

B♭ Trumpet 2

CITY TREES

FOR WIND ENSEMBLE

MICHAEL MARKOWSKI

♩ = 80

23

25

mf

29

f

36

mf *f*

43 rit. 2 47 ♩ = 80 10 straight mute *mf*

58 10 mute out *mf*

72 *f*

79 81

85 rit. 89 ♩ = 60 3 5

98 straight mute rit. 101 ♩ = 60 mute out 2 *pp*

B♭ Trumpet 2

106 109 2 2 *mf*

115 rit. 118 ♩ = 60 *f*

121 rit. 124 ♩ = 60

126 7 137 ♩ = 80 18 *mp*

155 156 *f*

161 3 3 3 3 3

165 2 rit. 2 *f*

173 174 ♩ = 60 3 3

177 rall. 180 ♩ = 68 *ff* 3 3

182 13 195 6 rall. 2

To Miles H. Johnson and the St. Olaf College Band, Northfield, Minnesota

FANTASIA IN G

"Freude, Schöner Götterfunken"

2nd B $\flat$ Cornet

Timothy Mahr

1-4 **Presto** 4 5-14 10 15-24 10 25 *f* 26

27 *ff* 28 29 30 31 32 *allarg.*

33 **Allegro** 34 *f* 35 *mf* 36 *mp*

37 **Solo** 38-45 8 46-55 10 56-68 13 *p*

69-75 7 76-87 12 88 *accel.* *f* accented, to the Fore 89 90

91 *div.* 92 93-96 4 *ff*

97-104 8 105 *f* 106

107 *sub. mp* 108 *ff* 109-110 2

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2nd B♭ Cornet - 2

111 112 113 114 3

mf *ff*

115 116 117 118

119 120 121

sub. mp *ff*

122 123-127 128 Joyously 129

ritard. *f* well-connected

130 131 132 133 134

simile

135 136 137 138 139

140 141 142 143 144-151 Subito più mosso

rit.

152-161 Tempo I° 162 (in 4) 163 164

rit. *mf legato*

165 166 167 168 169

molto ritard.

170 Presto 171 172 173

mf 3 3 3 3 3 3 3

174 175 176 177 178 179

f *molto rit.* *ff*

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"Freude, Schöner Götterfunken"

2nd B♭ Trumpet

Timothy Mahr

1-4 **Presto** 4 5-14 10 15 24 10 25 26

27 28 29 30 31 *f* 32

ff *allargando*

33 **Allegro** 34 > 35 > 36 > 37

f *mf* *mp*

38-45 8 46-55 10 56-67 12 68 69

p Cup mute

70-75 6 76 77 78 79 80

p Cup mute

81 82 83 84 85 86-87 2 Open

88 89 90 = *accel.* 91

f accented, to the fore *ff*

92 93-96 4 97-104 8 105

f

106 107 108 109-110 2

sub. mp *ff*

111 112 113 114 3

mf *f*

115 116 > > > 117 > 118

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2nd B $\flat$ Trumpet - 2

119 120 121 122 *ff*

123-124 125 126 127 *f* *rit.*

128 Joyously 129 130 131 132 133 *f* *well-connected* *sim*

134 135 136 137 138 139

140 141 142 143 144 Subito più mosso 8 *rit.*

152 Tempo I° Solo 153 154 155 *f*

156 157-159 160 161 162 (in 4) 3 *rit.* *mf legato*

163 164 165 166 167

168 170-171 Presto 169 172 173 *molto rit.* *mf*

174 176 175 177 178 179 *f* *molto ritard.* *ff*

To Arthur Fiedler
The Girl I Left Behind Me

From the "Irish Suite"

Traditional
 Arranged by Leroy Anderson

Allegro alla marcia ♩ = 138

The musical score is written for a 2nd B♭ Trumpet part. It begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 2/4 time signature. The tempo is marked 'Allegro alla marcia' with a quarter note equal to 138 beats per minute. The score is divided into several systems, each containing measures with various musical notations including accents, slurs, and dynamic markings.

System 1: Measures 1-12. Starts with a forte (*f*) dynamic. Includes a triplet of eighth notes in measure 10.

System 2: Measures 13-45. Includes a triplet of eighth notes in measure 13 and a forte (*f*) dynamic in measure 45.

System 3: Measures 47-56. Includes a triplet of eighth notes in measure 54.

System 4: Measures 57-88. Marked 'Risoluto' in measure 57. Includes a triplet of eighth notes in measure 57, a mezzo-forte (*mf*) dynamic in measure 61, and a piano (*p*) dynamic in measure 88. A hairpin crescendo is shown between measures 61 and 88.

System 5: Measures 90-97. Includes a mezzo-forte (*mf*) dynamic in measure 90, a crescendo (*cresc.*) marking in measure 92, a 'Play' instruction in measure 94, and a forte (*f*) dynamic in measure 97.

System 6: Measures 98-182. Includes a triplet of eighth notes in measure 117, a mezzo-forte (*mf*) dynamic in measure 117, a 'Poco più mosso' marking in measure 149, a 'Maestoso' marking in measure 165, and a 'Molto allargando' marking in measure 179.

