

B♭ Tenor Saxophone

CITY TREES

FOR WIND ENSEMBLE

MICHAEL MARKOWSKI

$\text{♩} = 80$

4

p *mp* *p*

10

p *mp*

18

p *mp*

25

mf

31

39

f *rit.* *p*

47 $\text{♩} = 80$

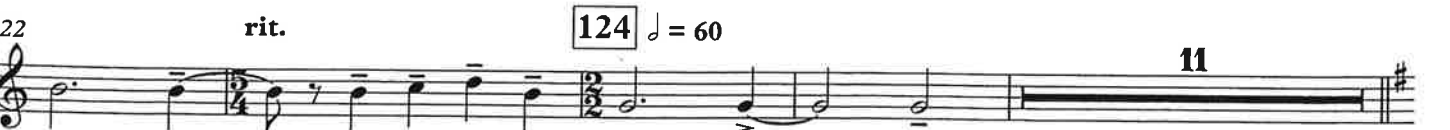
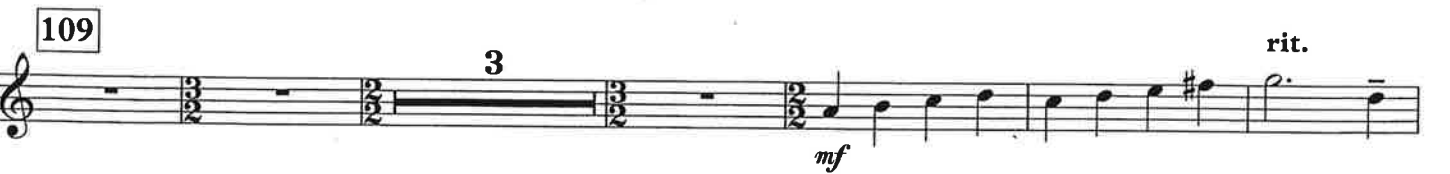
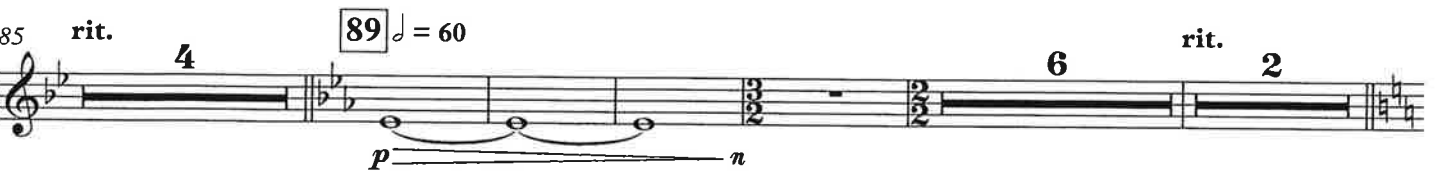
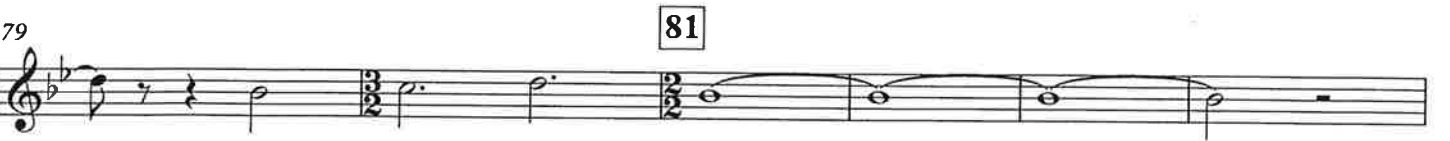
p *mp* *p*

55

58

mp 3

B♭ Tenor Saxophone



B♭ Tenor Saxophone

137 $\text{♩} = 80$
10
mp

154
156
mf 7

160
f *mf*

166
rit.

173
174 $\text{♩} = 60$
f

178 rall.
180 $\text{♩} = 68$

183
p 7

195
6 rall. 2
p

To Miles H. Johnson and the St. Olaf College Band, Northfield, Minnesota

FANTASIA IN G

"Freude, Schöner Götterfunken"

B♭ Tenor Saxophone

Timothy Mahr

1-4 **Presto** 5-11 12 13 14

15 16 17 18 19-22 4

23 24 25 26 27

28 29 30 31 32 *ff* *allargando*

33 **Allegro** 34 35 36 37

38-45 46-55 56-68 69-75 7

76-87 88-89 90-96 97-100 4

accel.

