

Give Us This Day

Short Symphony for Wind Ensemble

I.

Moderately slow (♩ = ca. 72)

hold back... faster

slowing... a lot...

ad lib. - highest pitches
strum strings gently with
fingernail

10

slowing a lot (on keyboard)

hold back...

in tempo

8^{va}

8^{va}

hold back... in tempo

8^{va}

hes... faster

slowing...

20

in tempo (♩ = 72)

23

30

32

40

42 *a nice pause* *breathe* **50**

(8).....|

52 *ad lib.* *in tempo* (♩ = ca. 76) **60**

61 **70**

ff (Ped. ad lib.)

75 *slowing...* *a lot...* *ff*

ff

80 Suddenly somewhat faster (♩ = ca. 88) **90** *hold back...* *long*

ff

98 *in tempo* **100** *a thoughtful pause* *ad lib.*

II.

Very fast ($\text{♩} = \text{ca. } 184$)

8^{va} > |

sfz

ff

(no Ped.)

8^{vb} > |

8^{vb} > |

7

10

sim.

(8) -----

12

sim.

17

20

8^{vb} > |

Ped.

22

6

30

3

6

3

*

90 *sim.*

97

100

105

110

120

125

129

130 (loco)

133

137 140

141

145 150

152

157 160

162

166

170

Musical score for measures 170-173. The piece is in a minor key with a key signature of one flat. The music features a steady eighth-note pattern in both hands. A *Ped.* (pedal) marking is present at the end of measure 173.

174

Musical score for measures 174-177. The eighth-note pattern continues. A *Ped.* (pedal) marking is present at the end of measure 177.

178

180 *slowing grad...*

Musical score for measures 178-181. The tempo begins to slow down. A *180* marking is placed above measure 180, followed by the instruction *slowing grad...*

182

...slowing a lot...

dim. grad.

Musical score for measures 182-185. The tempo slows significantly. The instruction *dim. grad.* is written above measure 182. The piece ends with a fermata and an asterisk (*) at the end of the staff.

in tempo (♩ = 184)

186

190

200

Musical score for measures 186-200. This section features complex rhythmic patterns, including triplets and septuplets. The tempo returns to *in tempo* (♩ = 184). The dynamic marking *mf* is present at the start. A *Ped.* (pedal) marking is at the beginning. The score includes various articulation marks like accents and slurs. A *8^{vb}* marking is at the bottom of the page.

201

Musical score for measures 201-206. The system consists of two staves. The left staff is in bass clef and contains a series of chords and single notes, starting with a dynamic marking of *ff*. The right staff is in treble clef and contains a series of chords. A dynamic marking of *sim.* is present in the right staff. A dashed line labeled *8^{ub}* is located below the left staff.

207

210

Musical score for measures 207-210. The system consists of two staves. The left staff is in bass clef and contains a series of chords and single notes. The right staff is in treble clef and contains a series of chords. A dashed line labeled *(8)* is located below the left staff.

211

Musical score for measures 211-214. The system consists of two staves. The left staff is in bass clef and contains a series of chords and single notes. The right staff is in treble clef and contains a series of chords.

215 *sim.*

Musical score for measures 215-219. The system consists of two staves. The left staff is in bass clef and contains a series of chords and single notes. The right staff is in treble clef and contains a series of chords. A dynamic marking of *sim.* is present at the beginning. A dashed line labeled *8^{ub}* and *Ped.* is located below the left staff.

220

Musical score for measures 220-224. The system consists of two staves. The left staff is in bass clef and contains a series of chords. The right staff is in treble clef and contains a series of chords.

225

230

sim.

Musical score for measures 225-230. The system consists of two staves. The left staff is in bass clef and contains a series of chords and single notes. The right staff is in treble clef and contains a series of chords. A dynamic marking of *ff* is present in the right staff. A dashed line labeled *8^{ub}* is located below the left staff.

238

240 sim.

(8)

242

(8)

247

250

slowing...

(8)

260 ...drastically

Slightly slower ♩ = ca. 84

8vb Ped. sempre

8vb

8vb

269

270

holding back...

in tempo

slowing grad.

8vb

8vb

8vb

8vb