

Alto Saxophone 2

CITY TREES

FOR WIND ENSEMBLE

MICHAEL MARKOWSKI

$\text{♩} = 80$

4

p *mp* *p*

11

p *mp* *p*

19

mp

25

mf

31

mf legato

35

mf *f*

42

rit.

47 $\text{♩} = 80$

p

49

p *mp* *p*

56

58

8

Alto Saxophone 2

68 *p*

72 *f*

78 81

85 *rit.* 89 $\text{♩} = 60$ *p* *n*

92 4 *p* *rit.*

101 $\text{♩} = 60$ 2 *p*

109

115 *rit.* 118 $\text{♩} = 60$ *mf*

120 *rit.* 124 $\text{♩} = 60$

Alto Saxophone 2

126 *mp* 137 $\text{♩} = 80$ 7 8

145 *p* *mp*

152 *mf* 156 7

158 *mf* *mf*

164

169 *rit.* *f* 3 3

174 $\text{♩} = 60$ *mf* *rall.* 6/4

179 180 $\text{♩} = 68$ *p*

188 7 195 6 2 *rall.* *p*

To Miles H. Johnson and the St. Olaf College Band, Northfield, Minnesota

FANTASIA IN G

"Freude, Schöner Götterfunken"

1st & 2nd Eb Alto Saxophones

Timothy Mahr

1-4 **Presto** 4 [5] - 11 7 12 13 14

15 *mf* 16 17 18

19 20 21 22

23 24 25 26 27 28 *ff*

29 30 31 32 33 **Allegro** 34 *f*

35 1. *mf* 36 37 38 - 45 8

46 - 53 8 54 1. *p* 55 56 - 68 13

69 - 75 Sop. Sax. 7 76-87 12 88 - 89 2 90 *accel.*

91 1. *f* 92 93-96 4 97 - 100 4

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1st & 2nd Eb Alto Saxophones - 2

101 1. 102 103 104 *f*

105-108 109-112 113 1. 114 115-117 3 *mf*

118 Obs. cues 119 120-122 3 123 *f*

124 125 126 127 *ff* rit.

128 Joyously 129 130 131 132 133 *f* well-connected

134 135 a2 136 137 138 139 *ff* 142

140 141 143 144 Subito più mosso div. 145-151 7 rit.

152-159 Tempo I° 160 1. 161 162 (in 4) a2 163 3 *mf* rit. *mf* legato

164 165 166 div. 167

168 169 170 Presto 171 a2 172 173 *molto ritard.*

174 175 176 177 *f* *molto rit.* 178 179 *f* *ff*

2nd E♭ SAXOPHONE

To Arthur Fiedler
The Girl I Left Behind Me

From the "Irish Suite"

Traditional
Arranged by Leroy Anderson

Allegro alla marcia ♩ = 138

The musical score is written for a 2nd E♭ Saxophone. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Allegro alla marcia' with a quarter note equal to 138 beats per minute. The score is divided into measures, with measure numbers 1-4, 12, 13, 16, 29, 36, 45, 46-48, 56, 57, 65, 75, 77, 86, and 97 indicated. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), *p* (piano), and *cresc.* (crescendo). There are also markings for *legato* and *risoluto*. The score includes several triplets and slurs. The piece concludes with a final measure marked 97.

2nd E♭ ALTO SAXOPHONE - 2

117

108

119

129

133

134-139

143

149 Poco più mosso

165 Maestoso

168

179

183 Tempo primo

188

197

dim.

p

f

f

Molto allargando

mf

cresc.

f

cresc.

ff

sfz

sfz

sfz

sfz

sfz

fff

6

3

SALVATION IS CREATED

2nd E♭ ALTO SAXOPHONE

Tschesnokoff
arr. by Bruce H. Houseknecht

(5)
Soulfully and Majestically

mp *mf* *f* *p* *mp* *mf* *f* *ff*

AWAKE!

