

Give Us This Day

Short Symphony for Wind Ensemble

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I.

Moderately slow ($\text{♩} = \text{ca. } 72$) **4** *hold back... faster slowing... a lot...* **10** **2**

12 *hold back... in tempo* **3** *hold back... in tempo* *hes....faster slowing...* **20** *in tempo ($\text{♩} = 72$)*

22 *pp*

29 *mp* *p cresc. grad.* *no dim.* **30** **4**

39 *dim. grad.* *p* *a nice pause* *f* *breathe* **40**

48 *ad lib.* *in tempo ($\text{♩} = \text{ca. } 76$)* **50** *pp < mf* **60**

56 **6** *p*

68 *breathe ad lib.* *f* *ff* **70**

77 *slowing... a lot...* **80** *Suddenly somewhat faster ($\text{♩} = \text{ca. } 88$)*

89 *p sub.* *ff* *(breathe ad lib.)* *hold back...* *long* **90**

98 *in tempo* **100** *a thoughtful pause* **2** *ad lib.*

Bassoon

II.

Very fast (♩ = ca. 184)

1 Very fast (♩ = ca. 184)

3

sim. 10

11 *sfz* *ff* *no dim.*

18 *ffp cresc.* *ff* *sim.*

20 6 30 3

33 *sim.* 2 *mf* 3 4 *ff* 5 6 7

40 8 4 2 50

51 *ff* *p sub. cresc. grad.*

57 60 7 *ff*

69 70 2 *sfz* *p* 3 3 3 3 2 *p* 3 3

77 80 3 *f*

86 90 *sim.*

93 *sfz* *f* 3 3 3 3

98 100 *ff* *p cresc.*

106 110

ff

111

115 G.P. (in tempo)

120 10 130 10 140 6

p

149 150

158 160 7 170 10 180 slowing grad...

pp

183 190

...slowing a lot... *in tempo (♩ = 184)*

f cresc. *ff*

192

196 200

201 *ff* *sim.*

209 **210**

215 *sim.* **220** *mf* *ff*

223 **230** *ffp < ff* *sim.* 2 3

238 4 5 **240** 6 7 8 9 10

245 11 12 13 **250** 3 3 3 3

252 *sffz* 6 *slowing...* **260** *ff* *...drastically* *Slightly slower* $\text{♩} = \text{ca. } 84$

263 *no dim.* **270**

271 *holding back...* *in tempo* *slowing grad.*