

Horn in F 3

CITY TREES

FOR WIND ENSEMBLE

MICHAEL MARKOWSKI

$\text{♩} = 80$

4

p *mp* *p*

12

p *mp* *p*

20

25

mp *mf*

27

mf *f*

36

mf *f*

42

rit.

47 $\text{♩} = 80$

8

56

58

2

p *mp*

64

69

72

f

75

Horn in F 3

81 rit.

89 $\text{♩} = 60$ *p* *n* 4 rit. 2

101 $\text{♩} = 60$ 3 2 109 3

114 rit. 118 $\text{♩} = 60$ *mf* *f*

120 rit. 124 $\text{♩} = 60$

128 9 137 $\text{♩} = 80$ 17 156 *f*

158 *ff* *ff*

166 rit. 3

173 174 $\text{♩} = 60$ 3 3 rall.

179 180 $\text{♩} = 68$ 2 *p*

188 7 195 6 2 rall. *p*

To Miles H. Johnson and the St. Olaf College Band, Northfield, Minnesota

FANTASIA IN G

"Freude, Schöner Götterfunken"

3rd & 4th F Horns

Timothy Mahr

1-4 **Presto** 4 5 6 7 8

9 10 11-14 4 15-21 7 22

23 24 25-26 2 27 Bells up 28 29

30 31 32 33 **Allegro** 34-35 2

allargando

36 37 38-45 8 46-55 10 56-68 13

mf

69-75 7 76-83 8 84 a2 85 86

Broadly

mf

87 88 89 90 92 93 94

accelerando

94 95 96 97-100 4

101 a2 102 103 104 div. 105-108 109 110 111 112

ff

mf f mf f

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3rd & 4th F Horns - 2

113 *a2* *ff* 114 115 116 *div.* *ff*

117 118-119 2 120-124 5 125 *f*

126 127 *rit.* 128 Joyously 129

130 131 132 133 134

135 *a2* 136 *ff* 137 138 139

140 141 *div.* 142 143 144 Subito più mosso 145-149 5

150 151 *mf* *rit.* 152 Tempo I° 153 *mp* 154

155 156 157 158 159

160 161 162-165 (in 4) 4 167 168 *molto rit.*

169 170 Presto 171 172 173

174 175 176 *f* 177 178 *ff* 179 *molto rit.*

To Arthur Fiedler
The Girl I Left Behind Me
 From the "Irish Suite"

Traditional
 Arranged by Leroy Anderson

Allegro alla marcia ♩ = 138

The musical score is written for a 3rd F Horn in B-flat major, 2/4 time. It consists of nine staves of music. The tempo is marked 'Allegro alla marcia' with a quarter note equal to 138 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as crescendos. Rehearsal marks are placed at measures 13, 29, 45, 57, and 77. The piece concludes with a final measure marked with a double bar line.

3rd F HORN - 2

96 97

104

112 117

120

128 133 *dim.* *p* 134-148 15

149 **Poco più mosso** *mf*

165 **Maestoso** 12 165-176

Molto allargando 183 **Tempo primo** *f* *mf*

177

185 *cresc.* *f* *cresc.*

193 *ff*

201 *fff* 3

SALVATION IS CREATED

3rd HORN IN F

Soulfully and Majestically

Tschesnokoff
arr. by Bruce H. Houseknecht

5 10 19 22 26 31 40

f *p* *ff* *mp*

AWAKE!

Chorale from Act III, Die Meistersinger

Richard Wagner
arr. by Bruce H. Houseknecht

Slowly, Very Broad and Sustained, in a Solemn and Reyerent Manner.

4 7 9 10 13 15 17

f *ff* *meno* *f* *ff* *p* *dolce* *cresc.* *f* *dim.* *p* *dolce* *cresc.* *f* *ff* *dim.* *poco rit.* *a tempo* *dim.* *p* *cresc.* *allarg.*

Horn 1 in F
(Horn 3)

Dedicated to Bentley Shellahamer in memory of Charlie Carter
Commissioned by Phi Beta Mu, Omega Chapter, Florida

Festive Dances

I.

ROBERT THURSTON

Allegro $\text{♩} = 144$

CPS16

1 *f* 2 3 4

5 6 7 *ff* 8 *mf* 9

10 11 12 13 14

15 16 17 18 19 2

21 22 23 24 25 26 27 *f* 28 29

30 31 32 33 34 35 36 37 38 39 40 *f*

41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 *pp*

56 57 *ff subito* 58 59 60 *pp*

61 *f subito* 62 63 64 65 *pp*

66 67 68 *mp* 69 *ff* 70

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Horn 1 in F

II.

Moderato ♩ = 100

1 3 5

7 9 11 *f*

12

13 14 15 16

17 18 19 20 22

23

mp 24 25 26 27 28 29

31

30 32 33 34 35 36

39

40 41 42 43 44

47

45 46 48 51 52

pp poco a poco cresc.

rit. 55 a tempo

53 *p* 54 *f* 56 57

58 59 60 61 62 *mf*

63

64 65 67 *mp* 68

2 Straight mute

69 71 *pp* 72 73 (Open)

Vivo $\text{♩} = 152$

Bell tones

III.

4

9

17

29

37

45

57

69

77

85

93

8

1

5

6

7

8

sim.

