

Baritone Saxophone

CITY TREES

FOR WIND ENSEMBLE

MICHAEL MARKOWSKI

$\text{♩} = 80$

4

p *mp* *p*

11

p *mp* *p*

19

25

mp *mf*

26

33

40

rit.

2

47 $\text{♩} = 80$

2

(not too heavy)

49

p *mp* *p*

57

58

7

69

72

mf

74

81

rit.

4

89 $\text{♩} = 60$

p *n*

Baritone Saxophone

93 **6** rit. **2** **101** $\text{♩} = 60$ **3** **2** **109**

110 **3** **2** rit. **118** $\text{♩} = 60$ *f*

119 rit.

124 $\text{♩} = 60$ **11** **137** $\text{♩} = 80$ **10** *mp*

149 *mf* **7**

156 *f*

162 *f* **2** *f*

169 rit. **3** **3** **174** $\text{♩} = 60$

175 rall.

180 $\text{♩} = 68$ *p*

188 **7** **195** **6** rall. **2**

To Miles H. Johnson and the St. Olaf College Band, Northfield, Minnesota

FANTASIA IN G

"Freude, Schöner Götterfunken"

E♭ Baritone Saxophone

Timothy Mahr

1-4 **Presto** 5-9 10 11 12

13 14 15-18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

allargando

33 **Allegro** 34 35 36 37 38-45

46-55 56-68 69-75 76-87 12

88-89 90-96 97-99 100

101 102-104 105-108 109

110 111 112 113 114

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E♭ Baritone Saxophone - 2

115-117 **Bsn. 2 cue** 118 *f* 119 **120** *ff*

121 122 123-124 2 125 *ff*

126 127 *rit.* **128 Joyously** 132 5 133 *f*

134 135 136 137 138

139 140 141 142 143

144 Subito più mosso 8 *rit.* **152 Tempo I°** 153 *mp* 154 155 156

157 158 159 160 161 *rit.* *sfz*

162 (in 4) 163 *mf* 164 165

166 167 168 169 *deliberately* *molto ritard.* *f*

170 Presto 171 172 173 174

175 **176** 177 *f* *molto ritard.* 178 *ff* 179

To Arthur Fiedler
The Girl I Left Behind Me

E♭ BARITONE SAXOPHONE

From the "Irish Suite"

Traditional
 Arranged by Leroy Anderson

Allegro alla marcia ♩ = 138

The musical score is written for E♭ Baritone Saxophone in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Allegro alla marcia' with a quarter note equal to 138 beats per minute. The score consists of nine staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has measure numbers 13, 15, and 29, with a mezzo-forte (*mf*) dynamic. The third staff starts at measure 32 and features a forte (*f*) dynamic. The fourth staff starts at measure 42 and includes a sforzando (*sfz*) and forte (*f*) dynamic. The fifth staff starts at measure 52 and is marked '57 Risoluto'. The sixth staff starts at measure 61 and includes a mezzo-forte (*mf*) and forte (*f*) dynamic. The seventh staff starts at measure 69 and includes a mezzo-forte (*mf*) and forte (*f*) dynamic. The eighth staff starts at measure 77 and is marked 'legato' and 'risoluto'. The ninth staff starts at measure 85 and includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

E♭ BARITONE SAXOPHONE - 2

93 98-103 **f**

106 109-111

116 117-119

126 *dim.* 133 **p**

149 **Poco più mosso** 15 **f** 134-148

156

165 **Maestoso** 164

172

183 **Tempo primo** 179 **Molto allargando** *sfz mf cresc.*

188 **f cresc. ff**

196-199 **fff**

Baritone Saxophone in E $\flat$

Dedicated to Bentley Shellahamer in memory of Charlie Carter

Commissioned by Phi Beta Mu, Omega Chapter, Florida

Festive Dances

I.

ROBERT THURSTON

Allegro $\text{♩} = 144$

3

CPS16

8

f sempre leggiero

f

p

18

27

37

3

53

63

4

69

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Moderato $\text{♩} = 100$

II.

1 *mp* 2 3 5 6

7 9 10 11

12 8 Upper tuba cue 20 21 22

23 8 31 8

39 8 47 4 51 52 53 54 *rit.*

55 *a tempo* *pp poco a poco cresc.* 56 57 58 59

60 61 62 63 2

65 *mp* 66 67 69 73

III.

