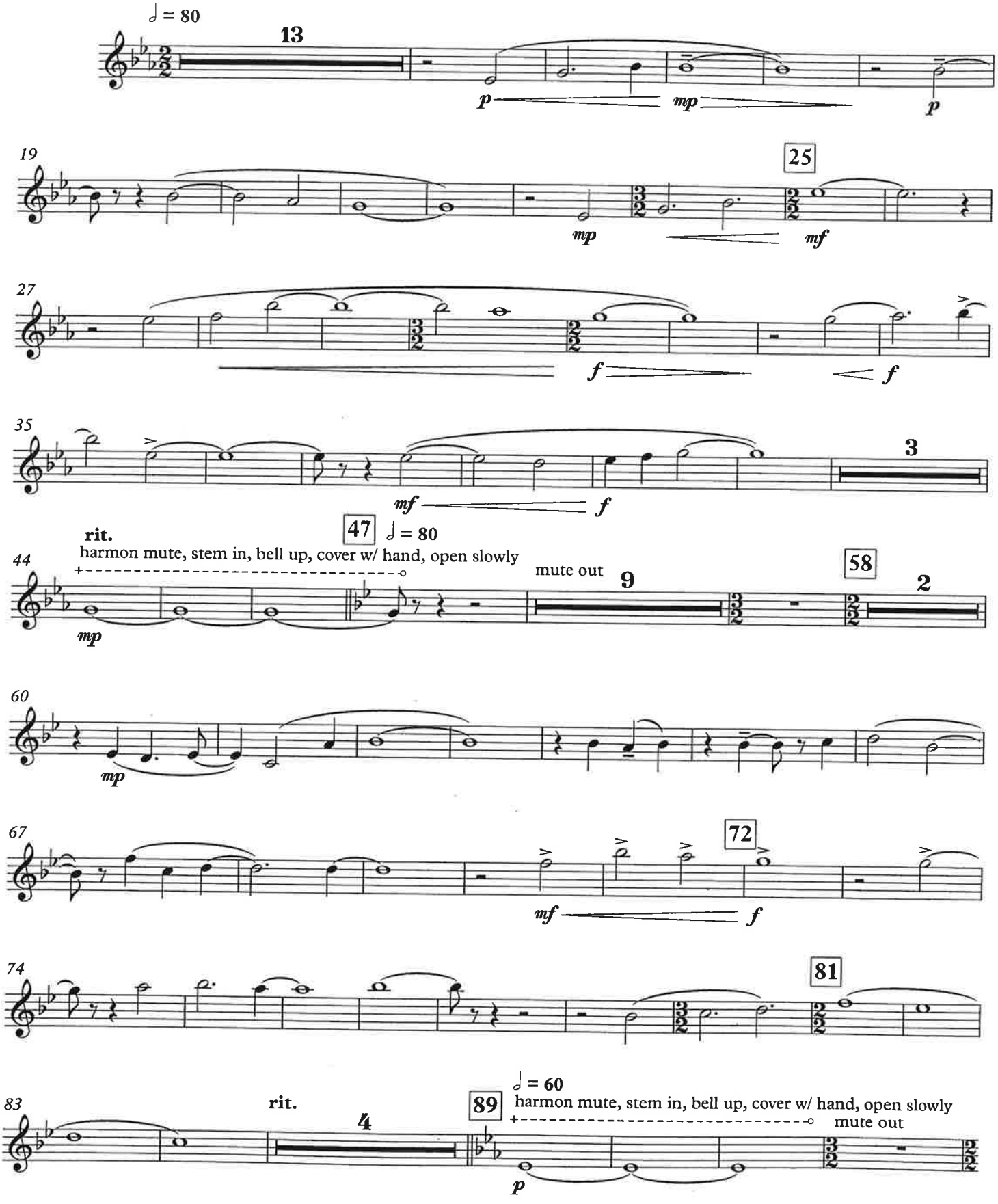
Commissioned by the Lesbian and Gay Band Association in 2012 to Commemorate 30 years of Music, Visibility, and Pride

B♭ Trumpet 1

CITY TREES
FOR WIND ENSEMBLE

MICHAEL MARKOWSKI



5th Ed.,
Rev. 11/14/2012

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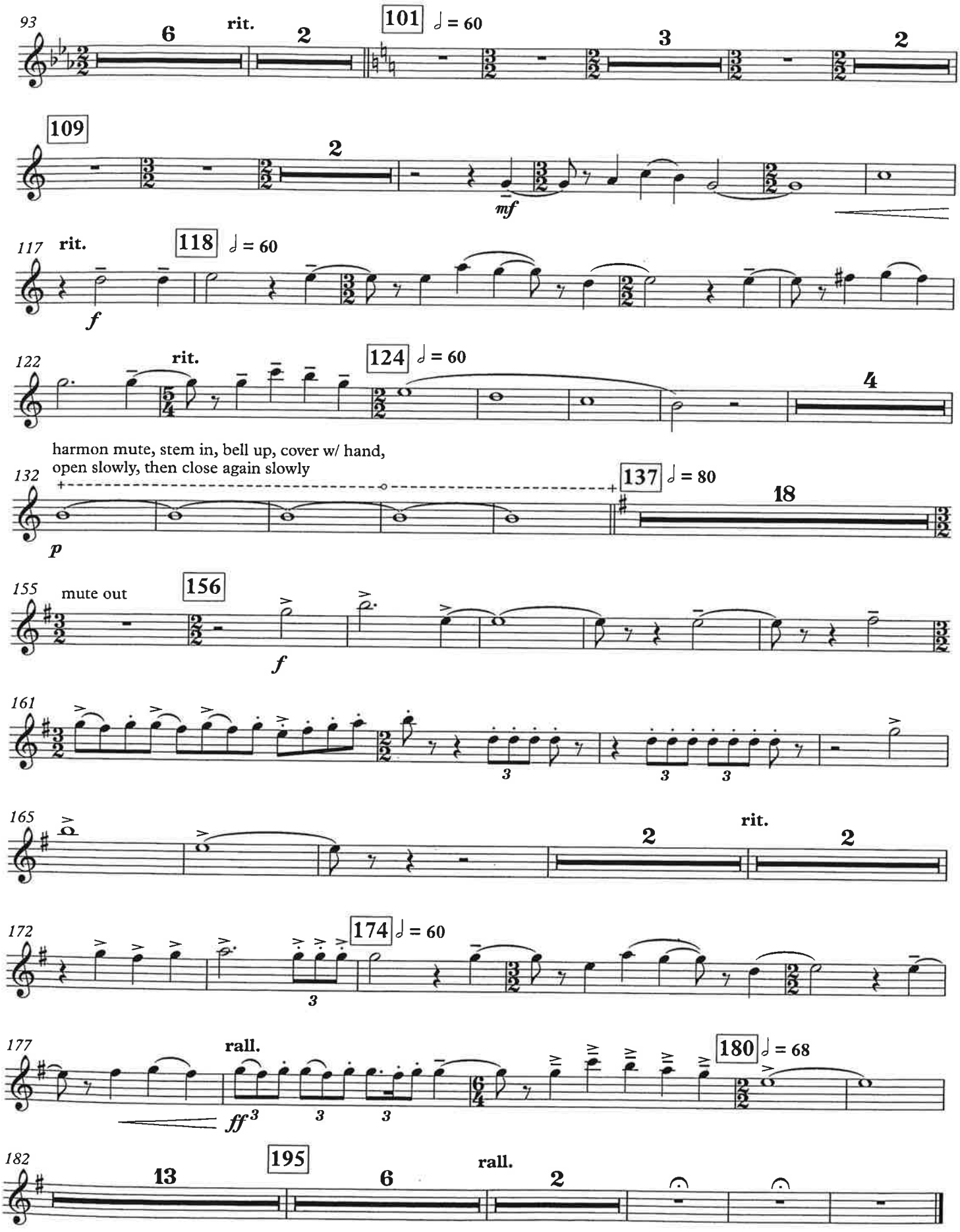

93
6
rit.
2
101
♩ = 60
3
2
109
2
mf
117
rit.
118
♩ = 60
f
122
rit.
124
♩ = 60
4
harmon mute, stem in, bell up, cover w/ hand,
open slowly, then close again slowly
132
137
♩ = 80
18
p
155
mute out
156
f
161
3
3
3
165
2
rit.
2
172
174
♩ = 60
3
177
rall.
180
♩ = 68
ff
3
3
3
182
13
195
6
rall.
2

