

Alto Saxophone 1

CITY TREES

FOR WIND ENSEMBLE

MICHAEL MARKOWSKI

$\text{♩} = 80$

4

p *mp* *p*

11

p *mp* *p*

19

mp

25

mf

31

mf legato

35

mf *f*

42

rit.

47 $\text{♩} = 80$

p

49

p *mp* *p*

57

58

mp

Alto Saxophone 1

64 **3**
p

71 **72**
f

77 **81**

85 *rit.* **89** ♩ = 60
p *n*

92 **4** *p* *rit.*

101 ♩ = 60 **2** *p*

109

115 *rit.* **118** ♩ = 60 *mf*

120 *rit.* **124** ♩ = 60

Alto Saxophone 1

126 *mp* 137 $\text{♩} = 80$ 7 8

145 *p* *mp*

152 *mf* 156 7

158 *mf*

164

169 *rit.* *f* 3 3 3

174 $\text{♩} = 60$ *mf* *rall.* 6/4

179 180 $\text{♩} = 68$ *p*

188 7 195 6 2 *rall.* *p*

To Miles H. Johnson and the St. Olaf College Band, Northfield, Minnesota

FANTASIA IN G

"Freude, Schöner Götterfunken"

1st & 2nd Eb Alto Saxophones

Timothy Mahr

1-4 **Presto** 4 [5] - 11 7 12 13 14

15 *mf* 16 17 18

19 20 21 22

23 24 25 26 27 28 *f* *ff*

29 30 31 32 **Allegro** 33 34 *f*

35 1. *mf* 36 37 38 - 45 8 2. *mp*

46 - 53 8 54 1. 55 56 - 68 13 *p*

69 - 75 **Sop. Sax.** 7 76-87 12 88 - 89 2 90 *accel.*

91 1. *f* 92 93-96 4 97 - 100 4

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1st & 2nd Eb Alto Saxophones - 2

[illegible]

To Miles H. Johnson and the St. Olaf College Band, Northfield, Minnesota

FANTASIA IN G

"Freude, Schöner Götterfunken"

B♭ Soprano Saxophone

Timothy Mahr

Presto

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Allegro

33 34-37 38-45 46-55 56-68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86-87 88-89 90 91 92 93 94 95 96 97 98

mf *legato cantabile* *mp* *f* *allargando* *accel.* *linger*

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Bb Soprano Saxophone - 2

99 100 101 102-104 105-107

108 109 110 111 112

113 114 115 116 117 118 Bsn. 2 cue 119

120-122 123 124 125 126

127 128-134 Joyously 135 136 137 138

ritard. 139 140 141 142 143 144 Subito più mosso Solo

145 146 147 148 149 150

151 152 Tempo I° 153 154 155 156 157

rit. 158 159 160 161 162 (in 4) 163 164

165 166 167 168 169 170 Presto

molto ritard. 171 172 173 174

175 176 sim. 177 178 179

molto ritard. ff

To Arthur Fiedler
The Girl I Left Behind Me

1st Eb ALTO SAXOPHONE

From the "Irish Suite"

Traditional
 Arranged by Leroy Anderson

Allegro alla marcia ♩ = 138

The musical score is written for 1st Eb Alto Saxophone in 2/4 time. It consists of nine staves of music. The key signature has one flat (Bb). The tempo is marked 'Allegro alla marcia' with a quarter note equal to 138 beats per minute. The score includes various musical notations such as dynamics (f, mf, sfz, p, cresc.), articulation (accents, slurs), and performance instructions (legato, risoluto). Measure numbers are indicated in boxes: 1-4, 13, 29, 45, 57, 77, 97. The piece concludes with a double bar line and a repeat sign.

1st E♭ ALTO SAXOPHONE - 2

108

117

119

129

133

134-139

143

149 Poco più mosso

165 Maestoso

179

183 Tempo primo

188

197

dim.

p

f

mf

cresc.

f

cresc.

ff

sfz

fff

Detailed description of the musical score: The score is written for the 1st E♭ Alto Saxophone. It begins at measure 108 with a series of eighth-note patterns. Measure 117 is marked with a box. Measure 119 continues the pattern. Measure 129 introduces a dynamic change to *dim.* (diminuendo). Measure 133 is marked with a box and a *p* (piano) dynamic. Measures 134-139 are indicated by a bracket. Measure 143 features a *f* (forte) dynamic. Measure 149 is marked with a box and the instruction 'Poco più mosso'. Measure 165 is marked with a box and the instruction 'Maestoso'. Measure 179 is marked with a box and the instruction 'Tempo primo'. Measure 183 is marked with a box and the instruction 'Tempo primo'. Measure 188 features a *f* (forte) dynamic and a *cresc.* (crescendo) marking. Measure 197 features a *fff* (fortississimo) dynamic and a *sfz* (sforzando) marking. The score includes various articulations such as accents, slurs, and breath marks.

