

Trombone 2

CITY TREES

FOR WIND ENSEMBLE

MICHAEL MARKOWSKI

$\text{♩} = 80$

23

25

mf

27

34

f *mp* *f*

41

rit.

2

47 $\text{♩} = 80$ 10

(not too heavy)

57

58

10

mf *mf* *f*

72

73

79

81

rit.

2

87

2

89 $\text{♩} = 60$

p *n*

6

99 rit.

2

101 $\text{♩} = 60$

3

2

Trombone 2

109



114

rit.

118 $\text{♩} = 60$



120

rit.

124 $\text{♩} = 60$



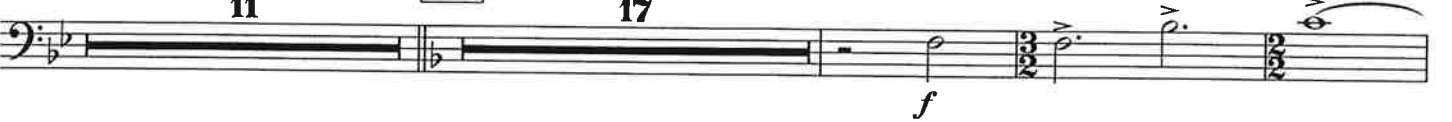
126

11

137 $\text{♩} = 80$

17

156



157

ff



164

rit.



172

174 $\text{♩} = 60$



177

rall.

180 $\text{♩} = 68$



184

11

195

6

rall.

2



To Miles H. Johnson and the St. Olaf College Band, Northfield, Minnesota

FANTASIA IN G

"Freude, Schöner Götterfunken"

2nd Trombone

Timothy Mahr

Presto

1-4 4 [5] - 14 10 [15] 16 17

18 19 20 21 22 23-26 4

[27] 28 29 30 31 32

ff *allargando*

33 **Allegro** 34 35 36 Solo 37

mf *mp* *p*

[38] - 45 8 [46] - 55 10 [56] - 68 13 [69] - 75 7

76 **Solo** 77 78 79 80

p Cup mute

81 82 83 84-87 4 Mute out

accel.

[88] - 89 2 90-96 7 [97] 98

f

99 100 101 102-104 3

ff

[105] - 106 2 107 108 109-110 2

mp *f*

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2nd Trombone - 2

111 *mf* 112 113-119 7 120 *ff* 3

121 3 122 123-125 3 126 3 127 *ff rit.*

128 Joyously 129 *f* 130 131 132

133 134 135 136

137-138 2 139 140 141

144 Subito più mosso 142-143 2 *div.* *mf* 145 146 *a2* 147

148 *div.* 149 150 151 *a2*

152 Tempo I° 153 154 155 156 157 *rit.*

sub. mp *simile*

158 159 160 161 162-168 7 *rit.*

deliberately **170 Presto** 169 *molto rit.* 171 172 173 *ff*

174 175 176 177 178 179 *molto ritard.* *ff*

2nd TROMBONE

To Arthur Fiedler
The Girl I Left Behind Me

From the "Irish Suite"

Traditional
 Arranged by Leroy Anderson

Allegro alla marcia ♩ = 138

The musical score is written for a 2nd Trombone in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The tempo is marked 'Allegro alla marcia' with a quarter note equal to 138 beats per minute. The score consists of nine staves of music. Measure numbers 1, 10, 13, 21-23, 25-27, 29, 29-35, 40, 45, 50, 54-56, 57, 61, 71, 77, 77-83, 86, 97, and 98-99 are indicated. Dynamics include *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), *p* (piano), and *cresc.* (crescendo). Performance instructions include 'muted' (starting at measure 13), 'open' (starting at measure 29), 'Risoluto' (starting at measure 57), and 'Play' (starting at measure 61). There are also markings for '(Hns.)' (half note) and '(Hns.) *mf*' (half note mezzo-forte). The score ends with a double bar line at measure 99.

2nd TROMBONE - 2

108 *f* *sfz* *f* 117

118 *sfz* 123-124 *f*

128 *dim.* *p* 133

138 *f*

147 *mf* (Bar. Sax.) 149 Poco più mosso

161 *f* 165 Maestoso Play

174 *Molto allargando* 183 Tempo primo *sfz* *mf*

186 *cresc.* *f* *cresc.* *ff*

197 *fff*

SALVATION IS CREATED

2nd TROMBONE

Tschesnokoff
arr. by Bruce H. Houseknecht

Soulfully and Majestically

4 5 10 19 22 26 31 40

f *p* *mf* *f* *ff* *mp* *p*

AWAKE!

Chorale from Act III, Die Meistersinger

Richard Wagner
arr. by Bruce H. Houseknecht

Slowly, Very Broad and Sustained, in a Solemn and Reverent Manner.

4 7 9 10 13 15 17

f *ff* *ff* dim. *p* *f* *p* dolce *cresc.* *f* *poco rit.* *a tempo* *pp*

Trombone 2

Dedicated to Bentley Shellahamer in memory of Charlie Carter
Commissioned by Phi Beta Mu, Omega Chapter, Florida

Festive Dances

I.

ROBERT THURSTON

Allegro ♩ = 144

CPS16

1 *f* *sempre leggiero* 2 4 6 *f* 7 *ff* 8 9 11 12 16 18 19 21 22 *mp* 23 24 25 26 27 10 37 40 *p* 41 *f* 42 43 44 45 46 47 48 49 53 57 *ff* *subito* 58 61 *f* *subito* 63 69 *ff* 70

II.

Moderato ♩ = 100

1 3 5 7 9 11 *mp* 12 8

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Trombone 2

20 *mf* 21 22 23 8 31 4

35 *mp* 36 37 38 *mf* 39

40 41 42 43 44 45

47 46 48 49 50

rit. 55 *a tempo*

51 *pp* *poco a poco cresc.* 52 53 54 *f* 56

57 58 59 60 61 62

63 2 4

mp 64 65 67 *mp* 68 69 73

III.

Vivo ♩ = 152

8 9 8 17 8

25 *f* 26 27 28 *mf* 29 30 31

32 33 34 35 36 37

7 45 12

38

Trombone 2

3

57 *mp* 58 59 60 61 62

63 64 65 66 67 68

69 2 3 77 8

71 *ff* 72 73 74

85 *pp* 86 87 88 89 90 91 92

93 8 101 8

109 110 *ff* 111 112 113 8

121 *mf* 122 123 124 125 126 127 128

129 12 141 2 143 *f* 144

145 147 148 149 151 152

153 *ff* 154 155 156 157 158

161 *Poco più mosso*

159 *pp subito* 160 *f* 162 163

164 165 166 167 *pp* 168

Poco meno

169 170 171 172 *fff* 173

Trombone 2

My Soul to Keep

Dedicated to Everyone touched by Gun Violence

composed by
Julie Giroux

♩ = 60



MY SOUL TO KEEP

Trombone 2

73 73 1.

p *mp* *f*

83 83 ♩ = 82

mp

91 91

poco rit.

101 101 ATEMPO

pp *Tutti* *p* *molto rit.*

109 109 ♩ = 78

f *p*

118 118

p

127 127

4 *3* *rit.* *p*

137 135 ♩ = 72

mf *mp* *rit.*