

Horn in F 1

CITY TREES

FOR WIND ENSEMBLE

MICHAEL MARKOWSKI

$\text{♩} = 80$

4

p *mp* *p*

12

p *mp* *p*

20

25

mp *mf*

27

3

f

36

mf *f*

44

rit.

47

$\text{♩} = 80$

8

p *p*

58

2

mp

65

71

72

f

77

81

Horn in F 1

85 rit. 89 $\text{♩} = 60$

92 101 $\text{♩} = 60$

103 109

114 rit. 118 $\text{♩} = 60$

120 rit. 124 $\text{♩} = 60$

128 137 $\text{♩} = 80$ 156

158 ff ff

167 rit. 174 $\text{♩} = 60$ rall.

179 180 $\text{♩} = 68$ p

188 195 rall. p

FANTASIA IN G
"Freude, Schöner Götterfunken"

Timothy Mahr

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1st & 2nd F Horns - 2

109 *mf* *f* *mf* *f* *ff* *a2*

110 111 112 113 114 115 116 117

120 -124 *f* *rit.*

128 Joyously *f* *ff* *a2*

129 130 131 132 133 134 135 136 137

138 139 140 141 *div.* 142 143

144 Subito più mosso *mf* *rit.* *mp* **152** Tempo I°

145-149 150 151 152 153 154 155 156 157 158 159

162 -165 in 4 *rit.* *f* *molto rit.*

160 161 162 163 164 165 166 167 168

170 Presto *deliberately* *f* *a2*

169 170 171 172 173

176 *molto ritard.* *ff*

174 175 176 177 178 179

1st F HORN

To Arthur Fiedler
The Girl I Left Behind Me

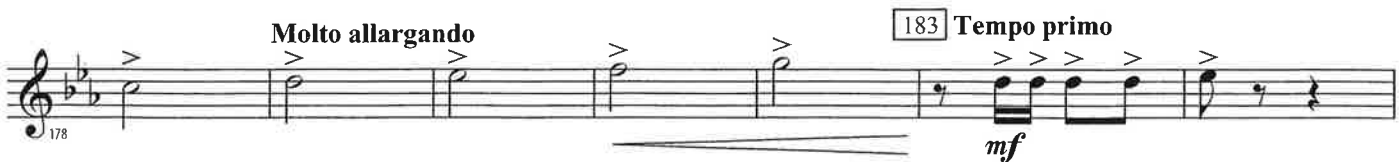
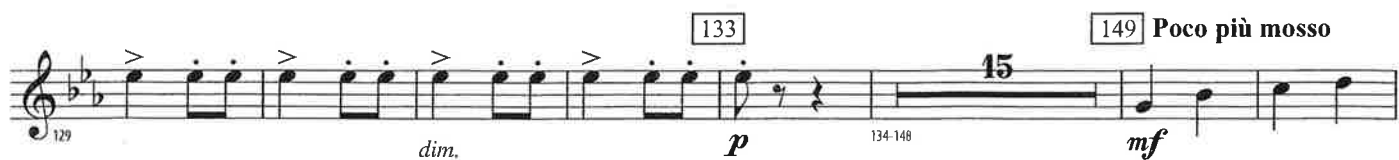
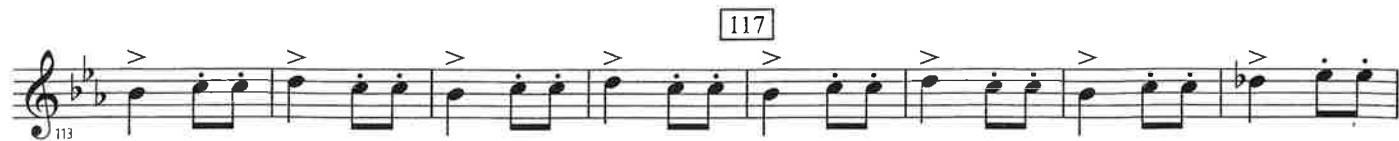
From the "Irish Suite"

Traditional
Arranged by Leroy Anderson

Allegro alla marcia ♩ = 138

The musical score is written for the 1st F Horn part of 'The Girl I Left Behind Me'. It is in 2/4 time, marked 'Allegro alla marcia' with a tempo of ♩ = 138. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music. The first staff begins with a forte (f) dynamic and features a series of eighth-note patterns with accents. The second staff includes a first ending bracketed 13, followed by a measure rest and then a second ending bracketed 8. The third staff has a first ending bracketed 29, followed by a measure rest and then a second ending bracketed 45, which begins with a forte (f) dynamic. The fourth staff continues the eighth-note patterns. The fifth staff is marked '57 Risoluto' and begins with a mezzo-forte (mf) dynamic. The sixth staff features a forte (f) dynamic and includes triplet markings. The seventh staff has a first ending bracketed 77, followed by a measure rest and then a second ending bracketed 4. The eighth staff begins with a mezzo-forte (mf) dynamic and includes a triplet marking. The ninth staff begins with a piano (p) dynamic and includes a crescendo (cresc.) marking. The score concludes with a final measure on the ninth staff.