101 102 103 104 *f*

105-108 109-112 113-117 118 Bsn. 1 cue 119 *f*

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Bb Tenor Saxophone - 2

120



124



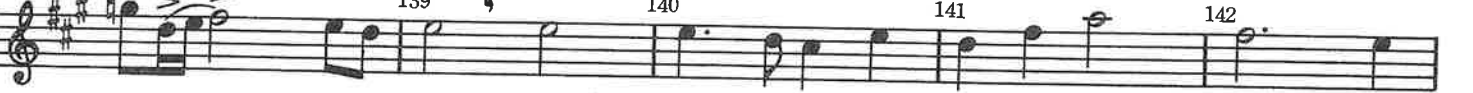
128 Joyously



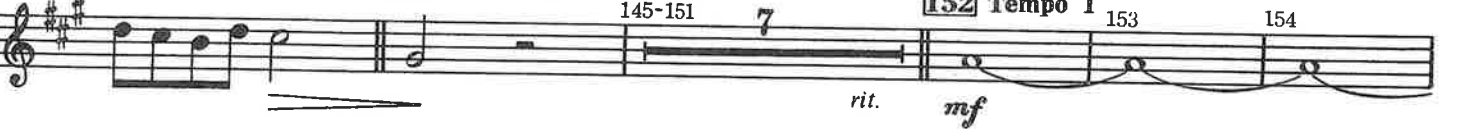
133



138



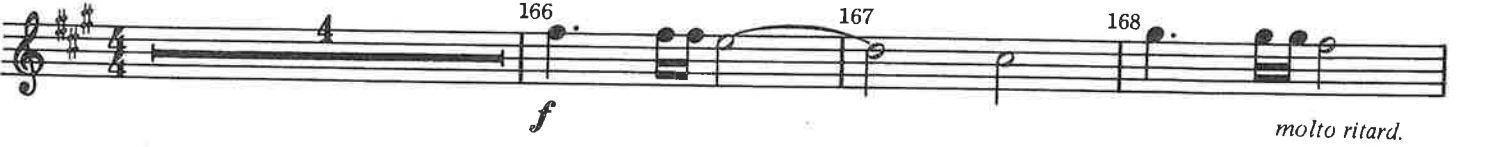
143



155



162 -165 (in 4)



169



174



B♭ TENOR SAXOPHONE

To Arthur Fiedler
The Girl I Left Behind Me
From the "Irish Suite"

Traditional
Arranged by Leroy Anderson

Allegro alla marcia ♩ = 138

The musical score is written for Tenor Saxophone in B-flat major, 2/4 time. It consists of nine staves of music. The tempo is marked 'Allegro alla marcia' with a quarter note equal to 138 beats per minute. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), *p* (piano), and *cresc.* (crescendo). There are also performance instructions like *legato* and *risoluto*. Measure numbers 13, 15, 29, 32, 42, 45, 51, 57, 60, 70, 77, 81, and 97 are indicated in boxes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to one flat is shown at measure 51.

B♭ TENOR SAXOPHONE - 2

104

112

117

120

128

133

15

134-148

149 **Poco più mosso**

158

165 **Maestoso**

166

174

183 **Tempo primo**

182

190

196-199

201

f

cresc.

mf

ff

sfz

dim.

p

Molto allargando

fff

SALVATION IS CREATED

B♭ TENOR SAXOPHONE

Tschesnokoff
arr. by Bruce H. Houseknecht

Soulfully and Majestically

4 5 10 19 22 26 31 40

3rd Trb. cue 2nd Alto Sax.

f *p* *mf* *mp* *f* *ff* *mp*

Detailed description: This musical score is for a Bb Tenor Saxophone. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It contains measures 4, 5, 10, and 19. The second staff contains measures 22 and 26. The third staff contains measures 31 and 40. The fourth staff contains measure 40. The music is characterized by long, flowing lines with many ties. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), and *mp* (mezzo-piano). Performance instructions include '3rd Trb. cue' and '2nd Alto Sax.'.

