

Give Us This Day

Short Symphony for Wind Ensemble

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I.

Moderately slow ($\text{♩} = \text{ca. } 72$) *hold back...* *faster* *slowing ...a lot...* **10** **2**

12 *hold back...* *in tempo* **3** *hold back...* *in tempo* *hes...faster* *slowing...* **20** *in tempo* ($\text{♩} = 72$) **2**

23 **4** **30** **2** *fp* $\leftarrow$ *f*

35 **40** **2** *a nice pause*
fp $\leftarrow$ *f* *dim. grad.* *p*

45 *breathe* **50** *ad lib.*

53 *in tempo* ($\text{♩} = \text{ca. } 76$) *mf*

59 **60** **2** *f*

65 *f* *ff* *p* *ff* *no dim.* **70**

72 *p* *f* *dim. grad.* *pp* *ff* *p* *ff* *sub.*

Suddenly somewhat faster
80 (= ca. 88)

87 **90**

93 *hold back...* *long*

98 *in tempo* **100** *a thoughtful pause* **2**

105 *ad lib.*

II.

Very fast (♩ = ca. 184)

1 *sfz* **3** *ff* **10**

8

16 *sim.* **20**

3

23

29

30

38

sim. 2

3

40

4

5

6

43

7

8

9

10

11

48

50

3

ff

ffp cresc.

ff

57

3

3

3

3

3

60

62

67

70

10

80

3

sfz

83

mf cresc.

3

f

90 5 *f*

99 100

107 110 3 3 3

112

116 G.P. (in tempo)

120 10 130 10 140 10 150 10 160 10

170 10 180 *slowing grad... ..slowing a lot...* 3 2 *p* *Picc.* *8va* *in tempo* ($\text{♩} = 184$)

188 A. Sx. *mf* 3 3 190 3 3

193

197 200 2

202 *ff*

208 210

Detailed description of the musical score: The score is for Alto Saxophone 2 in Eb. It begins at measure 90 with a 5-measure rest, followed by a series of notes with accents and a forte (f) dynamic. Measure 99 has a 100-measure rest. Measure 107 has a 110-measure rest, followed by triplet figures. Measure 112 continues the triplet figures. Measure 116 is marked 'G.P. (in tempo)'. Measure 120 has a 10-measure rest, followed by a series of rests of 10 measures each, labeled 130, 140, 150, and 160. Measure 170 has a 10-measure rest, followed by a 3-measure rest, then a 2-measure rest, and finally a triplet figure marked 'p' and 'Picc.' with an 8va instruction. Measure 188 is marked 'A. Sx.' and 'mf', followed by triplet figures. Measure 190 has a 3-measure rest, followed by triplet figures. Measure 193 continues the triplet figures. Measure 197 has a 200-measure rest, followed by a 2-measure rest. Measure 202 is marked 'ff'. Measure 208 has a 210-measure rest. The score ends at measure 210.

