

Give Us This Day

Short Symphony for Wind Ensemble

I.

DAVID MASLANKA

one player Moderately slow ($\text{♩} = \text{ca. } 72$) *hold back... faster slowing back... a lot...* **10**

ppp *fade* *ppp*

11 *hold back... in tempo* *hold back... in tempo* *hes....faster slowing...* **20** *in tempo ($\text{♩} = 72$)* *all*

(breathe as needed; gently reenter) *pp*

22 **30** *cresc. grad.* *f*

33 **40** *dim. grad.*

43 *a nice pause* *breathe* **50**

p

51 *ad lib.* *in tempo ($\text{♩} = \text{ca. } 76$)* *pp* *mf*

57 **60** **4**

66 **70**

ff

72 *ff*

78 *slowing... a lot...* **80** *Suddenly somewhat faster* ($\text{♩} = \text{ca. } 88$)

p *sub.* *ff* *no dim.*

86 **90**

92 *hold back...* *long* *in tempo*

100 *a thoughtful pause* **2** *ad lib.*

one player *pp*

II.

1 *Very fast* ($\text{♩} = \text{ca. } 184$)

all *sfz* **3** *sfz* *ff*

10 *no dim.* **5** **20** *ff*

22

29 **30** **3** *ff*

38 *sim.* **2** **3** **40** **4** **5** **6**

43 7 8 9 10 11

48 12 50 *ff*

54 *ffp cresc.* 4 60 5 *ff*

67 70 10 80 3

84 2 90 6 *f*

97 100

104 110

111

117 G.P. (in tempo) 120 5 130 *p*

131 140

143 7 150 10 160 10 170 10 180 *slowing grad.....slowing a lot...* 3 2

in tempo ($\text{♩} = 184$)Picc. *8va-*

186 *p* *mf cresc.* *ff* **190**

192

198 **200**

207 **210** *pp* *ff* *sfz* *ff* **220** *no dim.* *ff*

221 *ffp*

229 **230** *ff*

236 **240** *sim.* *ff*

243

250 *8* *slowing...* **260** *...drastically*

261 *Slightly slower* $\text{♩} = \text{ca. } 84$ *ff sempre*

267 *no dim.* **270**

272 *holding back...* *in tempo* *slowing grad.*