

Percussion 4

(Tam-Tam,
Temple Blocks,
Medium Tom,
Cabasa)

Give Us This Day Short Symphony for Wind Ensemble

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I.

Moderately slow ($\text{♩} = \text{ca. } 72$) *hold back... faster slowing back... a lot...*

10 Pluck piano strings *mf*

11 *hold back... in tempo*

hold back... in tempo *hes....faster slowing...*

20 *in tempo* ($\text{♩} = 72$)

2 **4** **30** **10**

40 *a nice pause* *breathe*

48 **50** *ad lib.*

54 Bsn., T. Sx., Euph. *in tempo* ($\text{♩} = \text{ca. } 76$) *mp < mf*

60

61 **9** **70** **8** *slowing... a lot...* **80** *Suddenly somewhat faster* ($\text{♩} = \text{ca. } 88$) **3**

p < ff *l.v.* *p < ff* *p < ff*

87 **2** **90** **5** *hold back...* *firm damp long* *in tempo*

p < ff

100 *a thoughtful pause* **2** *ad lib.*

II.

Very fast ($\text{♩} = \text{ca. } 184$)

9 **10** **8** Med. Tom to T. Blk. **20** **3**

p *ff*

24 **3** High T. Blk. **30** to Cabasa **10** **40** **10**

p < sfz *p < sfz* *p < sfz*

50 **9** W.W. *ff* **60** *ff*

63 **4** Cabasa strike into open hand **70** *ff dim. grad.* *p*

73 to T. Blks.

80 **3** **4** **90** **6**

97 **3** **100** **10** **110** **5** Brass *f*

117 **120** G.P. (in tempo) Temple Blocks to Med. Tom **8** *f*

130 **10** **140** **10** **150** **10** **160** **10** **170** **10**

180 *slowing grad.....slowing a lot...* Perc. 1 *in tempo* (♩ = 184)
 3 2 Xyl. *p* *mf*

189 190 200 Perc. 4 Med. Tom
 9 7 *p* *f* *ff*

210 220 230 240
 7 2 10 10 10
 Med. Tom *p* *ff* to Tam Tam

250 2 W.W. *ff* 3

259 *slowing...* 260 *...drastically* Slightly slower ♩ = ca. 84
 Tam Tam *p* *big* *ff* *p* *ff* 2

267 270 *holding back...*
p *ff* *p* *cresc. very grad.*

273 *in tempo* *slowing grad.*
big *sfzp* *sfzp* *sfzp* *fff*