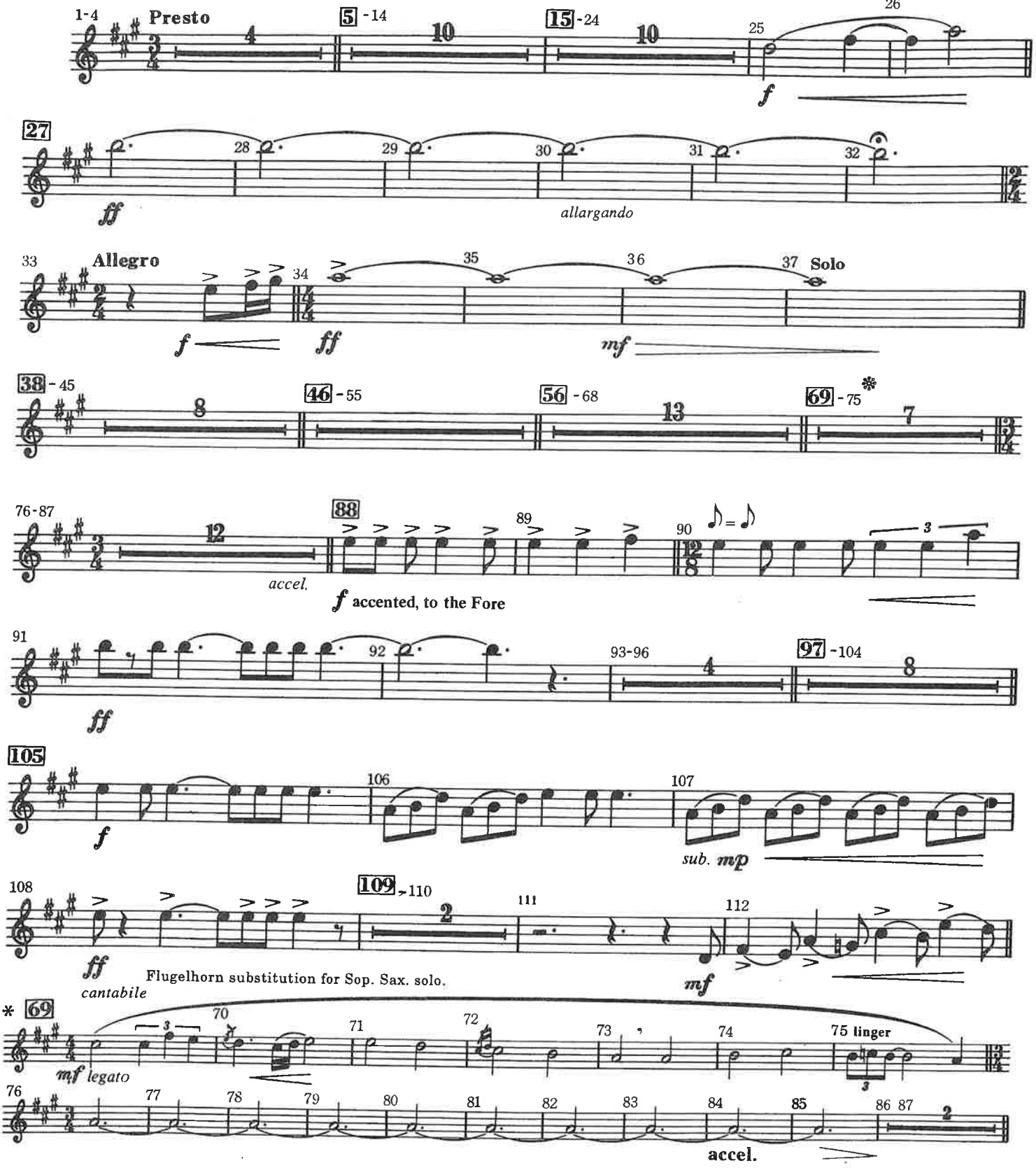
To Miles H. Johnson and the St. Olaf College Band, Northfield, Minnesota

FANTASIA IN G

"Freude, Schöner Götterfunken"

1st B♭ Cornet

Timothy Mahr



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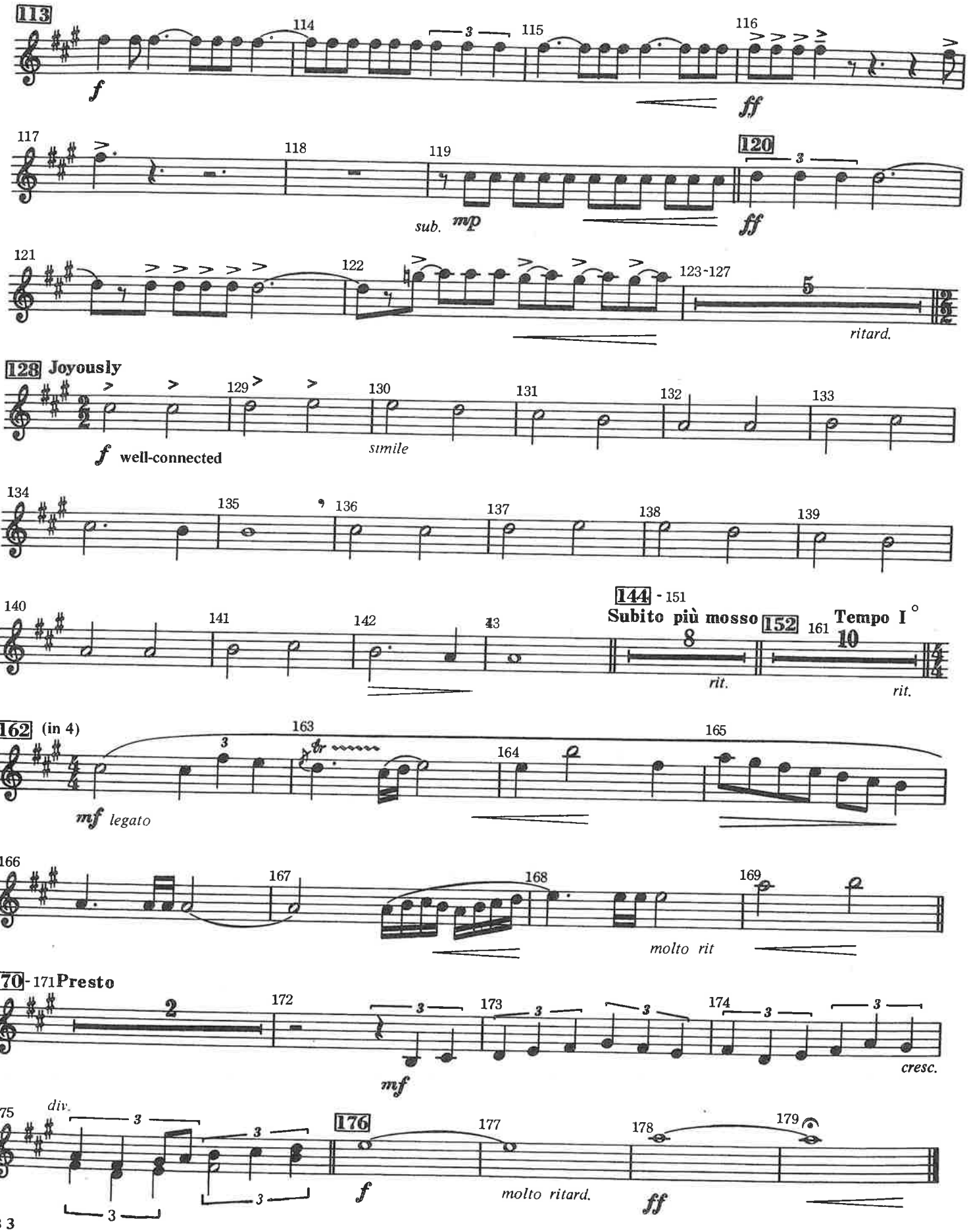

113
114
115
116
f
ff
117
118
119
120
sub. mp
ff
121
122
123-127
5
ritard.
128 Joyously
129
130
131
132
133
f well-connected
simile
134
135
136
137
138
139
140
141
142
143
144 - 151
Subito più mosso
8
rit.
152
161
Tempo I
10
rit.
162 (in 4)
163
165
mf legato
164
166
167
168
169
molto rit
170 - 171 Presto
2
172
173
174
mf
cresc.
175
div.
176
177
178
179
f
molto ritard.
ff