1st F HORN - 2



SALVATION IS CREATED

1st HORN IN F

Tschesnokoff
arr. by Bruce H. Houseknecht

Soulfully and Majestically

Solo

(5) *All*

mp *mf*

(10) *f* *p*

(19) *Solo* (22) (26) (31) *All*

mp *f* *ff*

(40) *mp* *p*

AWAKE!

Chorale from Act III, Die Meistersinger

Richard Wagner
arr. by Bruce H. Houseknecht

Slowly, Very Broad and Sustained, in a Solemn and Reverent Manner.

very sustained

f *ff* *meno f* *ff* *p* *dolce*

(7) *cresc.* *f* *dim.* *p* *dolce* *cresc.*

(10) *f* *p* *cresc.* *allarg.*

(15) *f* *ff* *poco rit.* (17) *a tempo* *dim.* *p*

Horn 1 in F

Dedicated to Bentley Shellahamer in memory of Charlie Carter
 Commissioned by Phi Beta Mu, Omega Chapter, Florida

Festive Dances

I.

ROBERT THURSTON

Allegro $\text{♩} = 144$

CPS16

1 *f* 2 3 4

5 6 7 *ff* 8 *mf* 9

10 11 12 13 14

15 16 17 18 19 2

21 22 27 *f* 28 29

30 37 3 40 *f*

41 42 43 44 45 46

47 48 49 4 53 *pp* 54 55

56 57 *ff subito* 58 60 *pp*

61 *f subito* 62 63 2 65 *pp*

66 2 68 *mp* 69 *ff* 70

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Horn 1 in F

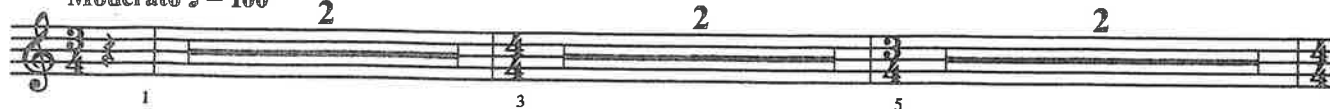
II.

Moderato ♩ = 100

2

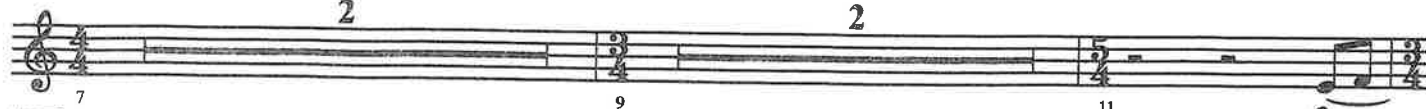
2

2

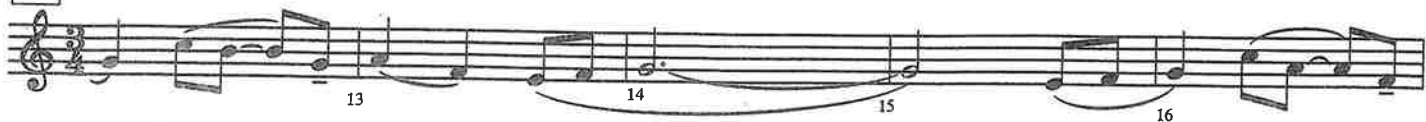


2

2



12



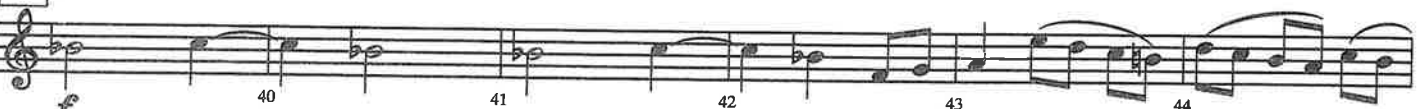
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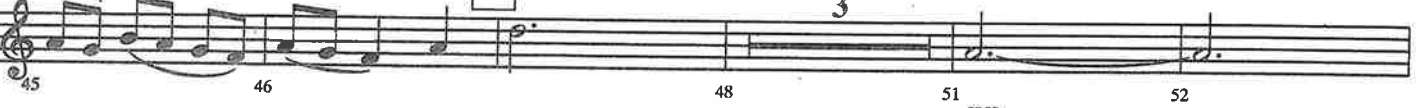
31



