

# A Mother of A Revolution!

Baritone Sax

Commissioned by the Desert Winds Freedom Band

Dean McDowell, Director

In commemoration of the 50th anniversary of the Stonewall Riots  
and honoring Marsha P. Johnson

Omar Thomas

♩ = 100

6 12 19

5 6 7

1-5 6-11 12-18

*mp*

cresc. poco a poco

20 21 22 23

24 27

*f*

25 26

28 29 30 31 32

33 37

34 35 36 37-38

*f*

39 40 41 42 43

44 46 47 48 49

*sfzmp* *ff f*

52

50 *sfz* 51 53 54

Detailed description: This is a musical score for Baritone Saxophone in 4/4 time, with a tempo of 100 beats per minute. The piece is in B-flat major and consists of 54 measures. The score is divided into systems of five staves each. The first system (measures 1-19) features a melodic line with a dynamic of mezzo-piano (mp). The second system (measures 20-23) includes a crescendo marking 'cresc. poco a poco'. The third system (measures 24-26) begins with a forte (f) dynamic. The fourth system (measures 27-32) continues the melodic development. The fifth system (measures 33-36) features a forte (f) dynamic and includes a double bar line with a repeat sign for measures 37-38. The sixth system (measures 39-43) continues with a forte (f) dynamic. The seventh system (measures 44-49) includes dynamic markings of sfzmp and ff. The eighth system (measures 50-54) concludes the piece with a sfz dynamic and an accent (A) over the first measure.

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56

55 57 58 59

60 61 62 63 64 *f*

65

66 67 68 69

70 71 72 73

75

74 76 77

79

78 80 81

82 83 84 85 86

87

88 89 90

91 92 93 94

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