

Percussion 3

(Hand Bell,
Metal Wind Chimes,
Snare Drum, Tambourine,
Lg. Suspended Cymbal,
Toms (High, Med., Low)
Bass Drum, Castanets)

Give Us This Day Short Symphony for Wind Ensemble

DAVID MASLANKA

I.

Hand Bell (opt.) **Moderately slow** (♩ = ca. 72) *hold back... faster slowing back... a lot...*

Metal Wind Chimes *gliss.* Hand Bell **10** **2**

mp (louder than Vibe, O.B.) **p** *l.v.* **mp**

12 *hold back... in tempo* **3** *hold back... in tempo* Wind Chimes *hes... faster slowing... gliss. gliss. gliss.* **20** *in tempo* (♩ = 72) **2**

pp

23 **4** **30** **10** **40**

42 **2** *a nice pause* *breathe* **50**

51 *ad lib.* Bsn., T. Sx., Euph. *in tempo* (♩ = ca. 76) **pp** **mf**

56 **60**

61 **9** **70** **8** *slowing...* *a lot...* Sn. Dr. **80** **Suddenly somewhat faster** (♩ = ca. 88) **3**

p **ff**

84 (Sn. Dr.) **2** **90** **5** *hold back...* *long* *in tempo* **p** **ff**

100 *a thoughtful pause* **2** *ad lib.*

II.

Very fast (♩ = ca. 184)

1 Sn. Dr. **3** **4** **10** **5** rim shot
sfz *sfz* *sfzp* *<ff*

16 sim. to Tambourine **20** **3** **3**
p *ff*

27 Tambourine on table - Sn. Dr. sticks **30** **2** Lg. Sus. Cym. felt mallets ϕ damp to Toms **6**
p < sfz *p < sfz* *p < sfz* *p* *sudden ff*

40 Toms med. low felt mallets *f*

47 B. Dr. **50**
p sub. cresc. grad.

53 ϕ to Castanets **3** **60** **7**
ff

68 Castanets **70** **3** to Sn. Dr.
ff dim. grad. *p*

77 Sn. Dr. **80**
p *p* *p* *p* *mp* *mf* *mf* *p*

84 **4** **90** **2** Toms high med. to Castanets **2**
f *f*

96 3 100 10 110 9 G.P. 120 (in tempo) Castanets to Sn. Dr. 8

f

130 10 140 10 150 10 160 10 170 10

180 slowing grad...slowing a lot... Perc. 1 in tempo (♩ = 184) Xyl. *p* *mf*

190 9 200 Perc. 3 Sn. Dr. *p* *f* *ff*

203 7 210 4 Sn. Dr. (r.s.) sim. to Lg. Sus. Cym. *sfzp* *ff* *p* *ff*

218 2 220 10 230 3 Lg. Sus. Cym. Sn. Dr. sticks to Toms. *ff*

236 4 240 5 Toms med. low B. Dr.

249 250 9 slowing... 260 B. Dr. Slightly slower ♩ = ca. 84 *ff* *p* *big* *ff* *p*

264 2 270 *ff* *p* *ff* *p* cresc. very grad.

272 holding back... in tempo slowing grad. *big* *sfzp* *sfzp* *sfzp* *fff*