

Give Us This Day

Short Symphony for Wind Ensemble

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I.

Moderately slow ($\text{♩} = \text{ca. } 72$) *hold back... faster slowing back... a lot...*

12 *hold back... in tempo* **3** *hold back... in tempo* *hes... faster slowing...* **20** *in tempo* ($\text{♩} = 72$) *pp*

22 **30** *cresc. grad.* *f*

33 **40** *dim. grad.* *p*

44 *a nice pause one player* *breathe* **50** *ad lib.* *pp*

53 *in tempo* ($\text{♩} = \text{ca. } 76$) **3** **60** **10** **70** *all* *f*

71 *no dim.* *ff*

77 *slowing... a lot...* **80** *Suddenly somewhat faster* ($\text{♩} = \text{ca. } 88$) *p sub.* *ff*

86 *all* **90**

94 *hold back... long in tempo* **100**

101 *a thoughtful pause* **2** *ad lib.*

II.

1. *Very fast* (♩ = ca. 184) sim. 10

sfz *ff* *no dim.* *sim.*

11

ffp cresc. *ff* *sim.*

40

sim.

ff

48 50

p cresc. grad. *ff*

The musical score for the bass line of 'The Rose Tree' is shown. It begins at measure 56 with a 4-measure rest, followed by a 7-measure rest, and then a 10-measure rest. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes a bass clef, a key signature of one flat, and a time signature of 4/4. The score is marked with 'sfz' (sforzando) at the beginning of the 10-measure rest.

[illegible]

95 100

sfz *p* *all* *mp* *mp* *mf*

[illegible]

115 very short stacc. G.P. (in tempo) 120 **10**

Diagram of a 100m race track layout. The track is divided into segments of 100m each, with a final segment labeled "slowing grad." and a distance of 3. The segments are numbered 130, 140, 150, 160, 170, and 180. The track is shown with a starting line and a finish line.

Trombone 2

in tempo ($\text{♩} = 184$)

15^{ma}

...slowing a lot...

183 2

Picc.

190 2

191 5

Tbn.
very short stacc.

f cresc. ff

200

201 ff sim.

209 210

215 sim. mf ff

220

224 5 230 3 4

ffp < ff ff

240 2 sim. ff

249 250 9 slowing... 260 ...drastically Slightly slower $\text{♩} = \text{ca. } 84$

ff sempre

263 no dim.

268 270 holding back...

273 in tempo slowing grad.