

Percussion 2

(Orchestra Bells,
Bass Drum, Marimba,
Vibraphone, Claves,
Small Bell,
Lg. Suspended Cymbal)

Give Us This Day Short Symphony for Wind Ensemble

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I.

Orch. Bells **Moderately slow** (♩ = ca. 72) *hold back... faster slowing back... a lot...* thin metal btrs. *gliss.* *l.v.* **10** **2**

12 *hold back...* *in tempo* *hold back...* *in tempo* *hes... faster* *slowing...* **20** *in tempo* (♩ = 72) **2** **4** **30** **10**

40 *a nice pause* *breathe* **2**

49 **50** *ad lib.* *in tempo* (♩ = ca. 76) **3**

59 **60** **2** (Orch. Bells) *f*

68 **70** **5** B. Dr. *slowing... a lot...* *ff* *ff* *p* *cresc.* *f* *p sub.*

80 *Suddenly somewhat faster* (♩ = ca. 88) **3** **2** **90** **5** *ff* *p < ff* *p < ff*

95 *hold back...* (B. Dr.) *firm long damp* *in tempo* **100** *a thoughtful pause* *p* *ff*

102 **2** *ad lib.*

II.

Very fast (♩ = ca. 184)

Mba.

to Vibe

The musical score is written for a percussion ensemble and includes melodic lines for Mba. (Mbira) and Vibe. The score is divided into measures, with measure numbers 6, 22, 38, 43, 48, 54, 66, 72, 86, 107, and 117 marked at the beginning of their respective staves. The key signature is one flat (B-flat major/D minor). The time signature is 4/4, with some changes to 3/4 and 3/2. The score includes various musical notations such as notes, rests, and dynamic markings. The percussion parts are indicated by Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII) and specific instrument names like Mba., Vibe, Claves, Sm. bell*, metal btr., G.P. (Gong), and Orch. Bells. The melodic lines for Mba. and Vibe are written in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. The percussion parts are indicated by Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII) and specific instrument names like Mba., Vibe, Claves, Sm. bell*, metal btr., G.P. (Gong), and Orch. Bells. The melodic lines for Mba. and Vibe are written in treble clef.

Measure 6: Mba. *ff* (4/4). Vibe mtr. off - hard mall. - ringing tone (4/4). Measure 10: Vibe (4/4). Measure 22: Mba. hard mall. (4/4). Vibe (4/4). Measure 38: Mba. (4/4). Vibe (4/4). Measure 43: Mba. (4/4). Vibe (4/4). Measure 48: Mba. (4/4). Vibe (4/4). Measure 54: Mba. (4/4). Vibe (4/4). Measure 66: Claves (4/4). Vibe (4/4). Measure 72: Sm. bell* metal btr. (4/4). Vibe (4/4). Measure 86: Mba. (4/4). Vibe (4/4). Measure 107: Mba. (4/4). Vibe (4/4). Measure 117: Mba. (4/4). Vibe (4/4).

Measure 6: Mba. *ff* (4/4). Vibe mtr. off - hard mall. - ringing tone (4/4). Measure 10: Vibe (4/4). Measure 22: Mba. hard mall. (4/4). Vibe (4/4). Measure 38: Mba. (4/4). Vibe (4/4). Measure 43: Mba. (4/4). Vibe (4/4). Measure 48: Mba. (4/4). Vibe (4/4). Measure 54: Mba. (4/4). Vibe (4/4). Measure 66: Claves (4/4). Vibe (4/4). Measure 72: Sm. bell* metal btr. (4/4). Vibe (4/4). Measure 86: Mba. (4/4). Vibe (4/4). Measure 107: Mba. (4/4). Vibe (4/4). Measure 117: Mba. (4/4). Vibe (4/4).

* Small brass cup bell, resting on the hand or on a cushion.

124 130 *sim.*

132 140

141 4

cresc. *mf dim.* *pp*

150 10 160 10 170 3 A. Sx. solo *p*

178 180 *slowing grad...* *...slowing a lot...* 2 *in tempo* (♩ = 184)
Orch. Bells
to Mba.
p

188 Mba. 190 7

mf cresc.

198 Mba. 200 2 8

ff *to Vibe*

210 8 Vibe 220

ff *mtr. off - hd. mall. - ringing tone*

222 to Mba. 4

Percussion 2

230 **9** Mba. hard mall. **240** sim.

ff *3* *3*

241

245 **250** (Mba.)

2

253 **5** *ff* *slowing...* **260** *...drastically* Lg. Sus. Cym. *p* *big*

261 *Slightly slower* ♩ = ca. 84 **2** *ff* *p* *ff* *p*

268 **270** *holding back...* *cresc. very grad.* *p*

273 *in tempo* *slowing grad.* *big* *sfzp* *sfzp* *sfzp* *fff*