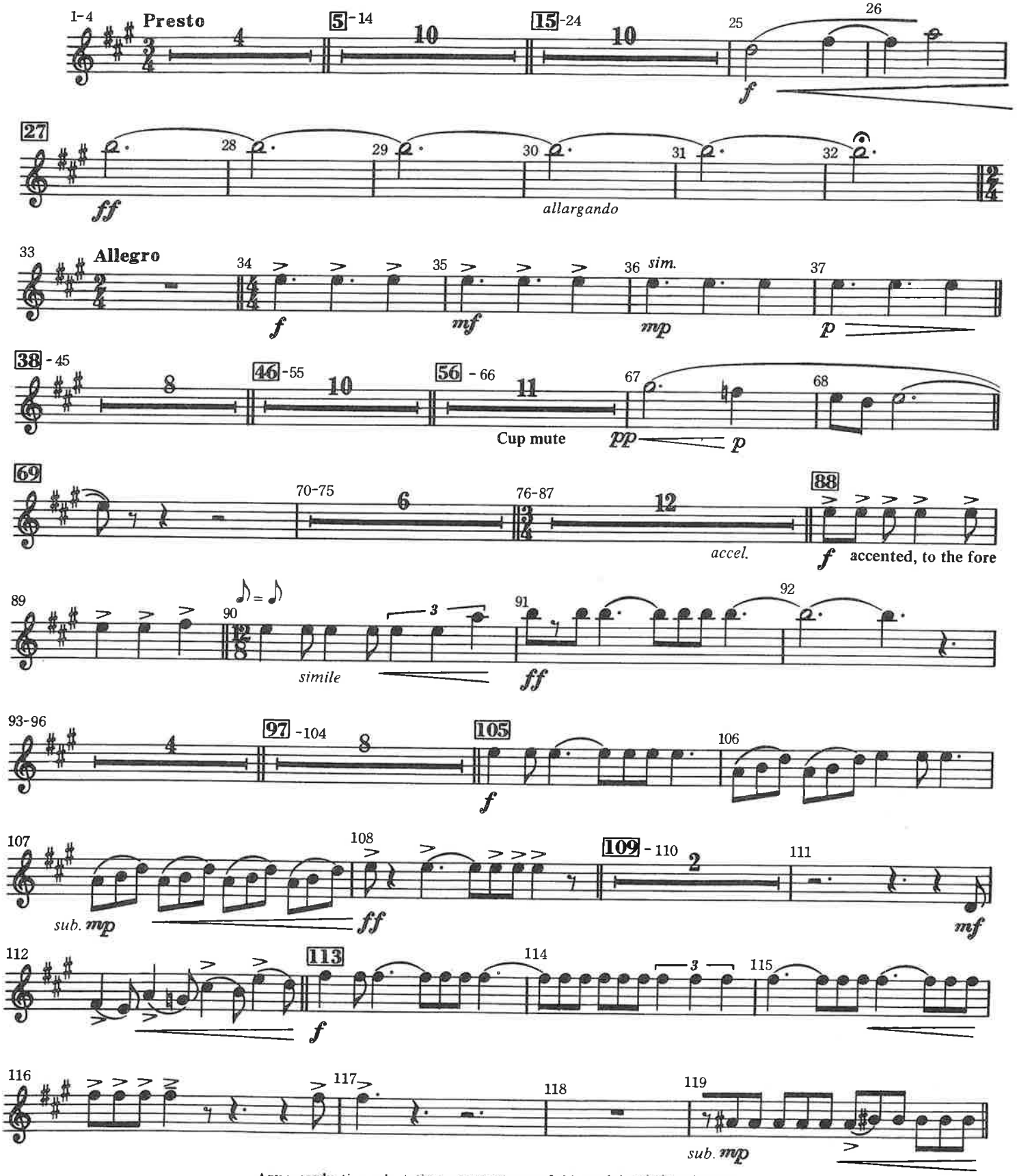
To Miles H. Johnson and the St. Olaf College Band, Northfield, Minnesota

FANTASIA IN G

"Freude, Schöner Götterfunken"

1st B♭ Trumpet

Timothy Mahr



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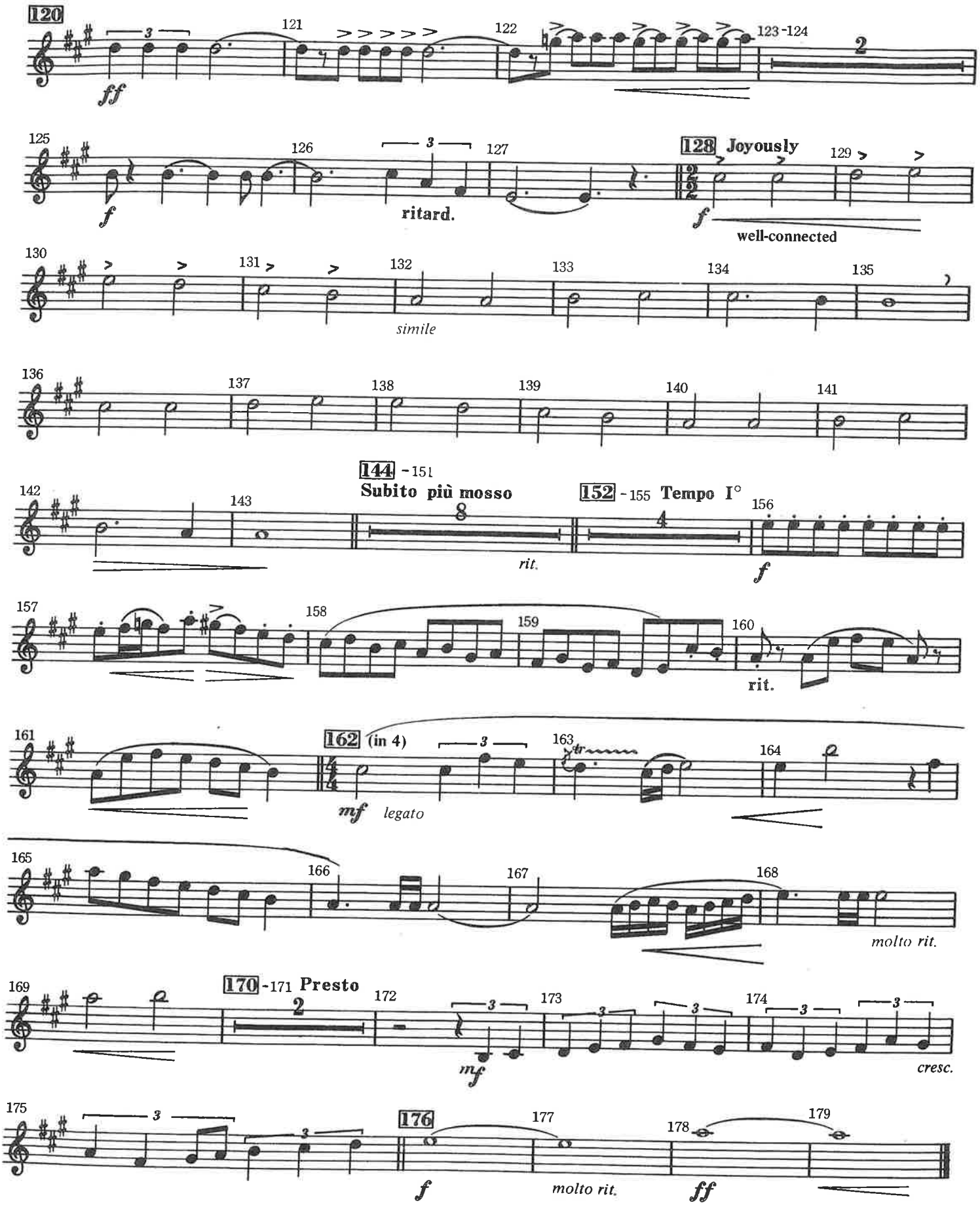

120
121
122
123-124
2
ff
125
126
127
ritard.
128 Joyously
129
f
well-connected
130
131
132
simile
133
134
135
136
137
138
139
140
141
144 - 151
Subito più mosso
142
143
8
rit.
152 - 155 Tempo I°
4
156
f
157
158
159
160
rit.
161
162 (in 4)
163
164
mf legato
165
166
167
168
molto rit.
169
170 - 171 Presto
2
172
173
174
mf
cresc.
175
176
177
178
179
f
molto rit.
ff

