

Trombone 1

CITY TREES

FOR WIND ENSEMBLE

MICHAEL MARKOWSKI

$\text{♩} = 80$

23

25

mf

27

34

f *mp* *f*

41

rit.

2

47 $\text{♩} = 80$ 10

(not too heavy)

57

58

12

72

mf *f*

73

79

81

rit. 2

87

2

89 $\text{♩} = 60$

p *n* 6

99 *rit.* 2

101 $\text{♩} = 60$

3 2

Trombone 1

109 *p*

114 *rit.* 118 $\text{♩} = 60$ *f*

120 *rit.* 124 $\text{♩} = 60$

126 11 137 $\text{♩} = 80$ 17 156 *f*

157 *ff*

164 *f* *rit.* *f*

172 174 $\text{♩} = 60$ *f*

177 *rall.* 180 $\text{♩} = 68$ *f*

184 11 195 6 2 *rall.* *p*

To Miles H. Johnson and the St. Olaf College Band, Northfield, Minnesota

FANTASIA IN G

"Freude, Schöner Götterfunken"

1st Trombone

Timothy Mahr

1-4 **Presto** 5-14 10 15 16 17 *f*

18 19 20 21 22 *ff*

23-26 27 28 29 30 *ff* *allargando*

31 32 33 **Allegro** 34 35 *mf* *mp*

36 37 38-45 8 46-55 10 56-62 7

63 Solo 64 65 66 67 68 *p* Cup Mute

69 70-75 6 76 Solo 77 78 79 *p* Cup Mute

80 81 82 83 84 85 86-87 2 *accel.*

88-89 2 90-96 7 97 98 *f*

Mute out

99 100 101 102-104 3 105-107 2 *ff*

Any reproduction, adaptation or arrangement of this work in whole or in part without the consent of the copyright owner constitutes an infringement of copyright.

© 1983 LaJolla Music Co., San Diego, Calif.

Inter. Copyright Secured All Rights Reserved Printed in U.S.A.

1st Trombone - 2

107 *sub. mp* 108 *f* 109 110 111 *f* *mf* [Trb. 3. cue]

112 113-119 7 120 *ff* 121 122

123-125 3 126 127 3 *ff* *rit.* 128 Joyously 129 *f*

130 131 132 133 134-143 10

144 Subito più mosso 145 146 147 148 *mf*

149 150 151 152 Tempo I 153 *rit.* *sub. mp* *simile*

154 155 156 157 158

159 160 161 162-167 (in 4) 6 168 *f* *molto rit.*

169 *deliberately* 170 Presto 171 172 173 *sfz*

174 175 176 177 178 179 *f* *molto ritard.* *ff*

To Arthur Fiedler
The Girl I Left Behind Me

From the "Irish Suite"

Traditional
 Arranged by Leroy Anderson**Allegro alla marcia** ♩ = 138

1 *f*

10 *mf* [13] muted

21-23 25-27 29-35 [29] open *f*

40 [45] *sfz* *f*

50 [57] **Risoluto**

61 *mf* (Hns.) *f* Play *f* (Hns.) *mf*

71 *f* Play *f* [77] (Hns.) *mf* 77-83

86 *p* *cresc.*

97 *f* 98-99 *f* *sfz*

1st TROMBONE - 2

108 *f* *sfz* *f* 117

118 *sfz* 123-124 *f*

128 *dim.* *p* 133

138 *f*

149 **Poco più mosso**
(T. Sax.) *mf*

147

161 165 **Maestoso**
Play *f*

174 *Molto allargando* 183 **Tempo primo**
sfz *mf*

186 *cresc.* *f* *cresc.* *ff*

197 *fff*

SALVATION IS CREATED

1st TROMBONE

Tschesnokoff
arr. by Bruce H. Houseknecht

Soulfully and Majestically

AWAKE!

Chorale from Act III, Die Meistersinger

Slowly, Very Broad and Sustained, in a Solemn and Reverent Manner.

Richard Wagner
arr. by Bruce H. Houseknecht

Trombone 1

Dedicated to Bentley Shellahamer in memory of Charlie Carter

Commissioned by Phi Beta Mu, Omega Chapter, Florida

Festive Dances

I.

ROBERT THURSTON

Allegro ♩ = 144

CPS16

1 *f* sempre leggiero 2 6 *f* 7 *ff* 8

9 11 12 16

18

19 21 22 *mp* 23

24 25 26 27 10

37 3 40 *p* 41 *f* 42 43

44 45 46 47 48

49 8 57 *ff* subito 58 3 61 *f* subito

62 63 6 69 *ff* 70

II.

Moderato ♩ = 100

1 2 3

5 7 9

11 *mp* 12 8

Copyright © 2001 by Carl Fischer, LLC.

International Copyright Secured.

All rights reserved including performing rights.

WARNING! This composition is protected by the Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement. Printed in U.S.A.