AWAKE!

Chorale from Act III, Die Meistersinger

Richard Wagner
arr. by Bruce H. Houseknecht

Slowly, Very Broad and Sustained, in a Solemn and Reverent Manner

very sustained 4 7 9 10 13 15 17

f *ff* *meno f* *ff* *dim.* *p* *dolce* *f* *dim.* *p* *dolce* *cresc.* *f* *dim.* *p* *cresc.* *allarg.* *poco rit.* *a tempo* *f* *ff* *dim.* *p*

Detailed description: This musical score is for a chorale. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains measures 4, 7, and 9. The second staff contains measures 10 and 13. The third staff contains measures 15 and 17. The fourth staff contains measures 17 and 17. The music is characterized by long, flowing lines with many ties. Dynamic markings include *f* (forte), *ff* (fortissimo), *meno f* (meno-forte), *dim.* (diminuendo), *p* (piano), *dolce* (dolce), *cresc.* (crescendo), *allarg.* (allargando), *poco rit.* (poco ritardando), and *a tempo*. Performance instructions include 'very sustained', 'poco rit.', and 'a tempo'.

Tenor Saxophone in B $\flat$

Dedicated to Bentley Shellahamer in memory of Charlie Carter

Commissioned by Phi Beta Mu, Omega Chapter, Florida

Festive Dances

I.

ROBERT THURSTON

Allegro $\text{♩} = 144$

CPS16

1 *f* sempre leggiero

2

8

6 7 *mf* 9 10

11 12 13 14 15

18

16 17 19 21 22

27

29 *mf* 30 31 32 33

34 37 3 3 40 *p* 41 *f* 42

43 *f* 44 45 46 47 48

49

52 *pp* 53 54

55 56 57 *ff* 58

61 *f* subito 62 *pp* 63 64

67 *p* 68 69 *ff* 70

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Tenor Saxophone in B♭

Moderato ♩ = 100

II.

1 *mp* 2 3 5

6 7 9 10 11

12 *mf* 13 14 15

16 17 18 19

20 22 23 8

31 8 39 4 43 *mf* 44 45 46

47 4 51 52 53 54 *rit.*

55 *a tempo* *mf* > *p poco a poco cresc.* 56 57 58 59

60 61 62 63 2

65 *mp* 66 67 69 73

III.

Vivo ♩ = 152

1 8 9 8

17 12

Tenor Saxophone in B♭

3

29 8 37 *mp* 38 39 40

41 42 43 44 45 *fp*

46 47 48 49 50

51 52 53 54 55

57 56 58 59 60

61 62 63 68 69 5

70 72 73 74 77 8 3 2

85 *pp* 86 87 88 89 *p*

93 90 91 92 94

101 6 *p crescendo* 95 102 103 104

105 106 107 *fp* 108

109 2 111 *ff* 112 113

Tenor Saxophone in B $\flat$

7 121 8

114

129

p *leggero* 130 131 132 133

134 135 136 137 138

141

pp *poco a poco cresc.* 142 143

144 145 146 147 148

149 (*cresc.*) 150 151 152 153 *ff*

154 155 156 157 158

161 *Poco più mosso* 6

159 *pp* *subito* 160 167 *pp* 168

Poco meno

169 170 171 172 173 *fff*

Tenor Saxophone

My Soul to Keep

Dedicated to Everyone touched by Gun Violence

composed by
Julie Giroux

♩ = 60

mp *mf* *p*

play on request

9 9 1. ♩ = 60 *p* *p* *mp* *poco accel.*

17 17 ♩ = 66 *f* *mp* ♩ = 68

27 27 *pp* *mp* *p*

38 38 ♩ = 78 *p*

46 46 6 *p* *poco rit.* *pp* *p*

56 56 ATEMPO 1. *p*

62 Tutti 64 *f*

67 *p*

MY SOUL TO KEEP

Tenor Saxophone

73 73 1. *p* *mp*

81 83 ♩ = 82 *f* *mp*

91 91

99 *poco rit.* 101 1. ATEMPO *pp* *p*

107 *molto rit.* Tutti 109 ♩ = 78 *f*

112 *p*

118 118 9 127 *p* *rit.*

135 135 ♩ = 72 *p* *mf* *mp* *rit.*