

Horn in F 2

CITY TREES

FOR WIND ENSEMBLE

MICHAEL MARKOWSKI

$\text{♩} = 80$

4

p *mp* *p*

12

p *mp* *p*

20

25

mp *mf*

27

2

3

f

36

mf *f*

44 rit.

47 $\text{♩} = 80$

8

p *p*

58

2

mp

65

71

72

f

77

81

Horn in F 2

85 **rit.** 89 ♩ = 60

92 6 **rit.** 2 101 ♩ = 60

103 3 2 109 3

114 **rit.** 118 ♩ = 60

120 **rit.** 124 ♩ = 60

128 9 137 ♩ = 80 17 156

158 **ff**

167 **rit.** 174 ♩ = 60 **rall.**

179 180 ♩ = 68 2 **p**

188 7 195 6 **rall.** 2 **p**

1st & 2nd F Horns - 2

109 *mf* *f* *mf* *f* *ff* *a2*

110 111 112 113 114 115 116 117

118-119 **120** - 124 *f* *rit.* 125 126 127

128 Joyously *f* 129 130 131 132

133 134 135 136 *a2* *ff* 137

138 139 140 141 *div.* 142 143

144 Subito più mosso 145-149 150 151 *mf* *rit.* **152** Tempo I° 153 *mp*

154 155 156 157 158 159

160 161 **162** - 165 in 4 *rit.* 166 *f* 167 168 *moltorit.*

169 *deliberately* **170** Presto 171 *a2* 172 173

174 175 **176** 177 178 179 *molto ritard.* *ff*

2nd F HORN

To Arthur Fiedler
The Girl I Left Behind Me

From the "Irish Suite"

Traditional
Arranged by Leroy Anderson

Allegro alla marcia ♩ = 138

The musical score is written for a 2nd F Horn in 2/4 time. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a tempo marking of 'Allegro alla marcia' with a quarter note equal to 138 beats per minute. The score is divided into measures, with measure numbers 13, 29, 45, 57, 77, and 97 marked in boxes. The piece features various dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as crescendos and decrescendos. The tempo changes to 'Risoluto' at measure 57. The score includes triplets, slurs, and accents. The piece concludes with a final measure at measure 97.

2nd F HORN - 2

105

113

117

121

129

dim.

133

134-148

149

Poco più mosso

mf

151

159

165

Maestoso

165-176

f

178

Molto allargando

183

Tempo primo

mf

185

cresc.

f

cresc.

197

ff

199

fff

SALVATION IS CREATED

2nd HORN IN F

Tschesnokoff
arr. by Bruce H. Houseknecht

Soulfully and Majestically (5)

mp mf f p

AWAKE!

Chorale from Act III, Die Meistersinger

Richard Wagner
arr. by Bruce H. Houseknecht

Slowly, Very Broad and Sustained, in a Solemn and Reverent Manner.

f ff meno f ff p dolce

cresc. f dim. p dolce cresc. -----

f dim. p cresc. ----- allarg.

poco rit. a tempo

f ff dim. ----- p

Horn 2 in F

Dedicated to Bentley Shellahamer in memory of Charlie Carter

Commissioned by Phi Beta Mu, Omega Chapter, Florida

Festive Dances

I.

ROBERT THURSTON

Allegro $\text{♩} = 144$

CPS16

1 *f* 2 3 4 5 6 7 *ff* 8 *mf* 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 *f* 28 29 30 31 32 33 34 35 36 37 38 39 40 *f* 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 *pp* 61 62 63 64 65 *pp* 66 67 68 *mp* 69 70 *ff*

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Horn 2 in F

II.

Moderato ♩ = 100

1 3 5

7 9 11 *f*

12

13 14 15 16

17 18 19 20 22

23

mp 24 25 26 27 28 29

31

30 32 33 34 35 36

39

f 40 41 42 43

47

44 45 46 48

51 *pp* poco a poco cresc. 52 53 *p* 54 *f* 55 a tempo 56

57 58 59 60 61 62 *mf*

63

64 65 67 *mp* 68

2 Straight mute

69 71 *pp* 72 73 (Open)

Vivo ♩ = 152

Horn 2 in F

3

Bell tones

III.