Trombone 1

20 *mf* 21 22 23 8 31 4

35 *mp* 36 37 38 *mf* 39

40 41 42 43 44 45

46 47 48 49 50

51 52 53 54 55 *a tempo* 56

pp poco a poco cresc. *f*

57 58 59 60 61 62

63 64 65 67 *mp* 68 69 73

Vivo $\text{♩} = 152$ 8 9 III. 8 17 8

1

25 *f* 26 27 28 29 *mf* 30 31

32 33 34 35 36 37

38 45 *fp* 46

47 48 49 50 51

52 53 54 55 56

Trombone 1

3

57 *mp* 58 59 60 61 62

63 64 65 66 67 68

69 2 71 *ff* 72 73 74 3 77 8

85 *pp* 86 87 88 89 90 91 92

93 8 101 8

109 110 *ff* 111 112 113 8

121 *mf* 122 123 124 125 126 127 128

129 12 141 2 143 *f* 144

145 147 148 149 151 152

153 *ff* 154 155 156 157 158

161 *Poco più mosso* 159 *pp subito* 160 *f* 162 163

164 165 166 167 *pp* 168

169 170 171 172 *Poco meno* *fff* 173

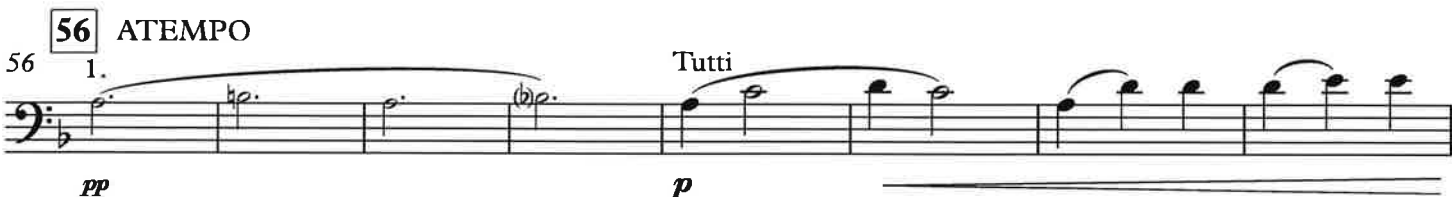
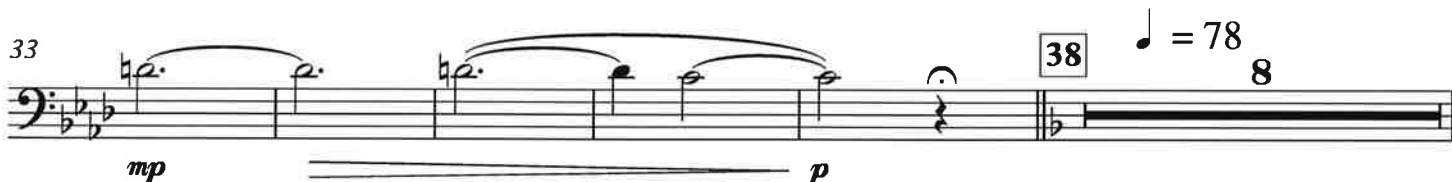
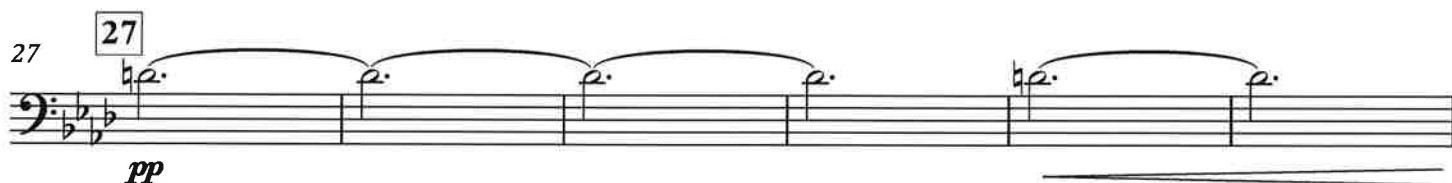
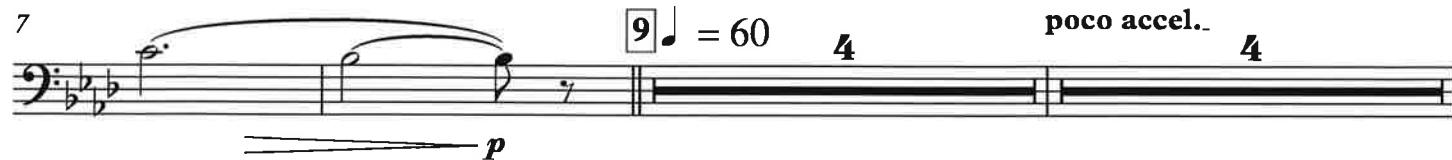
Trombone 1

My Soul to Keep

Dedicated to Everyone touched by Gun Violence

composed by
Julie Giroux

♩ = 60



MY SOUL TO KEEP

Trombone 1

73 73 1. *p* *mp* *f* Tutti

83 83 ♩ = 82 *mp*

91 91

97 *poco rit.* 101 ATEMPO 1. *pp* Tutti *p*

107 *molto rit.* 109 ♩ = 78 *f*

115 118 *p*

124 127 4 3 *rit.*

135 135 ♩ = 72 *p* *mf* *mp* *rit.*