39



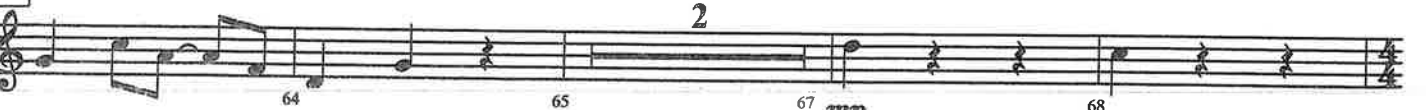
47



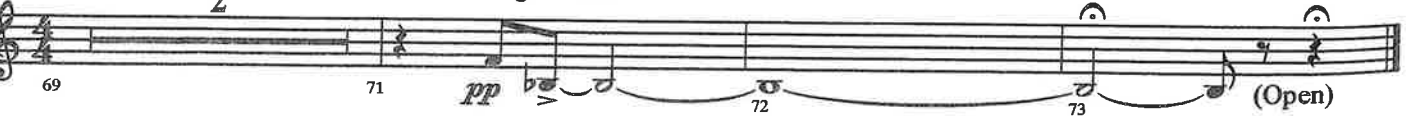
55 a tempo

pp poco a poco cresc.

63



Straight mute



(Open)

Vivo $\text{♩} = 152$

Bell tones

III.

4

1 5 *fp* 6 *fp* 7 8 *sim.* 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 8

37 *mp* 38 39 40 41 42 43 44 45 *fp* 46

47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 66

67 68 69 *ff* 70 71 72 73

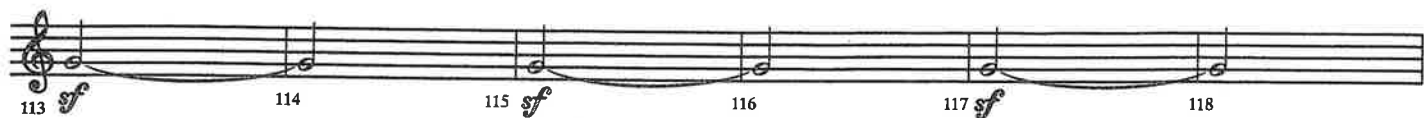
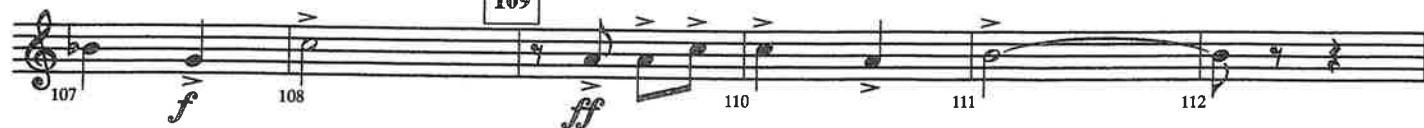
3 74 77 *pp* 78 79 80 81 82

83 84 85 86 87 88 89 90 91 92 93 8

101



109



121



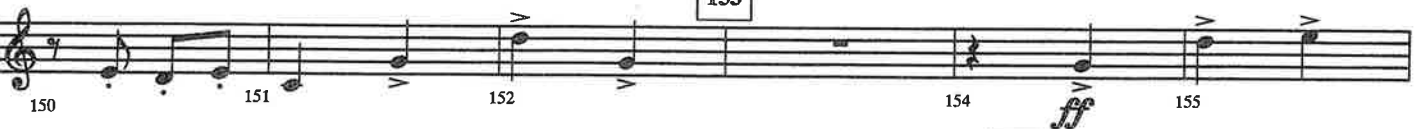
129



141



153



161 Poco più mosso



Poco meno



Horn in F 1&2

My Soul to Keep

Dedicated to Everyone touched by Gun Violence

composed by
Julie Giroux

♩ = 60

mp *mf* *p*

9 9 ♩ = 60 *poco accel.* 17 ♩ = 66 *p* *mp*

22 ♩ = 68 27 *p* *pp*

31 *mp* *p*

38 38 ♩ = 78 46 *pp* *poco rit.*

56 56 ATEMPO *p* *Tutti* *p*

64 64 *f*

69 73 *p* 5

MY SOUL TO KEEP

Horn in F 1&2

83 ♩ = 82

78

mp *f* *mp*

85

91

93

97

poco rit.

101 ATEMPO

105 Tutti

p *molto rit.* *f*

109 ♩ = 78

111

118

127

p *rit.*

135

135 ♩ = 72

p *mf* *mp*