10

11

12

13

14

15

16

18

19

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54

55

56

58

59

60

61

62

63

64

65

66

67

68

70

71

72

73

74

78

79

80

81

82

83

84

86

87

88

89

90

91

92

fp

fp

mp

f

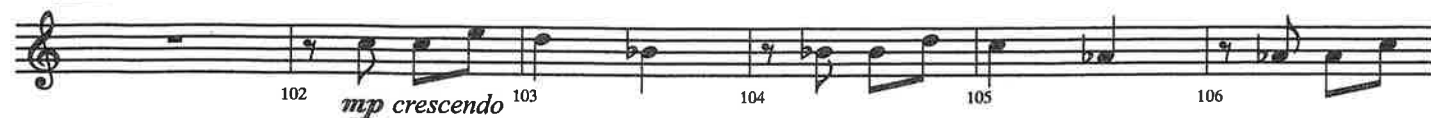
ff

pp

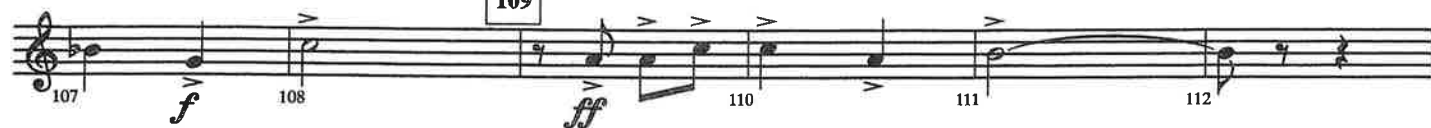
sim.

8

101



109



121



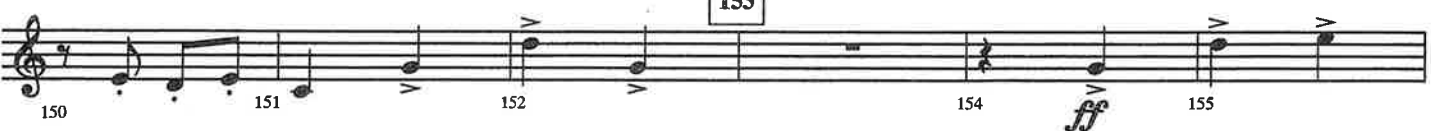
129



141



153



161 Poco più mosso



pp



Poco meno



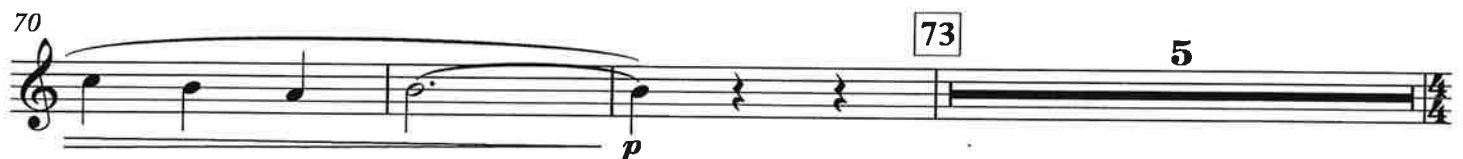
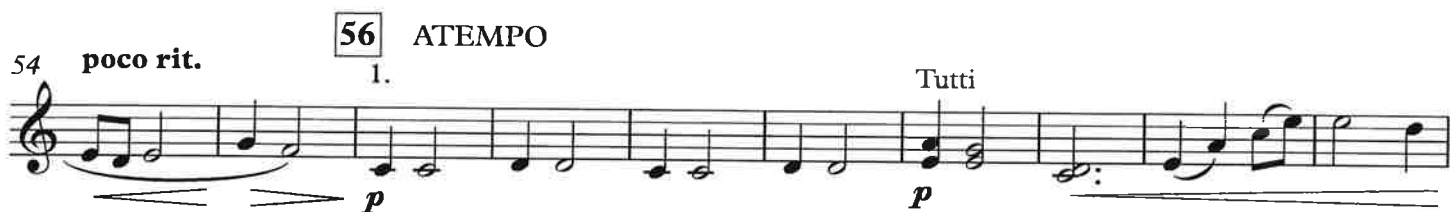
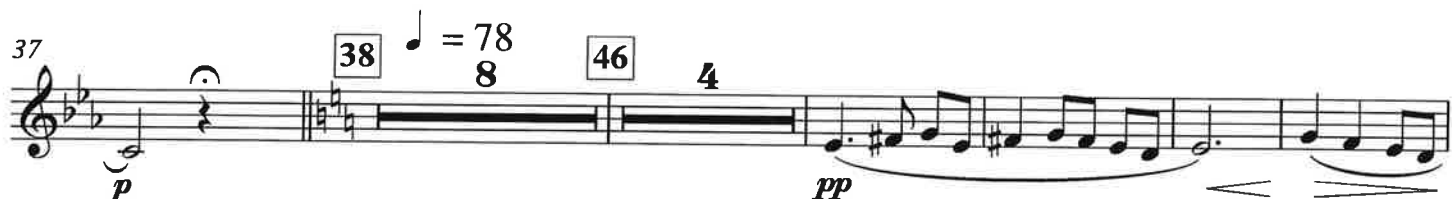
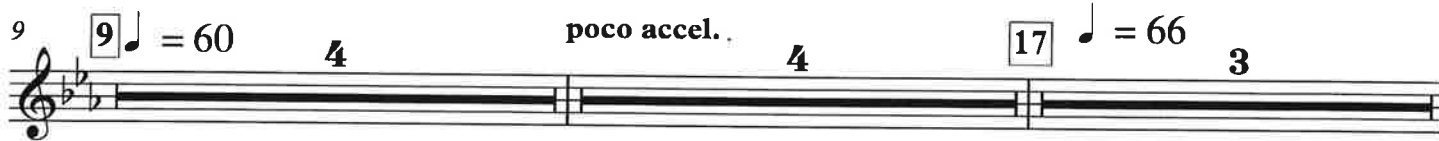
Horn in F 3&4

My Soul to Keep

Dedicated to Everyone touched by Gun Violence

composed by
Julie Giroux

$\text{♩} = 60$



MY SOUL TO KEEP

Horn in F 3&4

83 ♩ = 82

