

Horn in F 4

CITY TREES

FOR WIND ENSEMBLE

MICHAEL MARKOWSKI

$\text{♩} = 80$

4

p *mp* *p*

12

p *mp* *p*

20

25

mp *mf*

27

2

3

f

36

mf *f*

43

rit.

47 $\text{♩} = 80$

9

58

p *mp*

59

3

67

72

f

73

Horn in F 4

80 81 rit.

88 89 $\text{♩} = 60$ *p* *n* 6 rit. 2

101 $\text{♩} = 60$ 3 2 109 3

114 rit. 118 $\text{♩} = 60$ *mf* *f*

120 rit. 124 $\text{♩} = 60$

128 9 137 $\text{♩} = 80$ 17 156 *f* *ff*

158 *ff*

166 rit. 3

173 174 $\text{♩} = 60$ rall. 3 3

179 180 $\text{♩} = 68$ 2 *p*

188 7 195 6 rall. 2 *p*

To Miles H. Johnson and the St. Olaf College Band, Northfield, Minnesota

FANTASIA IN G

"Freude, Schöner Götterfunken"

3rd & 4th F Horns

Timothy Mahr

1-4 Presto 5 6 7 8

9 10 11-14 15-21 22

23 24 25-26 27 Bells up 28 29

30 31 32 33 Allegro 34-35

allargando

36 37 38-45 46-55 56-68

mf

69-75 76-83 84 a2 85 86

Broadly

mf

87 88 89 90 92 93

accelerando

94 95 96 97-100

101 a2 102 103 104 div.

ff

105-108 109 110 111 112

mf f mf f

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3rd & 4th F Horns - 2

113 *ff* *a2* 114 115 116 *div.* *ff*

117 118-119 2 120-124 5 125 *f*

126 127 *rit.* 128 Joyously 129

130 131 132 133 134

135 *a2* 136 *ff* 137 138 139

140 141 *div.* 142 143 144 Subito più mosso 145-149 5

150 151 *mf* *rit.* 152 Tempo I° 153 154 *mp*

155 156 157 158 159

160 161 162-165 (in 4) 4 167 168 *rit.* *f* *molto rit.*

169 170 Presto 171 172 173

174 175 176 177 178 *ff* 179 *molto rit.*

To Arthur Fiedler
The Girl I Left Behind Me
 From the "Irish Suite"

Traditional
 Arranged by Leroy Anderson

Allegro alla marcia ♩ = 138

The musical score is written for a 4th F Horn in 2/4 time. It begins with a treble clef and a key signature of two flats (Bb and Eb). The tempo is marked 'Allegro alla marcia' with a quarter note equal to 138 beats per minute. The score consists of nine staves of music. The first staff starts with a forte (*f*) dynamic and features a series of eighth-note patterns with accents. The second staff includes a first ending bracket from measure 13 to 20, marked with a mezzo-forte (*mf*) dynamic. The third staff has a second ending bracket from measure 29 to 43, also marked *f*. The fourth staff begins a new section at measure 45. The fifth staff is marked '57 Risoluto' and shows a key change to one flat (Bb). The sixth and seventh staves contain triplet markings and alternate between *mf* and *f* dynamics. The eighth staff starts at measure 77 with a first ending bracket and a mezzo-forte (*mf*) dynamic. The final staff begins at measure 88 with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

4th F HORN - 2

97

96

104

117

112

120

133

128

dim.

p

134-148

15

149 Poco più mosso

mf

165 Maestoso

158

12

165-176

Molto allargando

183 Tempo primo

177

f

mf

185

cresc.

f

cresc.

192

ff

200

fff

3

SALVATION IS CREATED

4th HORN IN F

Tschesnokoff
arr. by Bruce H. Houseknecht

Soulfully and Majestically

4 5 *f* *p* *ff* *mp* *p*

AWAKE!

Chorale from Act III, Die Meistersinger

Richard Wagner
arr. by Bruce H. Houseknecht

Slowly, Very Broad and Sustained, in a Solemn and Reverent Manner.

f *ff* *meno f* *ff* *p dolce* *cresc.* *f* *dim.* *p dolce* *cresc.* *f* *dim.* *p* *cresc.* *allarg.* *poco rit.* *a tempo* *dim.* *p*

Horn 2 in F

(Horn 4)

Dedicated to Bentley Shellahamer in memory of Charlie Carter

Commissioned by Phi Beta Mu, Omega Chapter, Florida

Festive Dances

I.

ROBERT THURSTON

Allegro $\text{♩} = 144$

CPS16

1 *f* 2 3 4 5 6 7 *ff* 8 *mf* 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 *f* 28 29 30 31 32 33 34 35 36 37 38 39 40 *f* 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 *ff subito* 58 59 60 *pp* 61 *f subito* 62 63 64 65 *pp* 66 67 68 *mp* 69 *ff* 70

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Horn 2 in F

II.

