

String Bass

CITY TREES

FOR WIND ENSEMBLE

MICHAEL MARKOWSKI

$\text{♩} = 80$

4 arco

p mp p

11

p mp p

19 25

mf

28 2

35

f

42 rit. 47 $\text{♩} = 80$ 10

(not too heavy)

57 58

p

65

72

f

79 81 rit.

87 89 $\text{♩} = 60$

mp

String Bass

95 4 rit. 2 101 ♩ = 60 3



106

109

The musical score for Example 109 consists of four measures. Measure 106 begins with a bass clef, a key signature of one flat (B-flat), and a time signature of 3/2. The first two measures contain whole rests. In measure 3, the melody starts with a half note G2, followed by a quarter note A2, and then a half note B-flat2. Measure 4 continues with a half note C3, followed by a quarter note D3, and then a half note E3. The piece concludes with a final whole rest in measure 4.

[illegible]

118 ♩ = 60

Exercise 118 is a single-staff piece in bass clef with a 2/2 time signature. The tempo is marked as ♩ = 60. The melody is written on a single staff and consists of eighth and sixteenth notes, often beamed together in pairs. There are several slurs and ties used throughout the piece to indicate phrasing and continuation across measures. The key signature has one flat (B-flat).

[illegible]

134

3

137 $\text{♩} = 80$

18

156

arco

mf

[illegible]

167 rit.

[illegible][illegible]

188

7 195 6 rall. 2 arco

p

To Miles H. Johnson and the St. Olaf College Band, Northfield, Minnesota

FANTASIA IN G

"Freude, Schöner Götterfunken"

String Bass

Timothy Mahr

1-4 **Presto** 5-9 10 arco 11 12 13

14 15-18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 **Allegro** 34 35

36 37 38-45 46-49 50 pizz. 51

52 53 54 55 56

57 58 59 60 61

62 63 64 65 66

67 68 69 70 71

72 73 74 75 76

77 78 79 80 81 82

mf *f* *mp* *p* *sempre p* *allargando*

Any reproduction, adaptation or arrangement of this work in whole or in part without the consent of the copyright owner constitutes an infringement of copyright.

© 1983 LaJolla Music Co., San Diego, Calif.

Inter. Copyright Secured All Rights Reserved Printed in U.S.A.

String Bass - 2

83 84 85 86 87 **88-89** 2

90-96 $\text{♩} = \text{♩}$ 7 **97-99** 3 **100** arco **101** 102-104 3

105-108 4 **109** 110 111 112 3

113 114 **115-119** 5 **120** 3 121 3 122

123-124 2 125 126 127 **128-135** Joyously 8

136 137 138 139 140 141

142 143 pizz. **144** Subito più mosso 145 146 147

148 149 150 151 opt. **152** Tempo I° arco 153 154

155 156 157 158 159 160 161

162 (in 4) pizz. 163 164 165 166 rit. sfz

167 168 169 170 Presto arco 171 172

173 174 175 176 177 178 179

molto rit. deliberately ff molto ritard.

STRING BASS

To Arthur Fiedler
The Girl I Left Behind Me

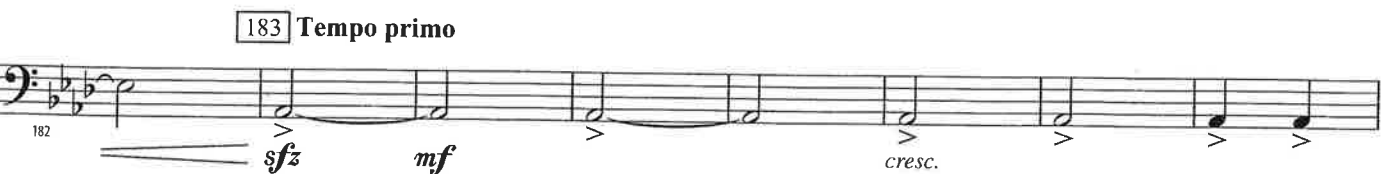
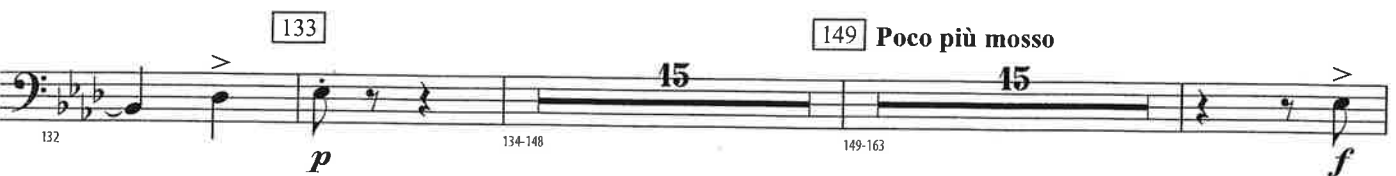
From the "Irish Suite"