System 7: Measures 183-190. Marked 'Tempo primo' in measure 183. Includes a forte (*f*) dynamic in measure 183, a crescendo (*cresc.*) marking in measure 185, and a fortissimo (*ff*) dynamic in measure 188.

System 8: Measures 198-200. Ends with a fortissimo (*fff*) dynamic in measure 200.

2nd B♭ CORNET - 2

98

109

117

120

130

133

Play

dim.

p

139

f

147

149

Poco più mosso

15

149-163

165

Maestoso

f

168

Molto allargando

179

183

Tempo primo

sfz

mf

cresc.

189

f

cresc.

ff

197

fff

3

SALVATION IS CREATED

2nd B $\flat$ CORNET

Tschesnokoff
arr. by Bruce H. Houseknecht

Soulfully and Majestically

Musical score for 2nd B $\flat$ CORNET, measures 5 to 40. The score is written in treble clef with a key signature of one flat (B $\flat$) and a common time signature (C). The tempo/mood is 'Soulfully and Majestically'. The score includes dynamic markings: *mp* (measures 5-10), *mf* (measures 11-18), *f* (measures 19-21), *p* (measures 22-25), *mp* (measures 26-30), *mf* (measures 31-38), *f* (measures 39-40). There are also crescendo and decrescendo hairpins. Measure numbers 5, 10, 19, 22, 26, 31, 40 are circled. Measure 4 is marked with a '4' for a four-measure rest.

AWAKE!

Chorale from Act III, Die Meistersinger

Richard Wagner
arr. by Bruce H. Houseknecht

Slowly, Very Broad and Sustained, in a Solemn and Reverent Manner.

Musical score for 'AWAKE!' Chorale from Act III, Die Meistersinger. The score is written in treble clef with a key signature of one sharp (F $\sharp$) and a 4/4 time signature. The tempo/mood is 'Slowly, Very Broad and Sustained, in a Solemn and Reverent Manner'. The score includes dynamic markings: *f* (measures 1-2), *ff* (measures 3-4), *p* (measures 5-6), *f* (measures 7-8), *p dolce* (measures 9-12), *cresc.* (measures 13-14), *f* (measures 15-16), *ff* (measures 17-18), *p* (measures 19-20), *cresc. allarg.* (measures 21-22), *f* (measures 23-24), *ff* (measures 25-26), *poco rit.* (measures 27-30), *a tempo* (measures 31-34), *dim.* (measures 35-38), *p* (measures 39-40). There are also crescendo and decrescendo hairpins. Measure numbers 4, 7, 9, 10, 13, 15, 17 are circled. Measure 14 is marked with a '6' for a six-measure rest.

Trumpet 2 in B♭

Dedicated to Bentley Shellahamer in memory of Charlie Carter

Commissioned by Phi Beta Mu, Omega Chapter, Florida

Festive Dances

I.

ROBERT THURSTON

Allegro ♩ = 144

CPS16

1 *f* sempre leggiero 2 3 *fp* 4 *fp*

6 7 *ff* 8 9 11

12 16

18 19 20 21 22

23 24 25 26 27 29 *p* 30

31 32 33 34 37 38 *mf* crescendo

39 40 41 *f* 42 43 *f* 44

45 46 47 48 49 50

53 54 55 56 57 58 *pp* subito 59 60

61 *f* subito 62 63 64 65 *pp*

66 67 68 *mp* 69 *ff* 70

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Trumpet 2 in B $\flat$ Moderato $\text{♩} = 100$

II.

1 2 3 5 7

9 11 *mp* 12 7

19 *f* 20 21 22

23 8 31 8

39

f 40 41 42 43

44 45 46 47 48 49

50 51 52 53 54 *rit.*

55 *a tempo* *p poco a poco cresc.*

f 56 57 58 59

60 61 62 63 6

69 71 *pp* 72 73 (Open)

Straight mute

III.

