

A Mother of A Revolution!

Flute 1

Commissioned by the Desert Winds Freedom Band
Dean McDowell, Director
In commemoration of the 50th anniversary of the Stonewall Riots
and honoring Marsha P. Johnson

Omar Thomas

$\text{♩} = 100$

6 12 19

5 6 7 4

1-5 6-11 12-18 19-22

mf 23

24

f 25 26

27

mf 28 29

30 31 32

33

34 35

36 37 38 39 40

mf *ff* *f* *sfz* *mp* *f*

41 42 43 44

45 46 47 48

These electronic files are the property of the Tampa Bay Pride Band. David Triplett-Rosa, Director. Distributing these files without the permission of the composer/publisher to anyone other than the party listed is unlawful, and is totally not a good look.

A Mother of A Revolution!

Musical staff containing measures 49, 50, and 51. The music features a continuous eighth-note pattern with a slur over the entire phrase.

Musical staff containing measures 52, 53, and 54. The music continues with the eighth-note pattern and slurs.

Musical staff containing measures 55, 56, 57-60, and 61. Measure 56 includes a dynamic marking *fp*. Measures 57-60 are a whole rest with a '4' above it. Measure 61 resumes the eighth-note pattern.

Musical staff containing measures 62, 63, and 64. Measure 62 has a dynamic marking *ff*. Measure 63 has a dynamic marking *sfz* and a triplet of eighth notes. Measure 64 has a dynamic marking *f*.

Musical staff containing measures 65, 66, and 67. The music features eighth-note patterns with accents.

Musical staff containing measures 68, 69, and 70. The music continues with eighth-note patterns and accents.

Musical staff containing measures 71, 72, and 73. The music continues with eighth-note patterns and accents.

Musical staff containing measures 74, 75, 76, 77, and 78. Measure 74 has a dynamic marking *f*. Measure 75 has a boxed number '75'. Measure 76 has a dynamic marking *sfz*. Measure 77 has a dynamic marking *mp*. Measure 78 has a dynamic marking *f*.

Musical staff containing measures 79, 80, 81, 82, and 83. Measure 81 has a dynamic marking *f*. Measure 82 has a dynamic marking *sfz*. Measure 83 has a dynamic marking *f*.

These electronic files are the property of the Tampa Bay Pride Band. David Triplett-Rosa, Director. Distributing these files without the permission of the composer/publisher to anyone other than the party listed is unlawful, and is totally not a good look.

Musical notation for measures 84, 85, and 86. Measure 85 contains a triplet of eighth notes.

87

Musical notation for measures 88 and 89, featuring a long melodic line with many slurs.

Musical notation for measures 90, 91, and 92. Measure 91 has a 4/4 time signature change.

Musical notation for measures 93 and 94. Measure 94 has a 4/4 time signature change.

Musical notation for measures 96, 97, 98, and 99. Measure 97 has a triplet and dynamic markings *fp* and *f*. Measure 99 has dynamic marking *sfz*.

100

Musical notation for measures 101, 102, and 103. Measure 101 has dynamic marking *ff*.

105

Musical notation for measures 104, 105, 106, and 107. Measure 105 has dynamic marking *tr*. Measure 106 has dynamic marking *fff*. Measure 107 has dynamic marking *fff* and *rit.*

These electronic files are the property of the Tampa Bay Pride Band. David Triplett-Rosa, Director. Distributing these files without the permission of the composer/publisher to anyone other than the party listed is unlawful, and is totally not a good look.