

Euphonium B.C.

CITY TREES

FOR WIND ENSEMBLE

MICHAEL MARKOWSKI

$\text{♩} = 80$

4

p *mp* *p*

12

p *mp* *p*

21

25

mf

29

f

36

42

rit.

2

47 $\text{♩} = 80$

9

div.

p

(not too heavy)

57

58

a2

mp

65

72

f

79

81

rit.

2

Euphonium B.C.

87 89 $\text{♩} = 60$

mp *p* *f*

99 *rit.* 101 $\text{♩} = 60$

2 3 2

109 rit.

3 *mf* *f*

118 $\text{♩} = 60$

123 *rit.* 124 $\text{♩} = 60$ 137 $\text{♩} = 80$

11 18

155 156

mf *ff*

161

ff

168 rit.

3 3

174 $\text{♩} = 60$ rall.

f

179 180 $\text{♩} = 68$

f *sp*

188 195 rall.

7 6 2

To Miles H. Johnson and the St. Olaf College Band, Northfield, Minnesota

FANTASIA IN G

"Freude, Schöner Götterfunken"

Euphonium

Timothy Mahr

1-4 **Presto** 5-9 10 11 > 12 13 14

15 *div.* 16 17 18 19 > 20 21 22

23 24 > 25 > 26 27 28 29 30 *allargando*

31 32 33 **Allegro** 34 *div.* 35 36 37 *Solo*

38 39-45 7 46-55 10 56 57 58 *p* *simile*

59 60 61 62 63 64

65 66 67 68 69 70 *p*

71 *sim.* 72 73 74 75 76 *p*

77 78 79 80 81 82 83

84 85 86 87 88 89 2 90-96 7

accel.

97 98 99 100 101A > >

f

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Euphonium - 2

102-104 3 105-108 4 109 110 111

112 3 113 114 115-119 5 120 121 3

122 123-124 2 125 126 127 3 rit.

128 Joyously 129 130 131 132 133 *f* well-connected

134 135 136 137 138 139

140 141 142 143 144 Subito più mosso 145

146 147 148 149 150 *mf* 151

152 *Tempo I* *div.* 153 154 155 156 157 *rit.*

mp 158 159 160 *a2* 161 **162** (in 4) *mf*

163 164 165 166 167

168 169 170 *deliberately* **Presto** 171 172

molto rit. *f*

173 174 175 **176** 177 178 179

f *molto ritard.* *ff*

EUPHONIUM

To Arthur Fiedler
The Girl I Left Behind Me

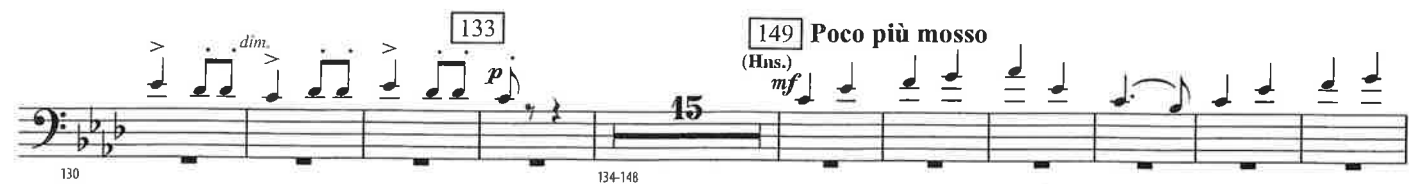
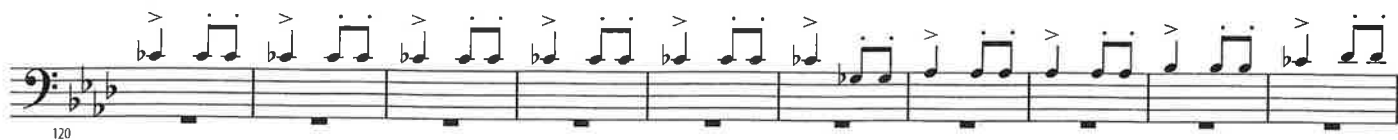
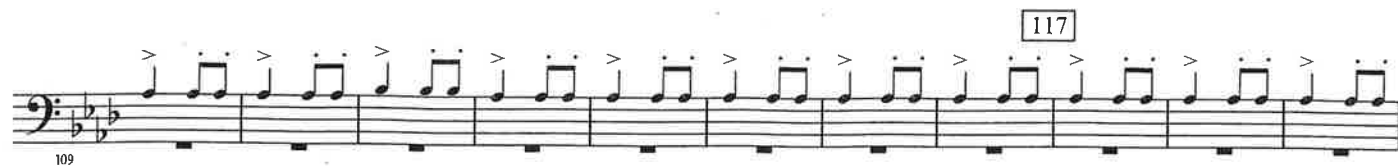
From the "Irish Suite"