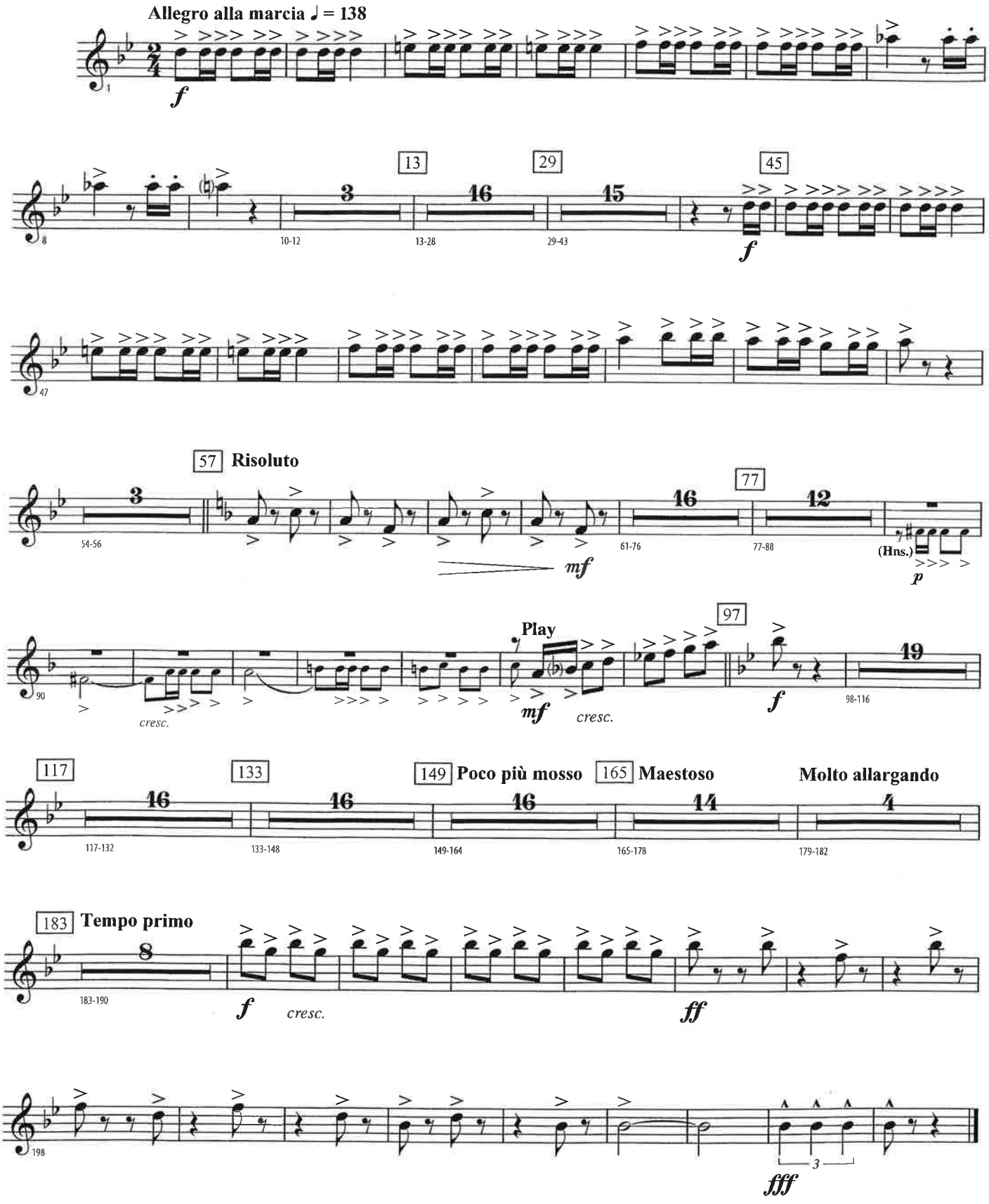
1st B♭ TRUMPET

To Arthur Fiedler

The Girl I Left Behind Me

From the "Irish Suite"

Traditional
Arranged by Leroy Anderson



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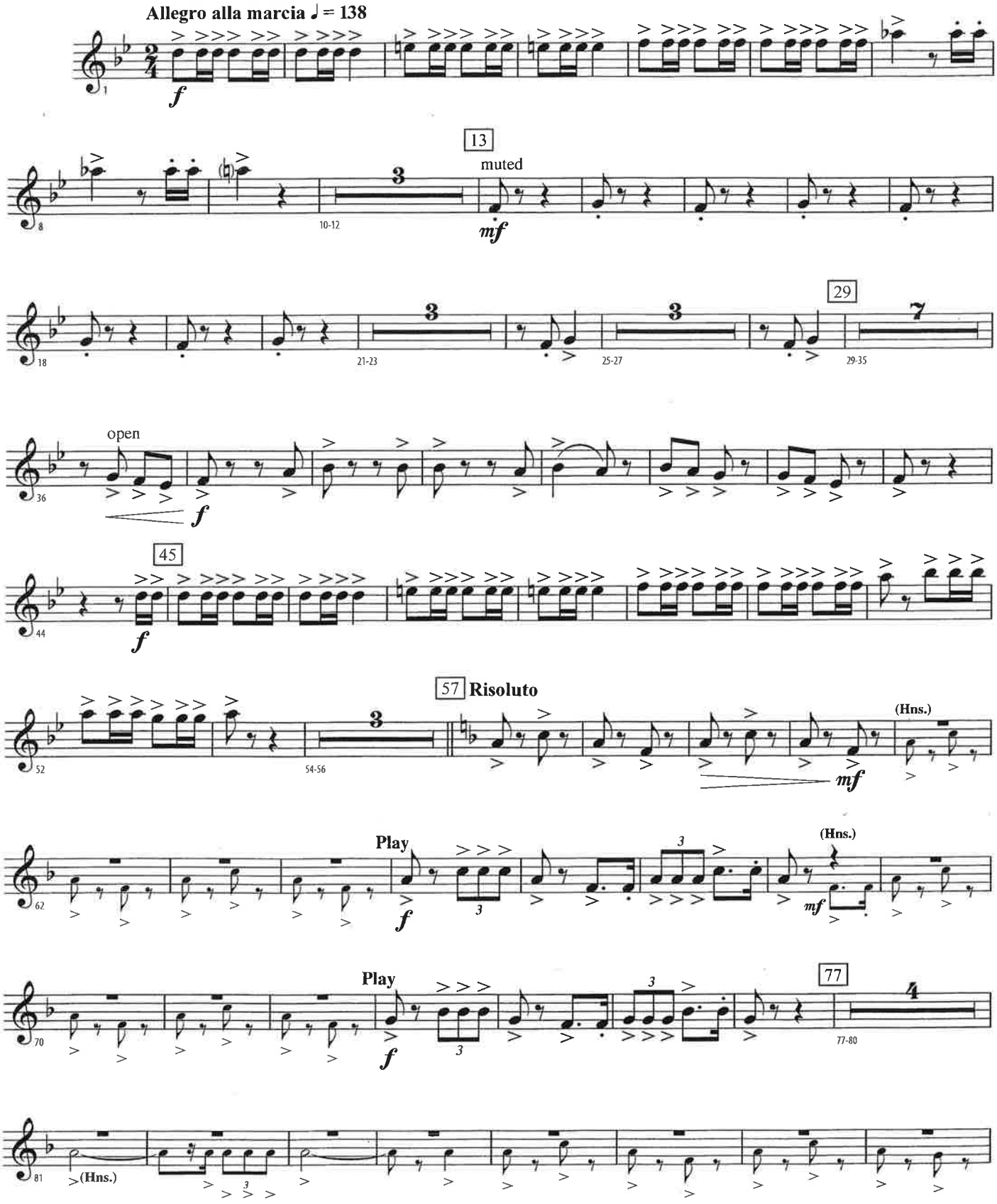
1st B♭ CORNET

To Arthur Fiedler

The Girl I Left Behind Me

From the "Irish Suite"