SALVATION IS CREATED

1st $E\flat$ ALTO SAXOPHONE

Tschesnokoff
arr. by Bruce H. Houseknecht

Soulfully and Majestically

alto clar. cue

5 10 19 22 26 31 40

mp *mp* *mf* *f* *p* *mp* *ff*

Detailed description: This musical score is for the 1st E-flat Alto Saxophone part of 'Salvation is Created'. It consists of four staves of music. The first staff begins with a 'cue' for the alto clarinet. The music is in common time (C) and features a variety of note values including eighth, quarter, and half notes, often beamed together. Dynamic markings include mezzo-piano (mp), mezzo-forte (mf), forte (f), and fortissimo (ff). There are crescendo and decrescendo hairpins throughout. Measure numbers 5, 10, 19, 22, 26, 31, and 40 are circled. The piece concludes with a final triplet of notes.

AWAKE!

Chorale from Act III, Die Meistersinger

Richard Wagner
arr. by Bruce H. Houseknecht

Slowly, Very Broad and Sustained, in a Solemn and Reverent Manner

4 7 9 10 13 15 17

f *ff* *meno f* *ff* *dim.* *p* *dolce* *f* *dim.* *p* *dolce* *cresc.* *f* *p* *cresc.* *allarg.* *poco rit.* *a tempo* *f* *ff* *dim.* *p*

Detailed description: This musical score is for the 'Awake!' chorale from Act III of Wagner's Die Meistersinger. It is written for a single melodic line in G major (one sharp) and 4/4 time. The tempo and mood are 'Slowly, Very Broad and Sustained, in a Solemn and Reverent Manner'. The score spans 17 measures, with measure numbers 4, 7, 9, 10, 13, 15, and 17 circled. The music is characterized by long, sustained notes and broad intervals. Dynamic markings include forte (f), fortissimo (ff), mezzo-forte (meno f), fortissimo (ff), decrescendo (dim.), piano (p), dolce, crescendo (cresc.), allargando (allarg.), poco ritardando (poco rit.), and a tempo. The piece ends with a final measure in 4/4 time.

Alto Saxophone 1 in Eb

Dedicated to Bentley Shellahamer in memory of Charlie Carter
Commissioned by Phi Beta Mu, Omega Chapter, Florida

Festive Dances

I.

ROBERT THURSTON

Allegro ♩ = 144

CPS16

f *sempre leggiero*

1 2 3 4 5

6 7 8 **mf** 9 10

11 12 13 14 15

16 17 18 19 20 21 22

27 28 29 30 31 32 33 34 35 36 37 38 39 40 **f**

41 42 43 **f** 44 45 46

47 48 49 50 51 52 53 **pp**

54 55 56 57 **ff** 58

61 62 63 **pp** 64

67 **p** 68 69 **ff** 70

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Alto Saxophone 1 in E $\flat$ Moderato $\text{♩} = 100$

II.

