

A Mother of A Revolution!

Alto Sax 1&2

Commissioned by the Desert Winds Freedom Band

Dean McDowell, Director

In commemoration of the 50th anniversary of the Stonewall Riots
and honoring Marsha P. Johnson

Omar Thomas

$\text{♩} = 100$

6 12 *a2 unless written divisi

5 6 5

1-5 6-11 12-16 17 f^3 fp 18 ff

19 24 27

3 2

19-21 22 f^3 fp 23 f 25-26

28 29 sfz 30 fp 31 f 32 $sfz mp$

33 37

$sfz mp$ ff f 34 35 36 f^3 sfz 38 39

40 41 42 43 44 4

45-48

49 50 $sfz mp$ 51 ff mf ff 53 54 55

56 57 fp 58 mp fp 59 ff^3 60 f

61 62 ff 63 64 f

The musical score is written for Alto Sax 1&2 in 4/4 time with a tempo of 100 beats per minute. It consists of 64 measures across seven staves. The key signature has one flat (Bb). The score includes various dynamics such as f , fp , ff , sfz , mp , and mf . There are also performance markings like accents, slurs, and breath marks. Rehearsal marks are placed at measures 6, 12, 19, 24, 27, 33, 37, 44, 52, and 56. Some measures contain triplets or other rhythmic groupings. The piece concludes with a final cadence in 4/4 time.

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65

66 *sfz* *mp* *f* *fp* 68 69

sfz *mp* 70 71 72 73 74

75

mp *ff* 76 77 *sfz* *mf* *ff* *f* 78 79

80 *fp* 81 *ff* 82 *p* 83 *ff* 84 *p* 85

87

86 88 89 90 91

95

92 93 94 96

97 98 99

100

ff 101 102 103

105

104 *ff* 106 *fff* 107 *ffff* rit.