Traditional
Arranged by Leroy Anderson



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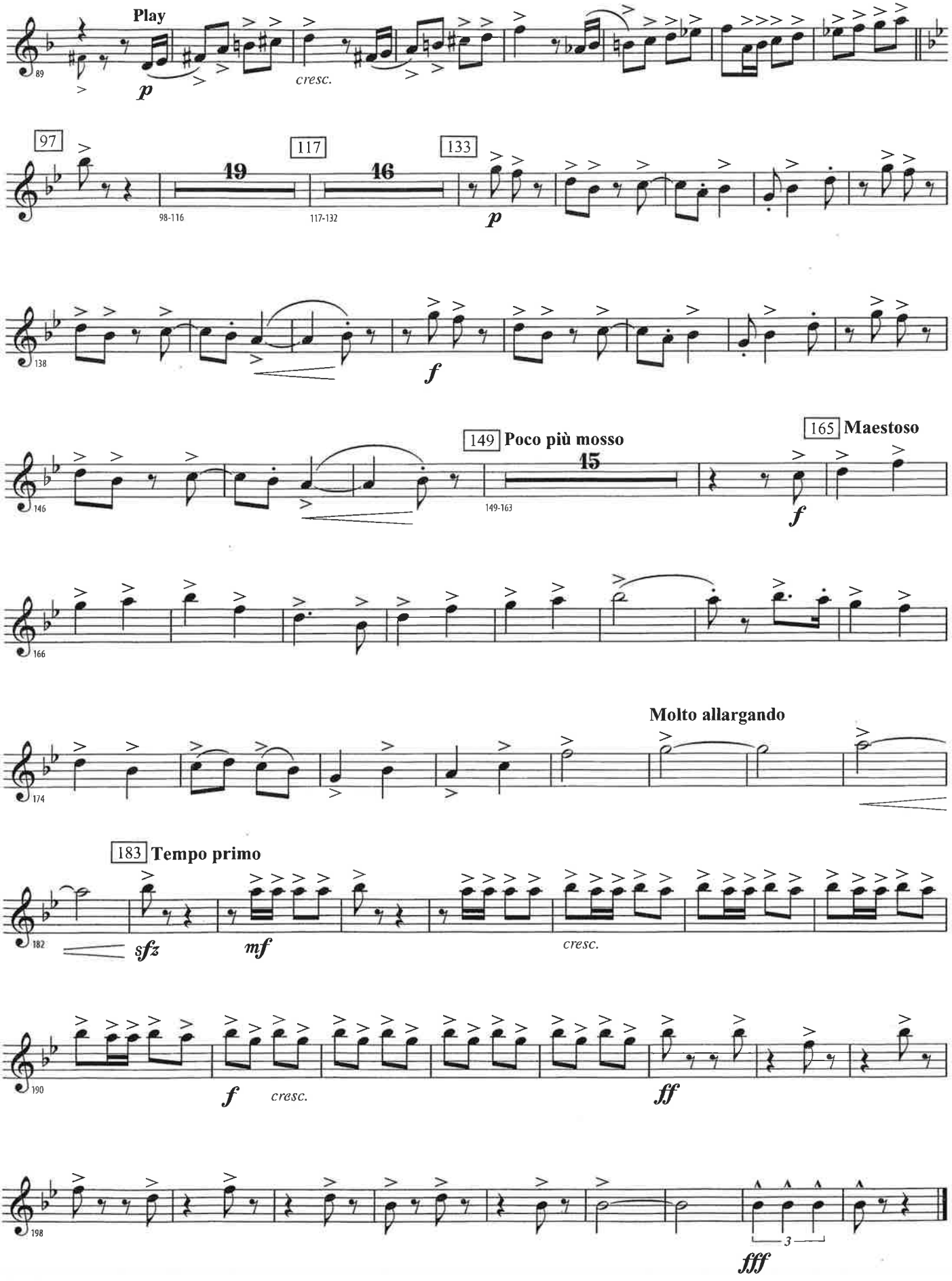
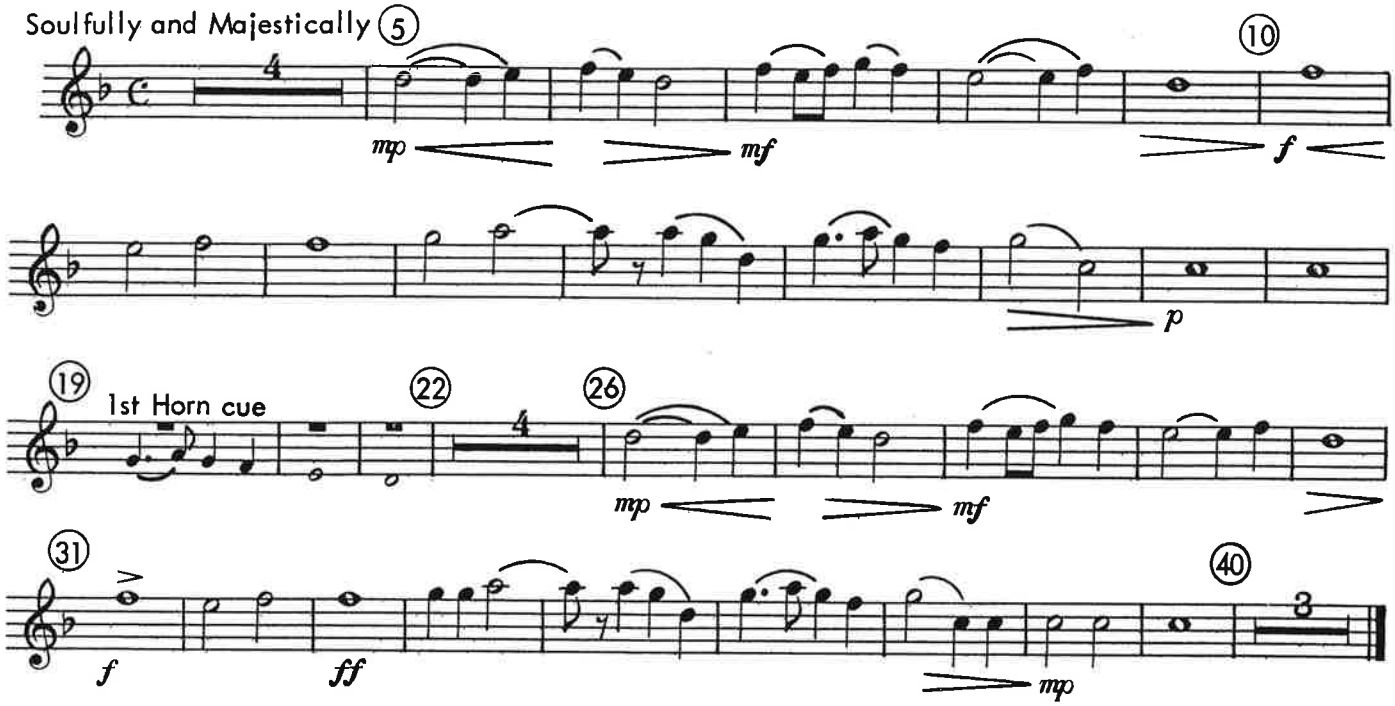

Play
p
cresc.
97
19
98-116
117
16
117-132
133
p
138
f
146
149 Poco più mosso
15
149-163
165 Maestoso
f
166
Molto allargando
174
183 Tempo primo
182
sfz
mf
cresc.
190
f
cresc.
ff
198
3
fff