Vivo $\text{♩} = 152$

1 8 9 8

17 12 29 8

37 *mp* 38 39 40 41 42

Baritone Saxophone in E $\flat$

3

43 44 45 46 47

48 49 50 51 52

53 54 55 56 57

58 59 60 61 62

63 64 65 66 67

68 69 70 72 73 *ff*

74 77 78 85 *pp*

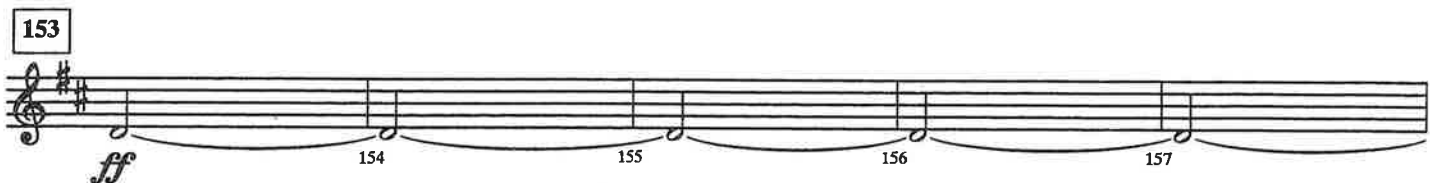
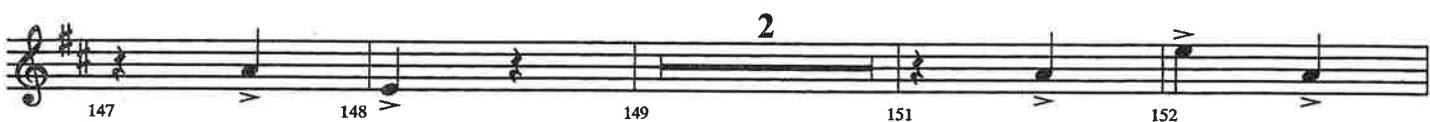
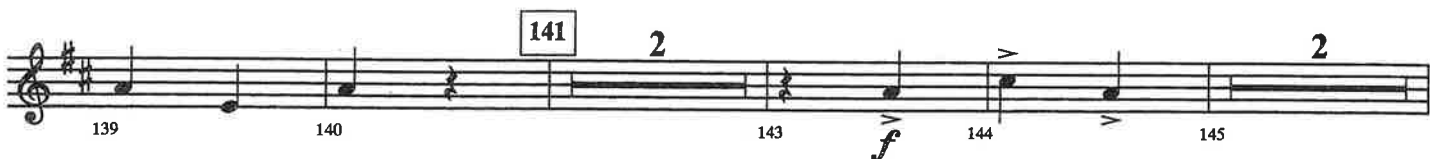
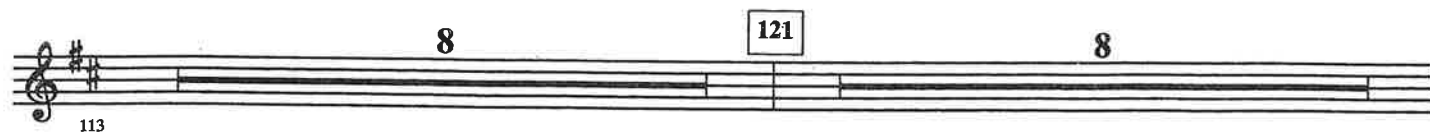
88 89 *p* 90 91 92

93 94 95 101 *p crescendo* 102

103 104 105 106 107 *fp*

108 109 110 111 112

PS16

Baritone Saxophone in E $\flat$ 

SALVATION IS CREATED

E♭ BARITONE SAXOPHONE

Tschesnokoff
arr. by Bruce H. Houseknecht

Soulfully and Majestically

5 10 19 22 26 31 40

f *p* *ff* *mp*

AWAKE!

Chorale from Act III, Die Meistersinger

Richard Wagner
arr. by Bruce H. Houseknecht

Slowly, Very Broad and Sustained, in a Solemn and Reverent Manner

very sustained

4 7 9 10 13 15 17

ff *mf* *f* *p* *cresc.* *allarg.* *dim.*

p dolce *f* *dim.* *p dolce*

Baritone Saxophone

My Soul to Keep

Dedicated to Everyone touched by Gun Violence

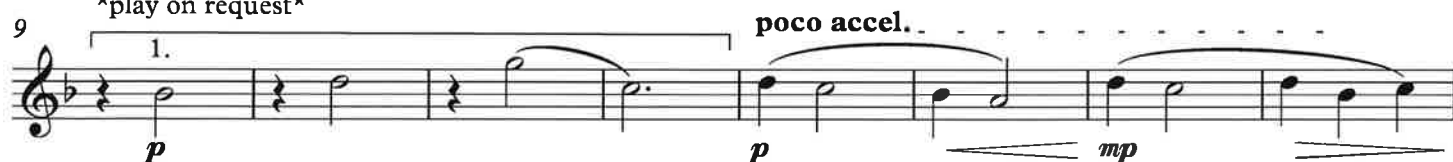
composed by
Julie Giroux

♩ = 60



9 ♩ = 60

play on request



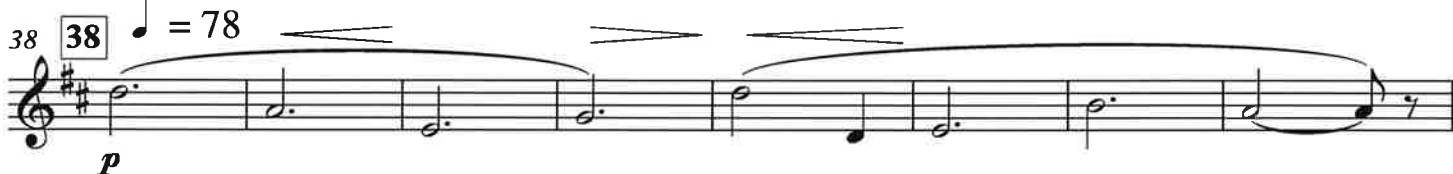
17 ♩ = 66



27



38 ♩ = 78



46



56 ATEMPO

Tutti

62 Tutti

64



MY SOUL TO KEEP

Baritone Saxophone

73 1. **73**

p *mp*

81 **83** ♩ = 82

f *mp*

87 **91**

95 *poco rit.*

101 ATEMPO

101 1. *pp* *p* *molto rit.*

109 ♩ = 78

109 *f* *p*

118 **118** 9 **127** *p* *rit.*

135 **135** ♩ = 72 *p* *mf* *mp* *rit.*