

Give Us This Day

Short Symphony for Wind Ensemble

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I.

Moderately slow ($\text{♩} = \text{ca. } 72$) *hold back... faster slowing back... a lot...*

10 2

12 *hold back... in tempo* 3 *hold back... in tempo* hes....faster slowing... 20 *in tempo* ($\text{♩} = 72$) *pp*

22 30 *cresc. grad.* *f*

33 40 *dim. grad.* *p*

44 *a nice pause* one player *breathe* 50 *ad lib.* *pp*

53 *in tempo* ($\text{♩} = \text{ca. } 76$) 3 60 10 70 *all* *f*

71 *no dim.* *ff*

77 *slowing... a lot...* 80 *Suddenly somewhat faster* ($\text{♩} = \text{ca. } 88$) *div.* *p sub.* *ff*

84 *unis.*

90 *hold back...* *long*

98 *in tempo* 100 *a thoughtful pause* 2 *ad lib.*

I Very fast (♩ = ca. 184)

II.

3 10 *sfz* *ff* *no dim.* *sim.*

11 *ffp cresc.* *ff* *sim.*

18 20 30 6 *mf* *ff* *ff*

32 40 6 *ff* *sim.*

44 50 *p cresc. grad.*

52 3 60 *ff* *sffz* *one player*

61

67 70 10 80 3 *all* *sfz*

85 4 90 4 *f* *sfz* *all* *p*

98 100 *mp* *mp* *mf* *ff* *ff*

106 110 5 *very short stacc.* *f*

116 120 10 *G.P. (in tempo)* *cresc.*

130 10 140 10 150 10 160 10 170 10

180 *slowing grad... ...slowing a lot...*
3 2

in tempo (♩ = 184)
15^{ma} *P* Picc. *f*

189 Tbn. solo *f* 190 5 all - very short stacc. *f* *cresc.*

198 *ff* 200 *ff*

205 *sim.* 210

212 *sim.*

219 220 *mf* *ff* *ffp* *ff*

227 230 *ffp* *ff* *ff*

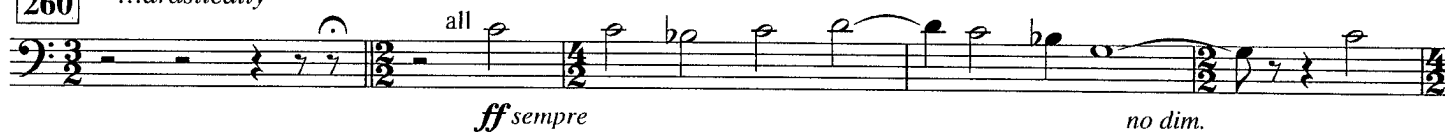
235 240 4 2 *ff* *sim.*

246 250 2

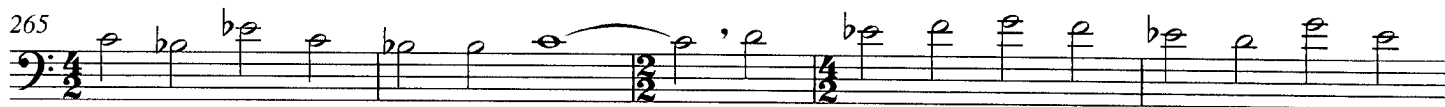
252 one player

255 *slowing...*

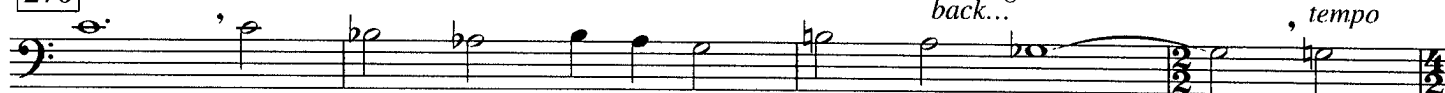
260

*...drastically***Slightly slower** ♩ = ca. 84

265



270

*holding back...**in tempo*274 *slowing grad.*