Chorale from Act III, Die Meistersinger

Richard Wagner
Bruce H. Houseknecht

Slowly, Very Broad and Sustained, in a Solemn and Reverent Manner

f *ff* *meno f* *ff* *dim.* *p* *dolce* *f* *dim.* *p* *dolce* *cresc.* *f* *dim.* *p* *cresc.* *allarg.* *f* *ff* *dim.* *p*

poco rit. *a tempo*

Alto Saxophone 2 in E $\flat$

Dedicated to Bentley Shellahamer in memory of Charlie Carter

Commissioned by Phi Beta Mu, Omega Chapter, Florida

Festive Dances

I.

ROBERT THURSTON

Allegro $\text{♩} = 144$

CPS16

f *sempre leggiero*

1 2 3 4 5

6 7 8 *mf* 9 10

11 12 13 14 15

16 17 18 19 20 21 22 5

27 28 29 30 31 32 33 34 35 36 37 38 39 40 *f*

41 42 43 *f* 44 45 46

47 48 49 50 51 52 53 *pp*

54 55 56 57 *ff* 58 3

61 *f* *subito* 62 63 *pp* 64 3

67 *p* 68 69 *ff* 70

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Alto Saxophone 2 in E $\flat$ Moderato $\text{♩} = 100$

II.

2

1 *mp* 2 3 5 6

7 9 10 11

12 *mf* 13 14 15 16

17 18 19 20 22

23 8

31 8 39 4

43 *mf* 44 45 46

47 4 51 *mf* *p poco a poco cresc.* 52 53

rit. 54 *f* 55 *a tempo* 56 57 58

59 60 61 62

63 2 65 *mp* 66 67 *mf* 68

Cue: Alto Sax. 1

Alto Saxophone 2 in E $\flat$

3

Cue: Oboe

69 70 *mf* 71 72 73

Vivo $\text{♩} = 152$

III.

1 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 29 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 69 70 71 72 73

f *mp* *fp* *ff*

Alto Saxophone 2 in E $\flat$

74 3 77 8

85

86 87 88 89 90 91 92

93 8 101

102 *mp* crescendo 103 104

105 106 107 108 109

110 111 112 113 114 115

116 117 118 119 120 121

122 7 129 12

141

142 *pp* poco a poco cresc. 143 144 145 146

147 (cresc.) 148 149 150 151 152

153

154 155 156 157 158

161 Poco più mosso

159 *pp* subito 160 162 163 164 165

166 167 168 169 170 171 172 173

pp *fff*

Poco meno

Alto Saxophone 2

My Soul to Keep

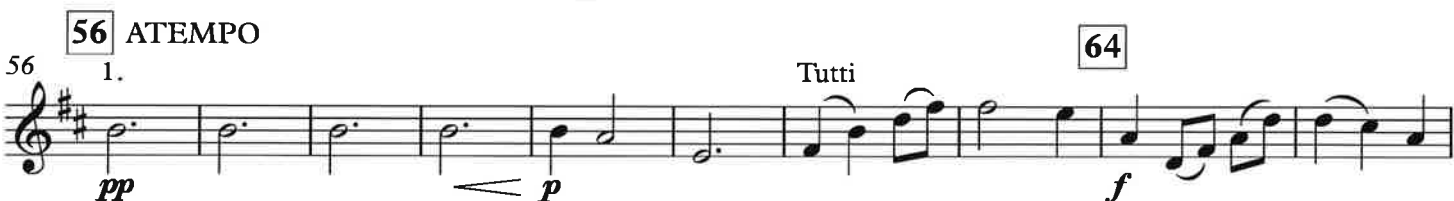
Dedicated to Everyone touched by Gun Violence

composed by
Julie Giroux

♩ = 60



play on request



MY SOUL TO KEEP

Alto Saxophone 2

73 **73** 1. *p* *mp* *f*

83 **83** ♩ = 82 *mp*

89 **91**

95 *poco rit.*

101 **101** ATEMPO *pp* *p* *molto rit.*
Tutti

109 **109** ♩ = 78 *f* *p*

118 **118** 9 **127** *p* *rit.*

135 **135** ♩ = 72 *p* *mf* *mp* *rit.*