

# Give Us This Day

## Short Symphony for Wind Ensemble

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## I.

Moderately slow ( $\text{♩} = \text{ca. } 72$ ) *hold back...* *faster slowing back...* *...a lot...*

12 *hold back...* *in tempo* 3 *hold back...* *in tempo* *hes... faster* *slowing...* 20 *in tempo* ( $\text{♩} = 72$ ) *pp*

22 *mp* *p cresc. grad.* *no dim.* 30 40 7

29 *f* *a nice pause* *breathe* 50

42 2 *ad lib.* *in tempo* ( $\text{♩} = \text{ca. } 76$ ) 3

51 60 6 70 *f*

71 *dim. grad.* *pp* *ff*

78 *slowing...* *a lot...* 80 ( $\text{♩} = \text{ca. } 88$ ) *Suddenly somewhat faster* *no dim.* 90

85 *p sub. ff*

91 *hold back...* *long* *in tempo*

99 100 *a thoughtful pause* 2 *ad lib.*

I Very fast (♩ = ca. 184) *sim.*

## II.

1 *ff*

6 **10**

11

18 **20**

25 **30**

32 **40** 6 6 3 *ff*

50 **50** 4 3 **60** *ff*

61

66 **70** 10 *ff* *sfz*

80 **80** 3 *f* 3

90 **90** 4 *f* *sfz* **100** 3 2 *ff*

103 **110** 3 *ff* *ffp* *cresc.* *ff* 4

115 open  
very short stacc. G.P.  
(in tempo)

120 **f** 10 130 *cresc.* 10 140 5 solo *p*  $\longleftarrow$  *mf*

149 *p sub.*  $\longleftarrow$  *mf* 160

161 *p* 170

172 7 180 *slowing grad.....slowing a lot...* 3 2 *in tempo* ( $\text{♩} = 184$ ) all (open) 3 *ff ffp*  $\longleftarrow$

190 *ff* 3

197 very short stacc. 200 2 *ff sfz ff*

203 **f** *cresc.* *sim.*

208 210

214 220 3

222 3 3 3 3 3 3 3

228 230 9 240 7 *ffp*  $\longleftarrow$  *ff*

247 250

*ff* 2

252

256 slowing...

260 Slightly slower  $\text{♩} = \text{ca. } 84$

*ff* *ff* sempre no dim.

264

268 270

271 holding back... in tempo slowing grad.

275