Traditional
Arranged by Leroy Anderson

Allegro alla marcia ♩ = 138

The musical score is written for String Bass in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro alla marcia' with a quarter note equal to 138 beats per minute. The score consists of nine staves of music. The first staff begins with a measure number '1' and a dynamic marking of *f* (forte). Above the staff, the word 'arco' is written. The second staff includes measure numbers 9, 10-12, 13, and 13-20, with a dynamic marking of *mf* (mezzo-forte) and the instruction 'pizz.' (pizzicato). The third staff starts at measure 26 and includes measure numbers 29 and 29-36, with a dynamic marking of *f* and the instruction 'arco'. The fourth staff begins at measure 41 and includes measure number 45, with a dynamic marking of *f*. The fifth staff starts at measure 49 and includes measure numbers 54 and 54-56, with a dynamic marking of *f* and the instruction 'Risoluto' (determined). The sixth staff begins at measure 59 and includes measure number 59, with a dynamic marking of *mf*. The seventh staff starts at measure 67 and includes measure number 67, with a dynamic marking of *mf*. The eighth staff begins at measure 75 and includes measure number 77, with a dynamic marking of *legato*. The ninth staff starts at measure 83 and includes measure number 83, with a dynamic marking of *mf* and the instruction 'risoluto', and a dynamic marking of *p* (piano) at the end.

STRING BASS - 2



SALVATION IS CREATED

STRING BASS

Soulfully and Majestically

Tschesnokoff
arr. by Bruce H. Houseknecht

String Bass musical score for 'Salvation is Created'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and a crescendo leading to a forte (*f*) dynamic at measure 10. The second staff continues with a piano (*p*) dynamic at measure 19. The third staff features a forte (*f*) dynamic at measure 31 and a fortissimo (*ff*) dynamic at measure 33. The fourth staff returns to a mezzo-piano (*mp*) dynamic at measure 40 and ends with a piano (*p*) dynamic. Fingerings are indicated by circled numbers 5, 10, 19, 22, 26, 31, and 40. Various articulations like slurs and accents are present throughout the piece.

AWAKE!

Chorale from Act III, Die Meistersinger

Richard Wagner
arr. by Bruce H. Houseknecht

Slowly, Very Broad and Sustained, in a Solemn and Reverent Manner.

String Bass musical score for 'Awake!'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*menof*) dynamic, and then a fortissimo (*ff*) dynamic at measure 4. The second staff continues with a piano (*p*) dynamic at measure 7, a forte (*f*) dynamic at measure 9, and a crescendo leading to a fortissimo (*ff*) dynamic at measure 13. The third staff features a forte (*f*) dynamic at measure 10, a piano (*p*) dynamic at measure 13, and a fortissimo (*ff*) dynamic at measure 17. The fourth staff begins with a fortissimo (*ff*) dynamic at measure 15, followed by a piano (*p*) dynamic at measure 17, and ends with a fortissimo (*ff*) dynamic at measure 21. The score includes various articulations such as slurs, accents, and dynamic markings like *dim.* (diminuendo), *cresc.* (crescendo), *poco rit.* (poco ritardando), and *allarg.* (allargando).

Tuba

Dedicated to Bentley Shellahamer in memory of Charlie Carter
 Commissioned by Phi Beta Mu, Omega Chapter, Florida

Festive Dances

I.

ROBERT THURSTON

1 Allegro ♩ = 144

CPS16

f *sempre leggiero*

ff

mf

p *f*

ff subito

f subito

mf *ff*

II.

Moderato ♩ = 100

Copyright © 2001 by Carl Fischer, LLC.
 International Copyright Secured.

