60, and 61. Measure 56 includes a dynamic marking of *fp*. Measures 57-60 are marked with a '4' and a slur, indicating a four-measure rest. Measure 61 features a dynamic marking of *f*.

Musical staff containing measures 62, 63, and 64. Measure 62 has a dynamic marking of *ff*. Measure 63 has a dynamic marking of *sfz*. Measure 64 has a dynamic marking of *f*. There is a triplet of eighth notes in measure 63.

Musical staff containing measures 65, 66, and 67. The staff features a complex rhythmic pattern of eighth notes with accents.

Musical staff containing measures 68, 69, and 70. The staff features a complex rhythmic pattern of eighth notes with accents.

Musical staff containing measures 71, 72, and 73. The staff features a complex rhythmic pattern of eighth notes with accents.

Musical staff containing measures 74, 75, 76-77, and 78. Measure 75 includes a dynamic marking of *f*. Measures 76-77 are marked with a '2' and a slur, indicating a two-measure rest. Measure 78 features a dynamic marking of *f*.

Musical staff containing measures 79, 80, 81, and 82. Measure 81 includes a dynamic marking of *f* and a triplet of eighth notes.

Musical staff containing measures 83, 84, 85, and 86. Measures 83, 85, and 86 include dynamic markings of *f* and triplets of eighth notes.

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87

88 89

90 91 92

93 94

96 97 98 99

*fp* *f* *sfz*

100

101 102 103

*ff*

104 105 106 107

*fff* *ff*

*tr* *tr* *tr* *rit.*

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