

B♭ Trumpet 3

CITY TREES

FOR WIND ENSEMBLE

MICHAEL MARKOWSKI

♩ = 80

22

mp

25

mf

34

f *mf* *f*

41

rit.

2

47 ♩ = 80

10

straight mute

58

9

mp *mf*

67

mute out

mp *p* *p* *f*

72

73

80

81

rit.

4

89 ♩ = 60

harmon mute, stems in, bells up, cover w/ hand, open slowly

mute out

6

rit.

2

p

B♭ Trumpet 3

101 $\text{♩} = 60$

109

110 3 2 rit. 118 $\text{♩} = 60$

119 *f*

124 $\text{♩} = 60$ 11 137 $\text{♩} = 80$ 15 *p legato*

153 156 *mf* *f*

157

163 2

170 rit. 2 3 *f* 174 $\text{♩} = 60$

176 rall. 180 $\text{♩} = 68$

182 13 195 6 2 rall.

B♭ Trumpet 4

CITY TREES

FOR WIND ENSEMBLE

MICHAEL MARKOWSKI

♩ = 80

23

25

mf

29

5

mf

40

f

rit.

2

47

♩ = 80

10

straight mute

58

11

mute out

mf

mp

70

72

f

77

81

85

rit.

89

♩ = 60

3

5

98

straight mute

rit.

101

♩ = 60

mute out

2

pp

B♭ Trumpet 4

106 109

2 3

114 118 $\text{♩} = 60$ rit. *f*

120 124 $\text{♩} = 60$ rit.

126 137 $\text{♩} = 80$ 11 15 *p legato*

154 156 *mf* *f*

159

164 rit.

171 174 $\text{♩} = 60$ *f* 3 3 3

176 180 $\text{♩} = 68$ rall.

182 195 13 6 2 rall.

To Miles H. Johnson and the St. Olaf College Band, Northfield, Minnesota

FANTASIA IN G

"Freude, Schöner Götterfunken"

3rd B♭ Cornets

Timothy Mahr

1-4 **Presto** 5-14 15-24 25 26

27 28 29 30 31 32

33 **Allegro** 34-37 38-45 46-55 10

56-68 69-75 76-87 88 *div.* *accel.* *f* *accented, to the Fore*

89 90 91

92 93-96 97-104 105

106 107 *div.* 108 *sub. mp* *ff*

109-112 113 114 115 *div.* 116 117

ff

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3rd Bb Cornet - 2

118 119 120 121

sub. *mp* *ff*

122 123-127 128 Joyously *f* well-connected

129 130 131 132 133 simile

134 135 136 137 138

139 140 141 142 143

144 Subito più mosso 152-161 Tempo I 162-165 (in 4) 166 *mf*

167 168 169 170 Presto *mf* molto ritard.

171 172 173 174 175 176 177 178 179 *f* molto rit. *ff*

3rd B♭ CORNET

To Arthur Fiedler
The Girl I Left Behind Me

From the "Irish Suite"

Traditional
Arranged by Leroy Anderson

Allegro alla marcia ♩ = 138

The musical score is written for a 3rd B♭ Cornet in 2/4 time. It begins with a treble clef, a key signature of two flats (B♭ and E♭), and a tempo marking of 'Allegro alla marcia' with a quarter note equal to 138 beats per minute. The score is divided into measures, with measure numbers 1, 8, 39, 47, 53, 77, 97, 100, 109, and 120 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *f* (Hns.) are used throughout. Rehearsal marks are placed at measures 13, 16, 29, 45, 57, 77, 97, and 117. A section starting at measure 57 is marked 'Risoluto'. The score concludes with a final measure at 120.

3rd B♭ CORNET - 2

130 *dim.* **133 Play** *p*

138 *f*

146 **149 Poco più mosso** **15** **165 Maestoso** *f*

167

174 **Molto allargando**

181 **183 Tempo primo** *sfz* *mf* *cresc.*

188 *f* *cresc.*

194 *ff*

200 *fff*

SALVATION IS CREATED

3rd B♭ CORNET

Tschesnokoff
arr. by Bruce H. Houseknecht

Soulfully and Majestically

5 10 19 22 26 31 40

mp *mf* *f* *p* *ff* *mp*

AWAKE!