All rights reserved including performing rights.
 WARNING! This composition is protected by the Copyright law. To photocopy or reproduce
 by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted
 matter is subject to substantial penalties and assessments for each infringement. Printed in U.S.A.

11 12 13 14

mp *mf*

15 16 17 18 19

If only one player, play bottom notes

20 21 22 23 24

mp

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

mf

40 41 42 43 44

45 46 47 48 49

50 51 52 53 54 *rit.*

55 *a tempo* *pp* *poco a poco cresc.*

56 57 58 59

60 61 62 63 64

65 67 68 69 73

mp *pp*

2 4

Vivo ♩ = 152

III.

8

1

2/4

Tuba

3

9 8 17 8

25 26 27 28 29

30 7 37 8

45 46 47 48 49 50 51 52

53 54 55 56 57 58

59 60 61 62 63 64

65 66 67 68 69 3 72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 7

f *ff* *pp* *diminuendo*

Tuba

101 102 103 104 105 106

p crescendo

107 108 109 110 111 112

fp *ff*

113 8 121 122

mf

123 124 125 126 127 128

129 12 141 2

143 144 145 2 147 148

f

149 2 151 152 153

ff

154 155 156 157 158

159 160 161 Poco più mosso 162

pp subito *f*

163 164 165 166 167

pp

168 169 170 171 172 Poco meno 173

fff

String Bass

My Soul to Keep

Dedicated to Everyone touched by Gun Violence

*composed by
Julie Giroux*

♩ = 60



MY SOUL TO KEEP

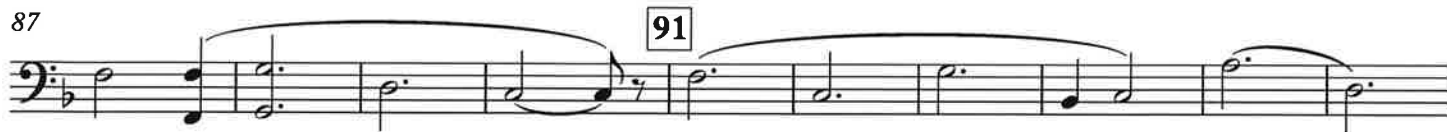
String Bass

83 ♩ = 82

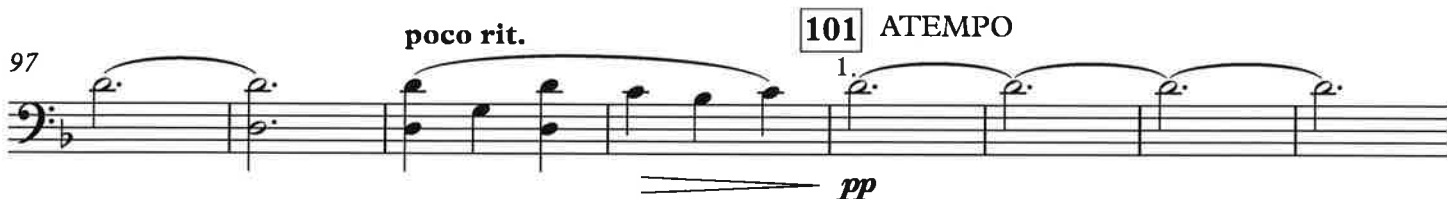
79



87



91



97

poco rit.

101 ATEMPO



105

Tutti

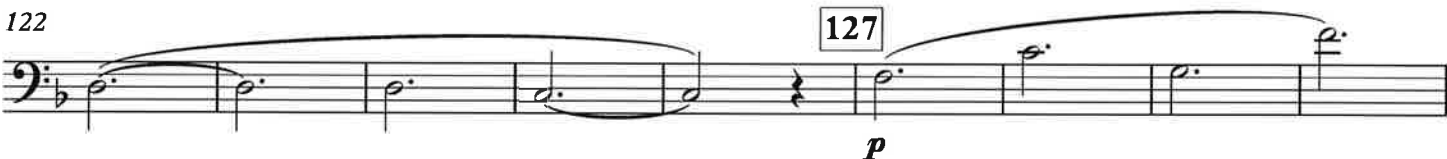
molto rit.

109 ♩ = 78



113

118



122

127



131

rit.



135

135 ♩ = 72

2

rit.