

A Mother of A Revolution!

Bass Clarinet

Commissioned by the Desert Winds Freedom Band

Dean McDowell, Director

In commemoration of the 50th anniversary of the Stonewall Riots
and honoring Marsha P. Johnson

Omar Thomas

♩ = 100

6

5

1-5

ppp

7

8

12

9

10

11

13

p

14

15

16

17

18

19

mp

20

21

cresc. poco a poco

24

mf

22

23

f

27

25

26

28

29

30

31

33

32

34

35

36

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37

38 39 40 41

44

42 43 45

46 47 48 49

sfzmp *ff* *f*

52

50 51 53 54

sfz

56

55 57 58 59

60 61 62 63 64

ff *f*

65

66 67 68 69

70 71 72 73 74

f

75

76 77 78

f

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79

Musical staff 79-82: Treble clef, 4/4 time signature, key signature of two flats. Measures 79-82 show a steady eighth-note accompaniment.

Musical staff 83-86: Treble clef, 4/4 time signature, key signature of two flats. Measures 83-86 continue the eighth-note accompaniment.

87

Musical staff 87-91: Treble clef, 4/4 time signature, key signature of two flats. Measures 87-91 show a steady eighth-note accompaniment, with a change in dynamics and phrasing around measure 90.

Musical staff 92-94: Treble clef, 4/4 time signature, key signature of two flats. Measures 92-94 continue the eighth-note accompaniment.

95

Musical staff 95-98: Treble clef, 4/4 time signature, key signature of two flats. Measures 95-98 continue the eighth-note accompaniment.

100

Musical staff 99-102: Treble clef, 4/4 time signature, key signature of two flats. Measures 99-102 feature a triplet of eighth notes starting at measure 100, marked with a *ff* dynamic. Measure 102 ends with a *rit.* marking.

105

Musical staff 103-107: Treble clef, 4/4 time signature, key signature of two flats. Measures 103-104 continue the triplet eighth-note pattern. Measures 105-106 are a whole rest, marked with a *2*. Measure 107 ends with a *fff* dynamic.

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