2

1 *mp* 2 3 5 6

7 9 10 11

12 *mf* 13 14 15 16

17 18 19 20 22

23 *mp* 24 25 26 27 28

29 30 31 32 33

34 35 *sf* 36 37

39 4

43 *mf* 44 45 46 47 4

51 *mf* 52 *p poco a poco cresc.* 53 54 *rit.*

55 *a tempo* 56 57 58 59

60 61 62 63 2

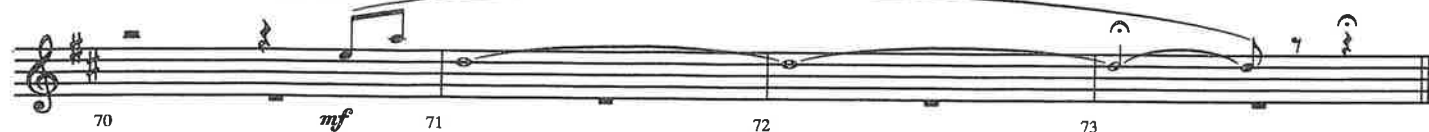
Solo

65 *mp* 66 67 68 69

Alto Saxophone 1 in E $\flat$

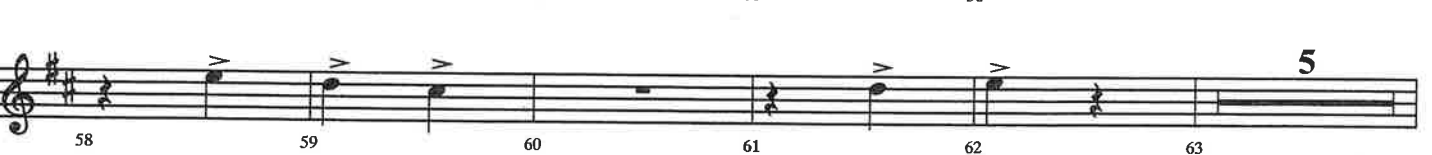
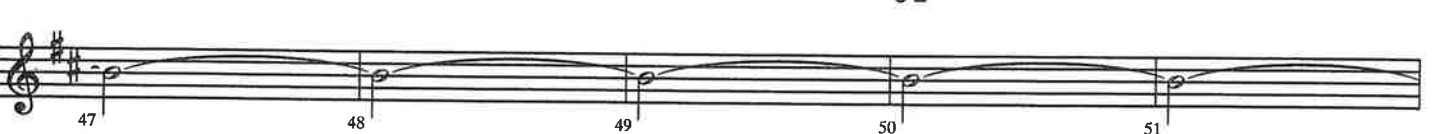
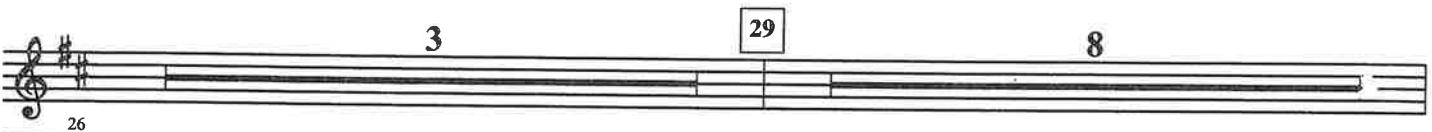
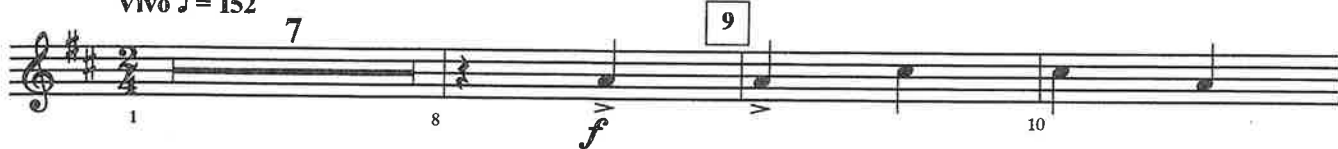
3

Cue: Oboe



III.

Vivo $\text{♩} = 152$



Alto Saxophone 1 in E $\flat$

3 77 8

74

85

86 87 88 89 90 91 92

pp

93 8 101

102 *mp* crescendo 103 104

105 106 107 108 109

f *ff*

110 111 112 113 114 115

ff

116 117 118 119 120 121

122 7 129 12

141

142 *pp* poco a poco cresc. 143 144 145 146 147

148 (cresc.) 149 150 151 152

153

154 *ff* 155 156 157 158

161 Poco più mosso

159 *pp* subito 160 162 163 164 165

f

Poco meno

166 167 *pp* 168 169 170 171 172 *fff* 173

Alto Saxophone 1

My Soul to Keep

Dedicated to Everyone touched by Gun Violence

composed by
Julie Giroux

♩ = 60



♩ = 60

play on request

poco accel.



17 17 ♩ = 66



27 27



37 38 ♩ = 78



46 46

6

poco rit.



56 56 ATEMPO



64 64



MY SOUL TO KEEP

Alto Saxophone 1

73 1. **73**

p *mp* *f*

82 **83** ♩ = 82

mp

91 **91**

99 *poco rit.* **101** ATEMPO *1. pp* *1. p* *molto rit.*

109 **109** ♩ = 78 *f*

115 **118** *p* *p*

127 **127** *p* *rit.*

135 **135** ♩ = 72 *p* *mf* *mp* *rit.*