Traditional
 Arranged by Leroy Anderson

Allegro alla marcia $\text{♩} = 138$

The musical score is written for Euphonium in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro alla marcia' with a quarter note equal to 138 beats per minute. The score consists of nine staves of music, with measure numbers 1, 10, 13, 14-20, 27, 29, 38, 45, 48, 57, 66, 75, 77, 87, and 97 indicated. Dynamics include *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), *p* (piano), and *cresc.* (crescendo). Performance instructions include 'Play' and 'risoluto'. Specific instrumentations are noted: '(B. Cl.)' at measure 29 and '(Hn. 4)' at measure 97. A 'legato' marking is present at measure 77. The score features various musical notations such as slurs, ties, and accents.

EUPHONIUM - 2



SALVATION IS CREATED

BARITONE (B. C.)

Tschesnokoff
arr. by Bruce H. Houseknecht

Soulfully and Majestically

1st Bsns. cue

5 10 19 22 26 31 40

mf f p mf f mp p

AWAKE!

Chorale from Act III, Die Meistersinger

Richard Wagner
arr. by Bruce H. Houseknecht

Slowly, Very Broad and Sustained, in a Solemn and Reverent Manner.

sustained

4 7 9 10 13 15 17

ff meno f ff p dolce cresc. allarg. dim. p

alto clarinet cue

1st bassn. cue

Baritone B.C.

Dedicated to Bentley Shellahamer in memory of Charlie Carter

Commissioned by Phi Beta Mu, Omega Chapter, Florida

Festive Dances

I.

ROBERT THURSTON

Allegro $\text{♩} = 144$

CPS16

1 *f* sempre leggiero 2 3 *fp* 4 5 *f*

6 *f* 7 *ff* 8 9 10 11 12

13 14 15 16 *mf* 17 18 19 20 21 22

23 24 25 26 27 28 29 *mf* 30 31 32 33

34 35 36 37 38 39 40 *p* 41 *f* 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56 57 *ff* subito 58 59 60 *pp* 61 *f* subito 62 63 64 65 66 67 68 *mp* 69 *ff* 70

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II.

Moderato $\text{♩} = 100$

1 2 3 2

5 7 9 2

Horn cue 12

11 *mp* 13 14

15 16 17 18 19

(Play) 20 *mf* 21 22 23 *mp* 24

25 26 27 28 29

31 30 32 33 34

35 *mp* 36 37 38 39 *mf*

40 41 42 43 44

47 45 46 48 49

50 51 52 53 54 *rit.*

55 *a tempo* *pp poco a poco cresc.* 56 57 58 59

60 61 62 **63** *mp* 64

3 Solo 2

65 68 *mf* 69 70 71 73

III. *Vivo* ♩ = 152 4 Bell tones

1 5 *fp* 6 *fp*

7 *sim.* 8 **9** 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

29 28 *mf* 30 31 32 33 34

37 35 36 38 7 **45** *p* 46 47

48 49 50 51 52 53 54

57 55 56 58 59 *f* 60 61

62 63 64 65 66 67 68

69 3 77 3

72 *ff* 73 74 78 *pp*

79 80 81 82 83 84 85 86 87

88 89 90 91 92 93

7 101 8

94

109 8

110 *ff* 111 112 113

121 *mf* 122 123 124 125 126

127 128 129 *p leggiero* 130 131 132 133

134 135 136 137 138 139 140

141 2 2 2

143 *f* 144 145 147 148 149

151 152 153 *ff* 154 155 156 157 158

161 *Poco più mosso*

159 *pp subito* 160 *f* 162 163 164 165

166 167 *pp* 168 169 170 171 *Poco meno* 172 *fff* 173

Euphonium

My Soul to Keep

Dedicated to Everyone touched by Gun Violence

composed by
Julie Giroux

♩ = 60

mp *mf*

7 9 ♩ = 60 17 ♩ = 66
p *poco accel.* 4 1 or 2 players

20 ♩ = 68

mp *p*

27 27 *pp* *mp*

37 38 ♩ = 78 46 1. *p* *pp*

52 *poco rit.* 56 ATEMPO 1. *pp* 2. 7

59 Tutti 64 *p* *f*

66 *p*

MY SOUL TO KEEP

Euphonium

73 **73** 5

83 **83** ♩ = 82

91 **91**

99 *poco rit.* **101** ATEMPO

105 *Tutti* *p* *molto rit.* **109** ♩ = 78 *f*

111 *p*

118 **118**

127 **127** 4 3 *rit.* **135** ♩ = 72 *p*

138 *rit.* *mf* *mp*