Chorale from Act III, Die Meistersinger

Richard Wagner
arr. by Bruce H. Houseknecht

Slowly, Very Broad and Sustained, in a Solemn and Reverent Manner.

4 7 9 10 13 15 17

f *ff* *dim.* *p* *dolce* *cresc.* *ff* *dim.* *p* *cresc.* *allarg.*

Trumpet 3 in B♭

Dedicated to Bentley Shellahamer in memory of Charlie Carter

Commissioned by Phi Beta Mu, Omega Chapter, Florida

Festive Dances

I.

ROBERT THURSTON

Allegro ♩ = 144

CPS16

1 *f* sempre leggiero 2 3 *fp* 4 5 *fp*

6 7 *ff* 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 *p* 30 31 32 33 34 35 36 37 38 *mf* crescendo 39 40 41 *f* 42 43 *f* 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 *pp* subito 59 60 61 *f* subito 62 63 64 65 *pp* 66 67 68 69 70 *ff*

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Trumpet 3 in B $\flat$ Moderato $\text{♩} = 100$

II.

1 2 2 2 2

3 5 7

9 11 *mp* 12 7

19 20 21 22

23 28 31 36

39 40 41 42 43

44 45 46 47 48 49

50 51 52 53 54 *rit.*

55 *a tempo* *p* poco a poco cresc. 56 57 58 59

60 61 62 63 66

69 71 72 73

pp Straight mute (Open)

III.

Vivo $\text{♩} = 152$

1 8 9 17 11

Trumpet 3 in B $\flat$

3

29

28

30

31

32

33

34

35

36

37

38

39

40

41

45

42

43

44

12

57

58

59

60

61

62

63

64

65

66

69

67

68

70

2

77

72

73

74

3

8

85

8

93

8

f

ff

Trumpet 3 in B $\flat$

101 *mp* *crescendo*

102 103 104 105

106 107 *fp* 108 109 *ff* 110

111 112 113 120 *mf* 121

122 123 124 125 126

127 128 129 *pp* *leggero* 130

131 132 133 134 135

136 137 138 139 140

141 2 143 *f* 144 145 2

147 148 149 151 2

152 153 *ff* 154 155 156

157 159 *pp* *subito* 160 161 *Poco più mosso* 6 167 *pp* 168

169 170 171 172 *Poco meno* 173 *fff*

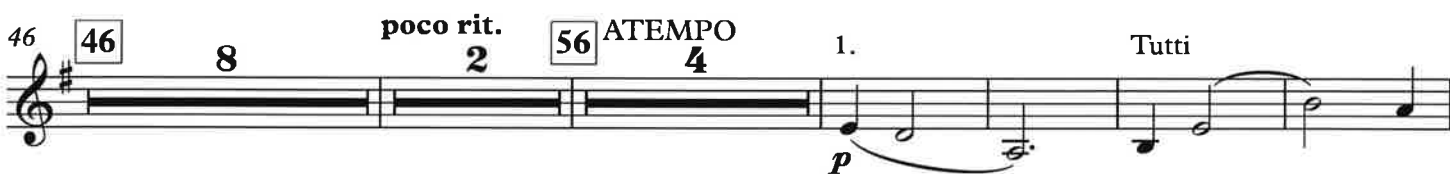
Trumpet in Bb 3

My Soul to Keep

Dedicated to Everyone touched by Gun Violence

composed by
Julie Giroux

♩ = 60



MY SOUL TO KEEP

Trumpet in Bb 3

79 83 ♩ = 82

mp *mp*

87 91

93 *poco rit.*

101 ATEMPO

101 *p* *molto rit.*

109 ♩ = 78

109 *f*

114 118

p

122 127 4 3 *rit.*

135 135 ♩ = 72

2 *p* *mf* *mp* *rit.*