SALVATION IS CREATED

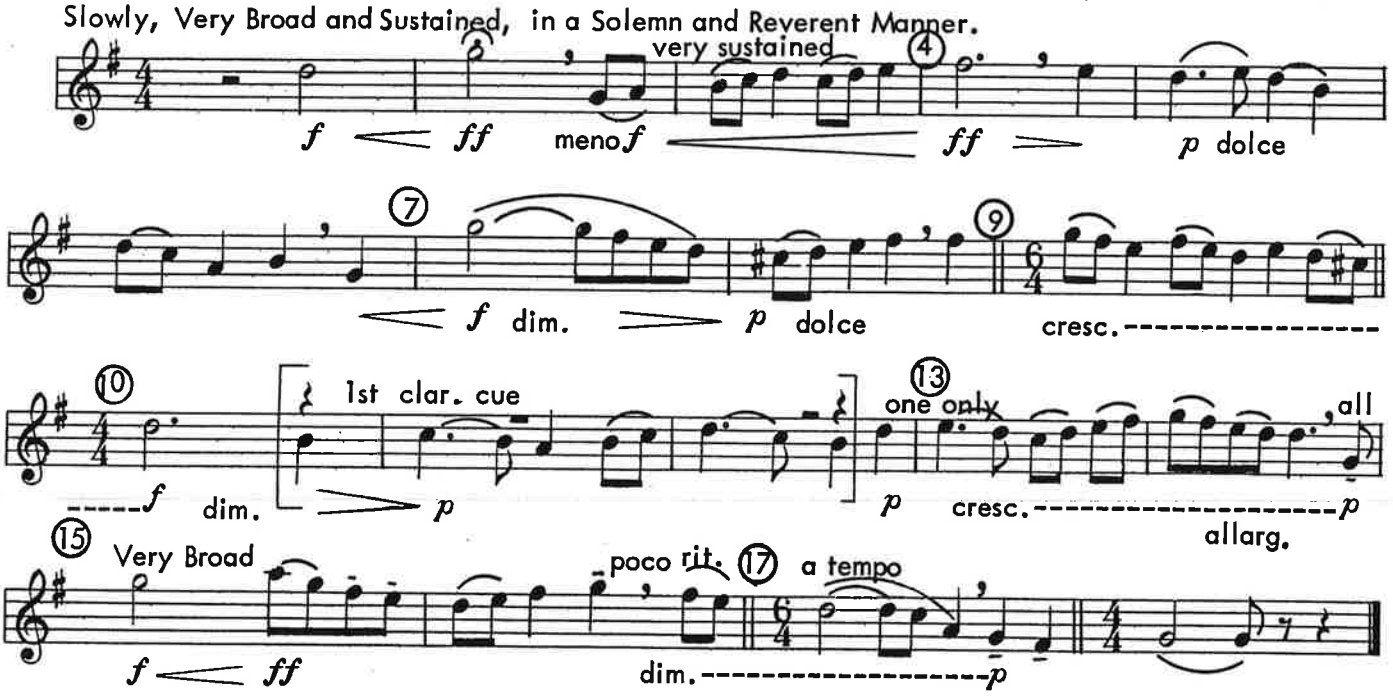
1st B♭ CORNET

Tschesnokoff
arr. by Bruce H. Houseknecht



AWAKE!
Chorale from Act III, Die Meistersinger

Richard Wagner
arr. by Bruce H. Houseknecht



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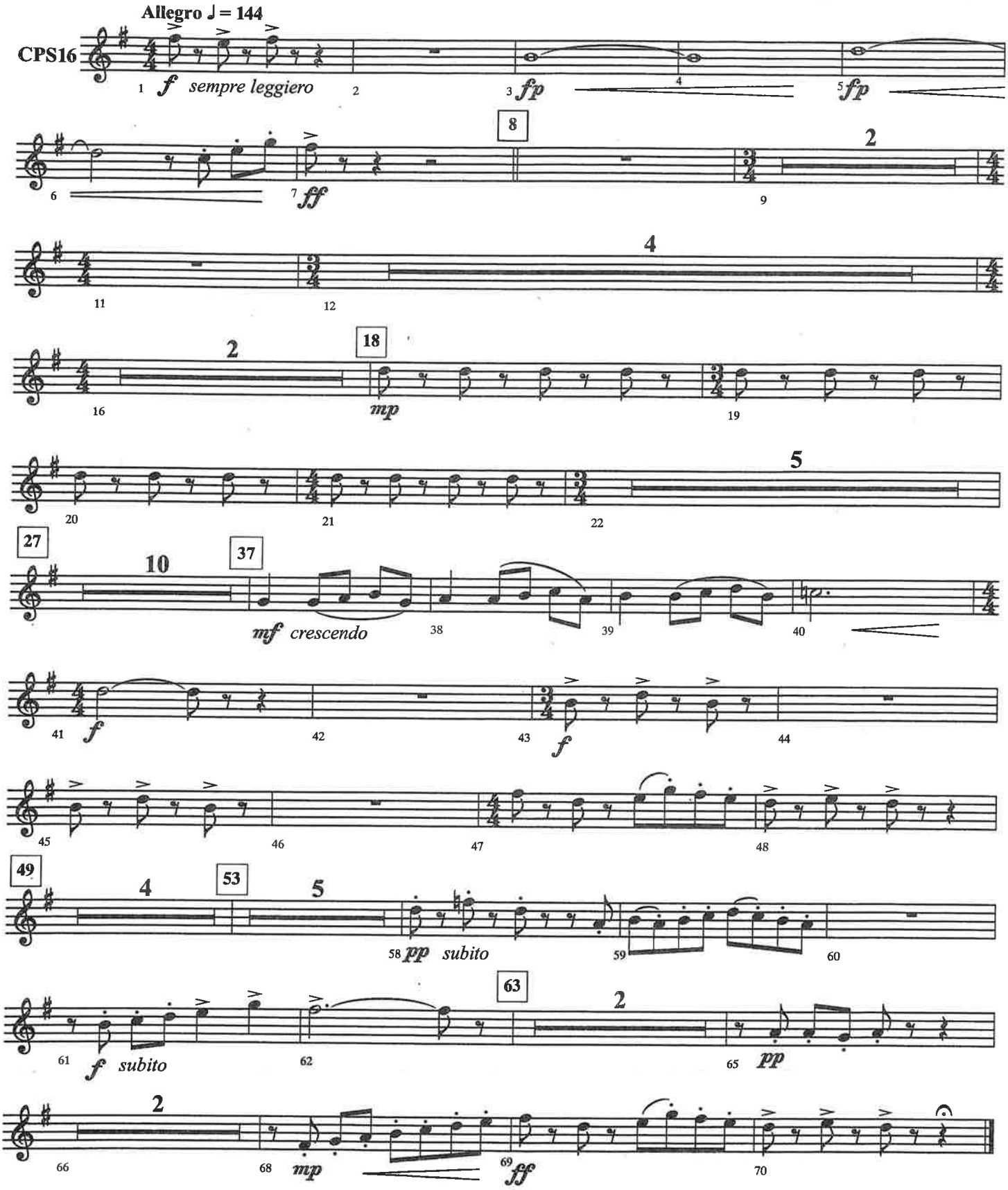
Trumpet 1 in B♭

Dedicated to Bentley Shellahamer in memory of Charlie Carter
Commissioned by Phi Beta Mu, Omega Chapter, Florida

Festive Dances

I.