Moderato $\text{♩} = 100$

1 3 5

7 9 11

12

13 14 15 16

17 18 19 20 22

23

mp 24 25 26 27 28 29

31

30 32 33 34 35 36

39

40 41 42 43

47

44 45 46 48

51 *pp* poco a poco cresc. 52 53 *p* 54 *f* 55 a tempo 56

57 58 59 60 61 62 *mf*

63

64 65 67 68 *mp*

2 Straight mute

69 71 *pp* 72 73 (Open)

Vivo $\text{♩} = 152$

Horn 2 in F

3

Bell tones

III.

4

1

5 *fp*

6

7 *sim.*

8

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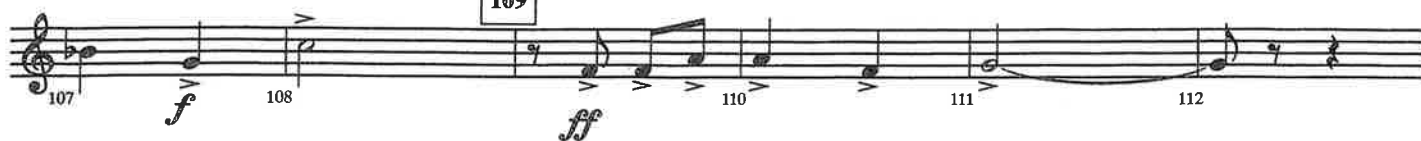
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161 Poco più mosso



Poco meno



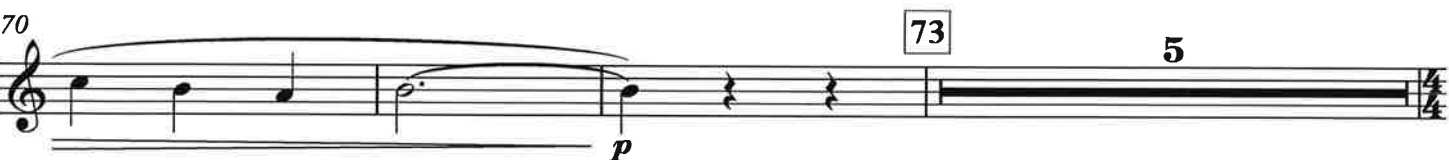
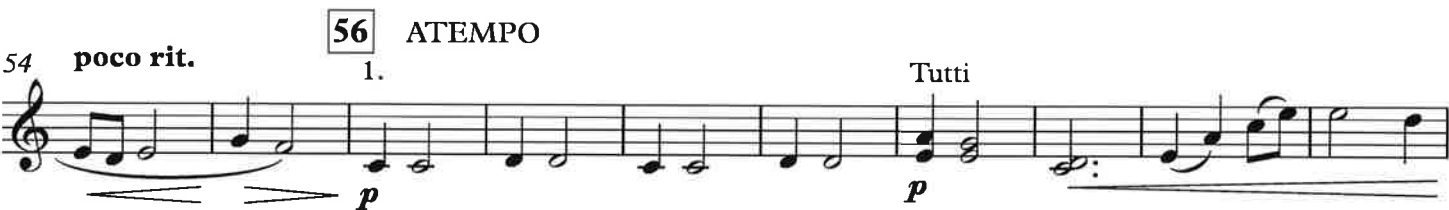
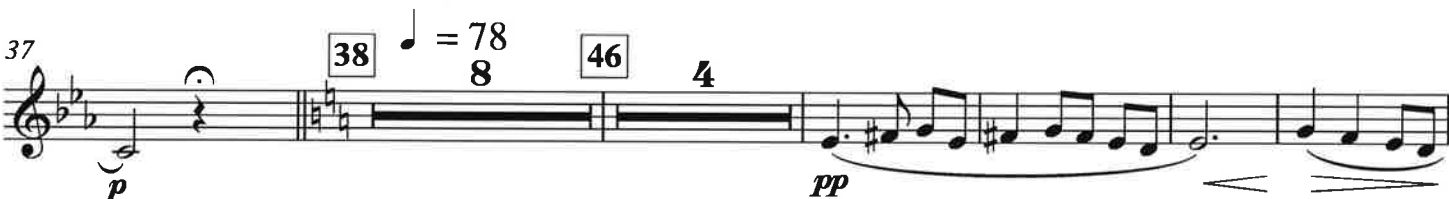
Horn in F 3&4

My Soul to Keep

Dedicated to Everyone touched by Gun Violence

composed by
Julie Giroux

♩ = 60



MY SOUL TO KEEP

Horn in F 3&4

83 ♩ = 82