Vivo $\text{♩} = 152$

1 8 9 8 17 11

Trumpet 2 in B♭

3

29

28 30 31

32 33 34 35 36

37

38 39 40 41

45 12

42 43 44

57

58 59 60 61

62 63 64 65 66

69 2

67 68 70

77 3 8

72 73 74

85 8 93 8

f

ff

Trumpet 2 in B $\flat$

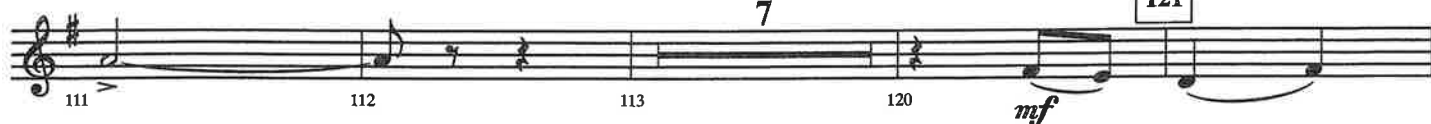
101



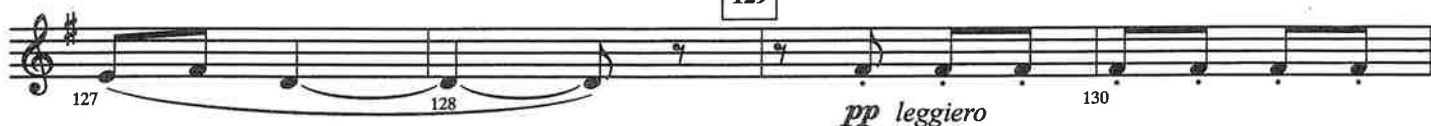
109



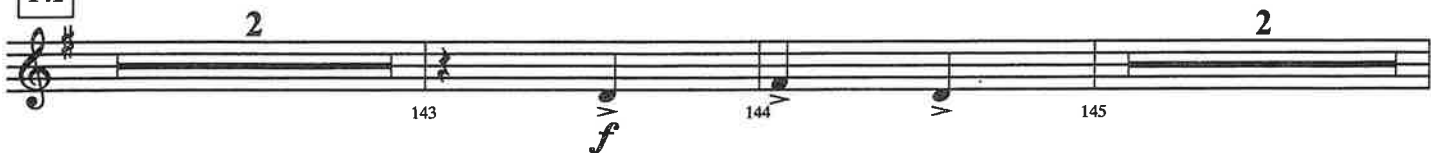
121



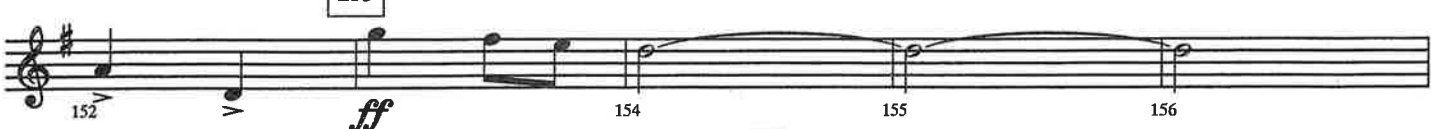
129



141



153



161 Poco più mosso



Poco meno



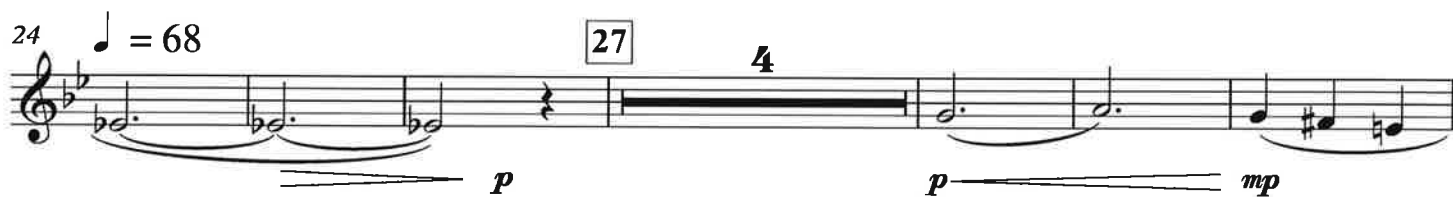
Trumpet in Bb 2

My Soul to Keep

Dedicated to Everyone touched by Gun Violence

composed by
Julie Giroux

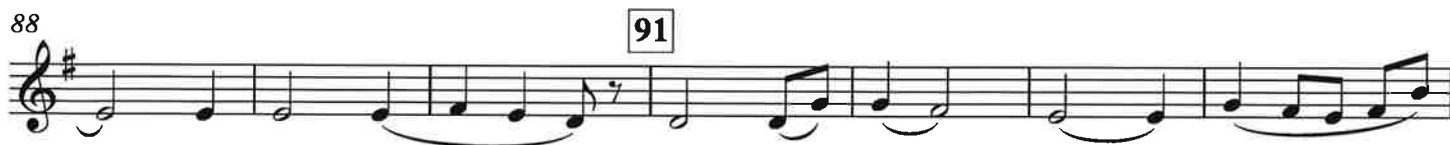
♩ = 60



MY SOUL TO KEEP

Trumpet in Bb 2

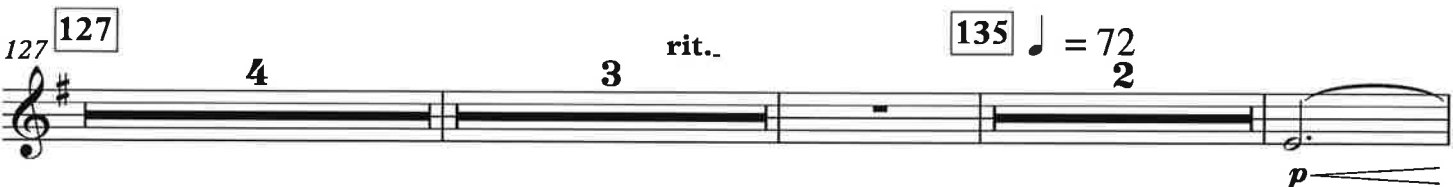
83 ♩ = 82

*poco rit.*

101 ATEMPO



Tutti

molto rit.*p**rit.*

135 ♩ = 72

*rit.**mp*