ROBERT THURSTON



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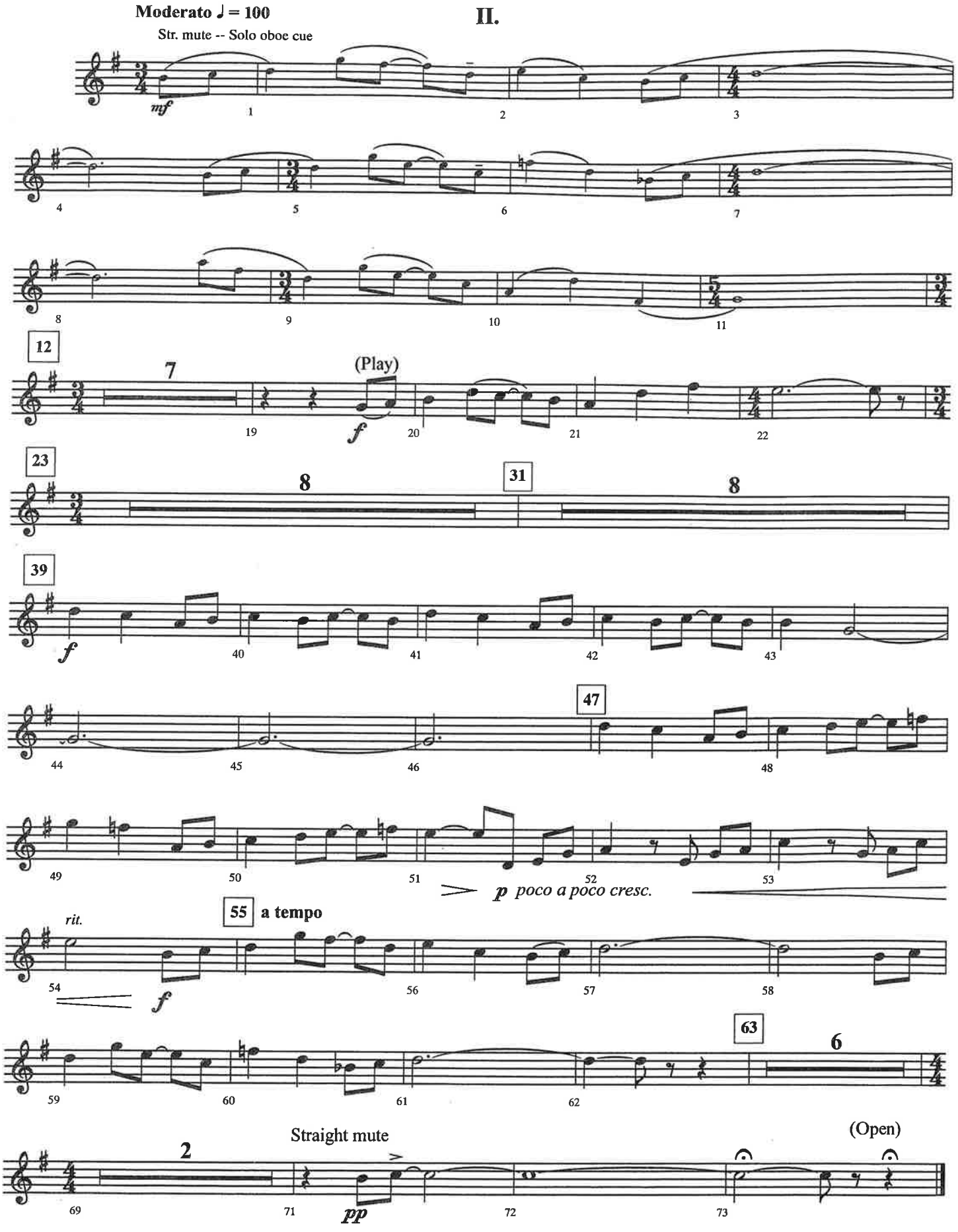
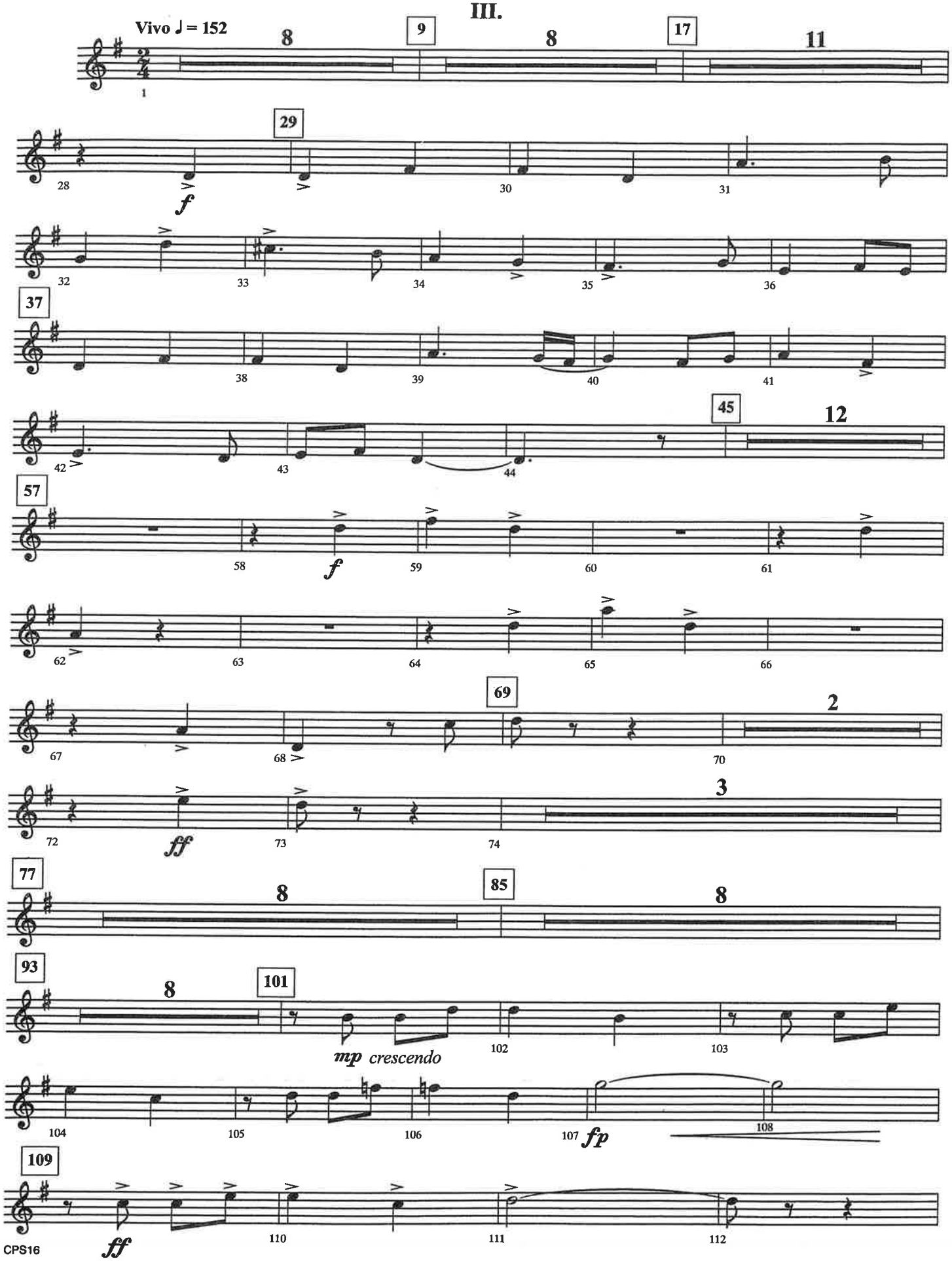
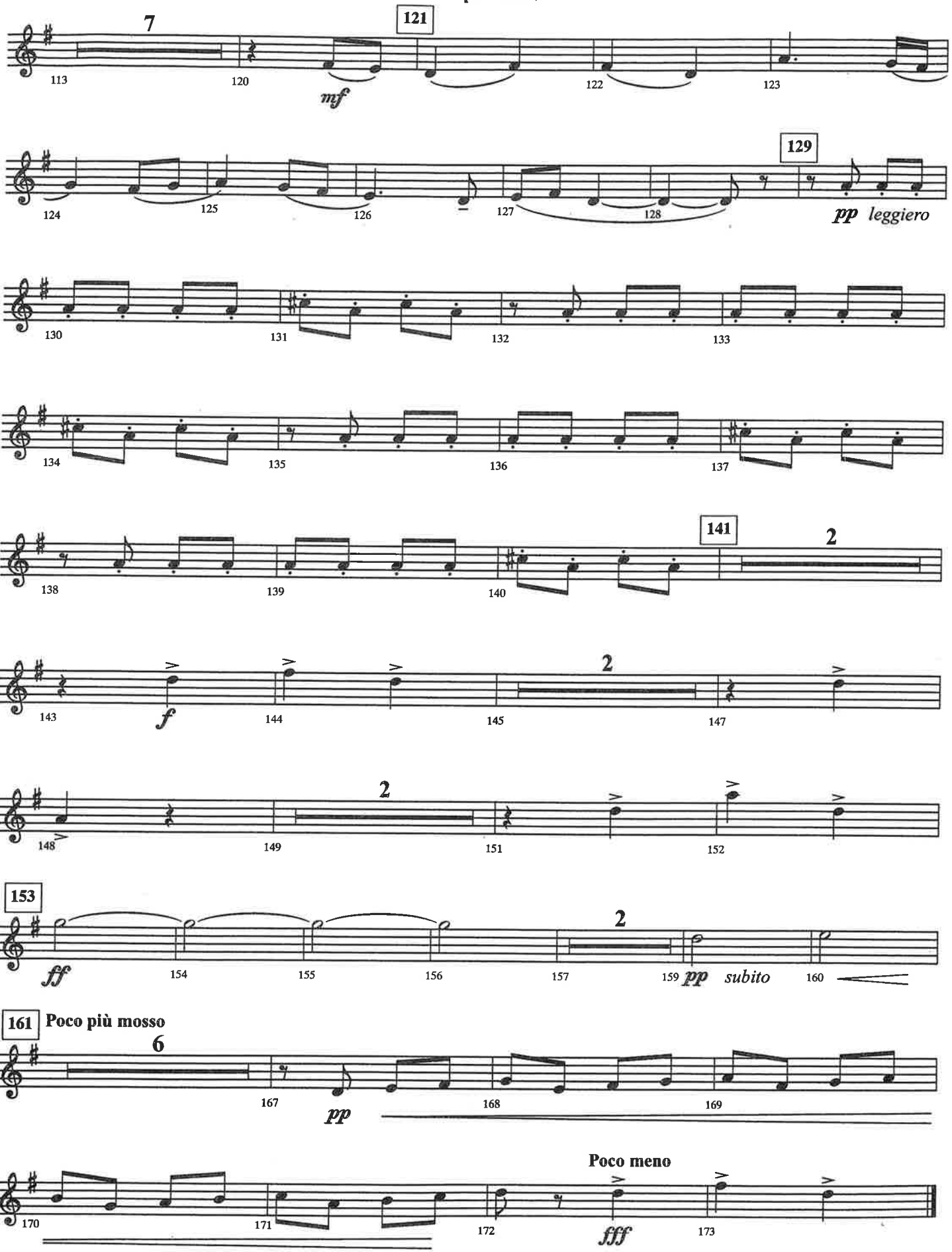

