

Give Us This Day

Short Symphony for Wind Ensemble

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I.

Vibe no mtr. Moderately slow ($\text{♩} = \text{ca. } 72$) hold back... faster slowing... a lot... thin metal btrs. gliss. *p* Ped. *p* l.v.

10 2 hold back... in tempo hold back... in tempo hes... faster *pp*

19 slowing... 20 in tempo ($\text{♩} = 72$) 2 4

30 6 Vibe *f* Ped. *ff* a nice pause 3 3

40 2 mtr. on breathe *p* Ped. *pp* Ped.

50 ad lib. in tempo ($\text{♩} = \text{ca. } 76$) 3

60 2 mtr. on *f* Ped. *ff*

69 Xyl. 70 *f* 3

78 slowing... 80 Suddenly somewhat faster ($\text{♩} = \text{ca. } 88$) *ff* *p* sub. *ff*

86 90 4

94 8va hold back... long in tempo to Vibe *ff* *ffp*

99 Vibe
soft yarn - mtr. on 100 *hesitate* *a thoughtful pause* **2**

p Ped. sempre *

105 *ad lib.*

II.

Very fast (♩ = ca. 184)

sfz *ff* *ff*

8 10 **5** *gl. b.* *sim.* *b.* *ff*

18 20 *ff*

24 30 *8va*

31 (8) 3 *Vibe hard mall.* *sim.* **2** *ff* ³ ₃

39 40 **3** **4** **5** **6** **7**

44 **8** **9** **10** **11**

49 50 *ffp cresc.* to Xyl.

56 60 *ff*

67 70 *sfz* *p*

76 80 *p cresc.*

83 90 *f*

94 *f*

98 100 *f*

104

110 120 *ff Ped.* *G.P. (in tempo)* *Vibe* *8va* *2*

122 (Vibe)
pp Ped. *sim.* Ped.

127 130

132
Ped. *Ped.*

137 140
Ped. *Ped.* *cresc.*

142
mf dim. *pp* to Xyl. 4

150 10 160 10 170 3 A. Sx. solo *p*

178 180 *slowing grad...* *...slowing a lot...* 2 Xyl. *in tempo* (♩ = 184)

187 190 *to Vibe* 6

198 Vibe *ff* Ped. *8va* *to Xyl.* 200 2 8 210 4

214 Xyl. *gl. b.* *sim.* *ff*

220 *ffp* *ff* *3*

227 *8va* *ffp* *ff* *3* *3* *3* *3*

234 *Vibe hard mall.* *3* *ff* *3* *3* *sim.* *240*

242 *to Xyl.*

249 *250* *2* *5* *ff* *slowing...*

260 *...drastically* *Slightly slower* *♩ = ca. 84* *2* *2*

268 *ff* *270* *holding back...*

273 *in tempo* *8va* *slowing grad.* *damp* *fff*