4

1

5 *fp*

6

7 *sim.*

8

9

10

11

12

13

14

15

17

16

18

19

20

21

22

23

24

25

26

27

28

29

8

37

mp

38

39

40

41

42

43

44

45

fp

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

ff

70

71

72

73

74

3

77

78

pp

79

80

81

82

83

84

85

86

87

88

89

90

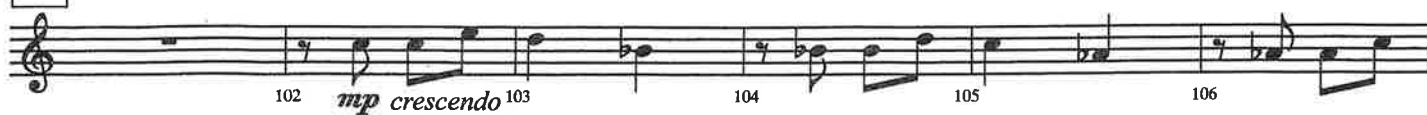
91

92

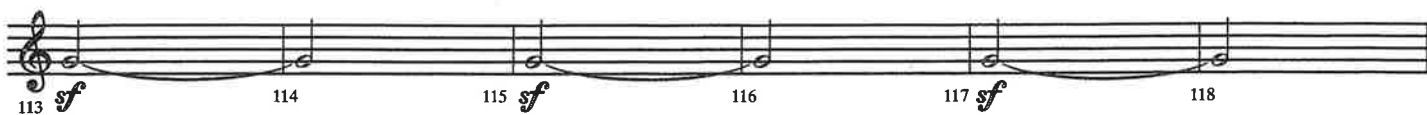
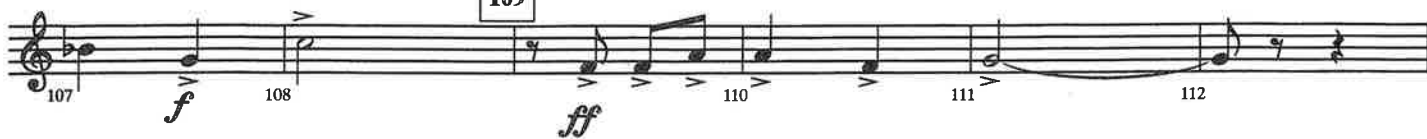
93

8

101



109



121



129



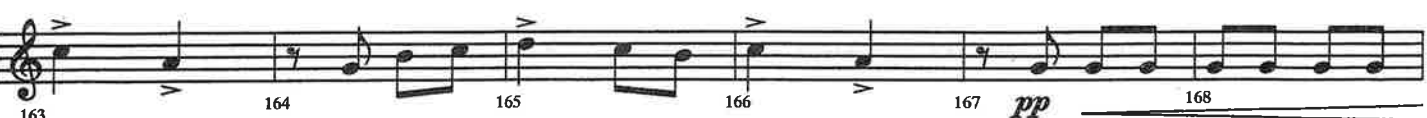
141



153



161 Poco più mosso



Poco meno



Horn in F 1&2

My Soul to Keep

Dedicated to Everyone touched by Gun Violence

composed by
Julie Giroux

♩ = 60

mp *mf* *p*

9 9 ♩ = 60 *poco accel.* 17 ♩ = 66 1.

p *mp*

22 ♩ = 68 27

p *p* *pp*

31

mp *p*

38 38 ♩ = 78 46 *poco rit.*

pp *p*

56 ATEMPO 1.

p *p* Tutti

64 64

f

69 73 5

p

MY SOUL TO KEEP

Horn in F 1&2

83 ♩ = 82