Moderato ♩ = 100
Str. mute -- Solo oboe cue
II.
mf
1
2
3
4
5
6
7
8
9
10
11
12
7
(Play)
f
19
20
21
22
23
8
31
8
39
f
40
41
42
43
47
44
45
46
48
49
50
51
52
53
p poco a poco cresc.
rit.
55 a tempo
f
54
56
57
58
63
6
59
60
61
62
Straight mute
(Open)
2
pp
69
71
72
73


III.
Vivo ♩ = 152
8
9
8
17
11
1
29
28
f
30
31
32
33
34
35
36
37
38
39
40
41
45
12
42
43
44
57
58
f
59
60
61
62
63
64
65
66
69
2
67
68
70
72
ff
73
3
74
77
8
85
8
93
8
101
mp crescendo
102
103
104
105
106
107 fp
108
109
ff
110
111
112

Trumpet 1 in B♭

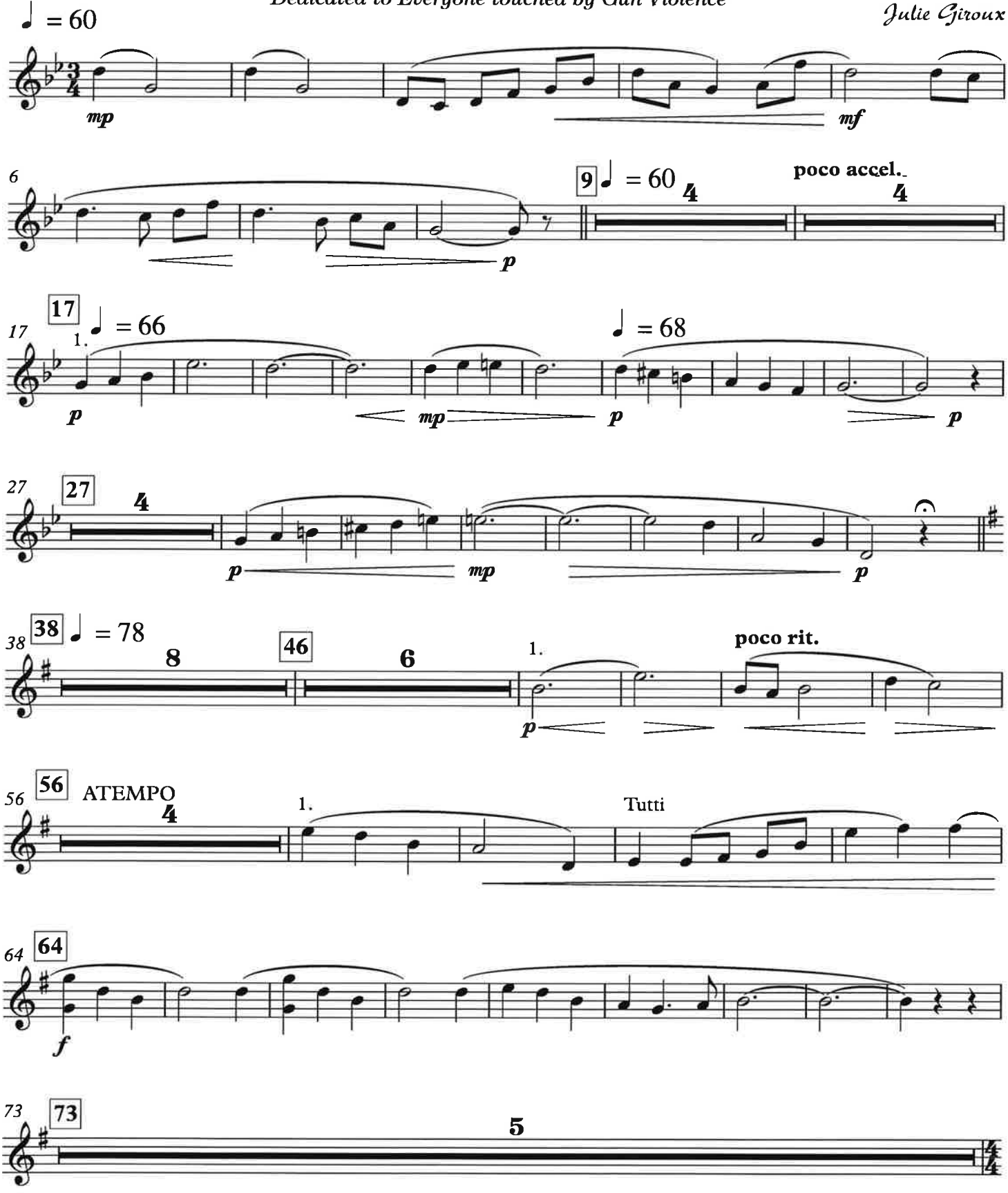


Trumpet in Bb 1

My Soul to Keep

Dedicated to Everyone touched by Gun Violence

composed by
Julie Giroux



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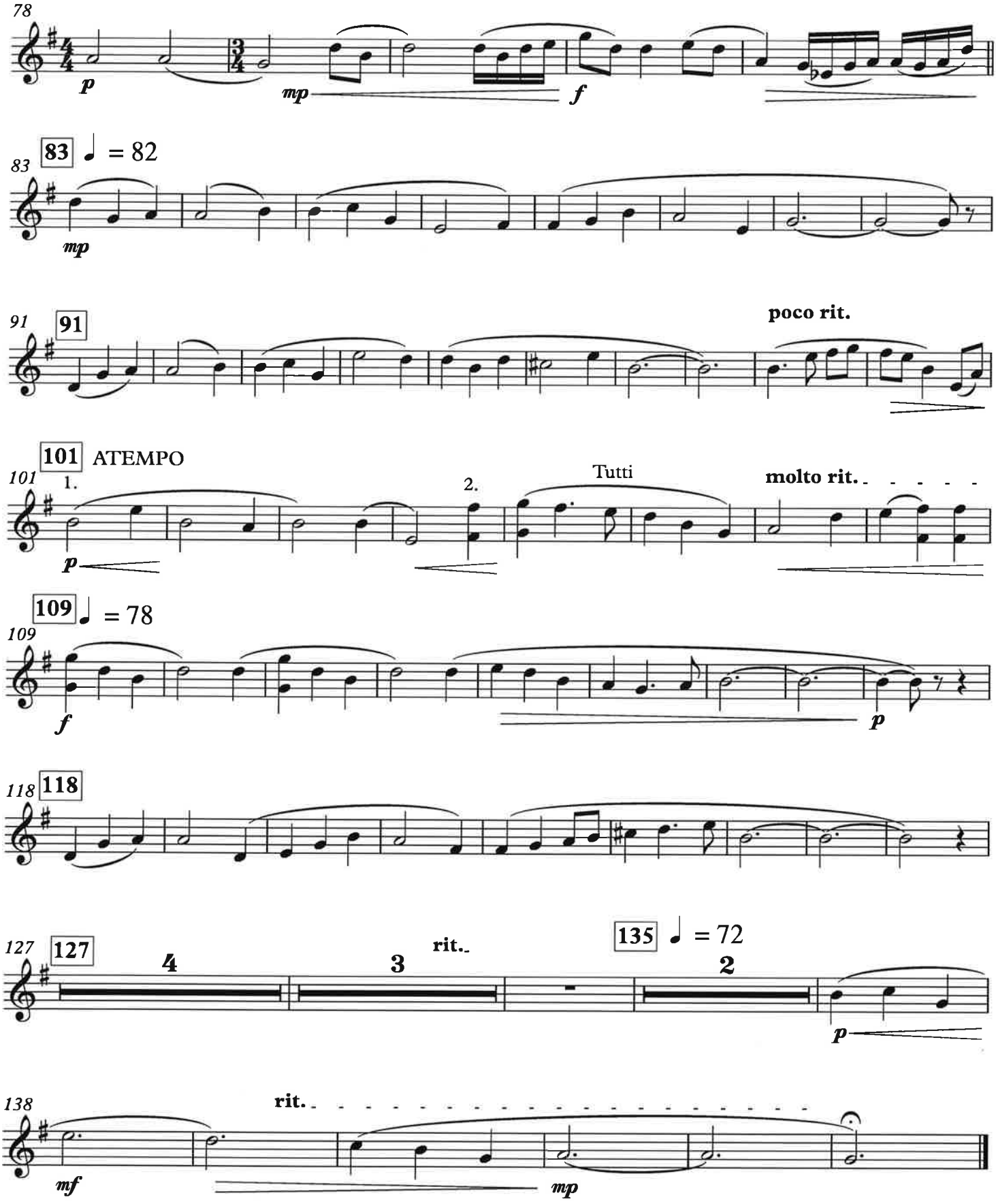
My Soul to Keep

Trumpet in Bb 1