

A Mother of A Revolution!

Clarinet in B $\flat$ 3

Commissioned by the Desert Winds Freedom Band

Dean McDowell, Director

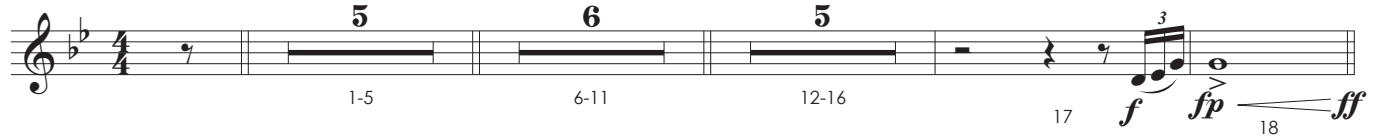
In commemoration of the 50th anniversary of the Stonewall Riots
and honoring Marsha P. Johnson

Omar Thomas

$\text{♩} = 100$

6

12



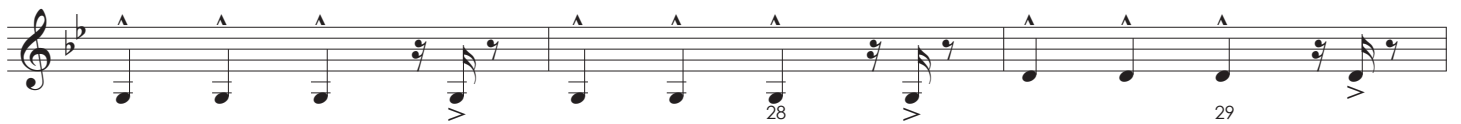
19



24



27



33



37



44

52



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56

53 54 55 *fp* *f* 57-61

62 *ff* 63 *sfz* 64 *f*

65

66 67 *sfz* *mp* sub. *f* *fp* 68 *ff*

69 70 *f* *sfz mp* *f* 71 72 73

75

mp *f* 74 76 77

79

f 78 *mf* 3 80 81

82 83 84 85 86

87

88 89 90

91 92 93 94

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats). It consists of nine staves of music. The first staff (measures 53-61) begins with a forte (*f*) dynamic, followed by a piano (*fp*) section and a crescendo to forte (*f*). The second staff (measures 62-64) features fortissimo (*ff*) and sforzando (*sfz*) markings. The third staff (measures 65-73) includes mezzo-piano (*mp*) and mezzo-forte (*f*) dynamics, with a 'sub.' (sustained) marking. The fourth staff (measures 74-77) starts with mezzo-piano (*mp*) and moves to forte (*f*). The fifth staff (measures 78-81) begins with forte (*f*) and includes a mezzo-forte (*mf*) section with a triplet. The sixth staff (measures 82-86) continues with forte (*f*) and includes a crescendo. The seventh staff (measures 87-90) and eighth staff (measures 91-94) conclude the piece with various dynamic markings and articulations.

95



100



105

