

Contra Alto Clarinet in E $\flat$

My Soul to Keep

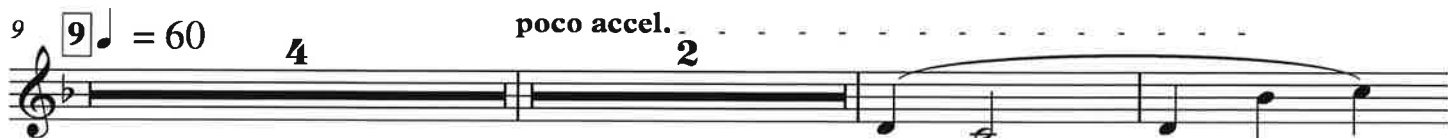
Dedicated to Everyone touched by Gun Violence

composed by
Julie Giroux

$\text{♩} = 60$



9 $\text{♩} = 60$



17 $\text{♩} = 66$
3



$\text{♩} = 68$

27



38 $\text{♩} = 78$



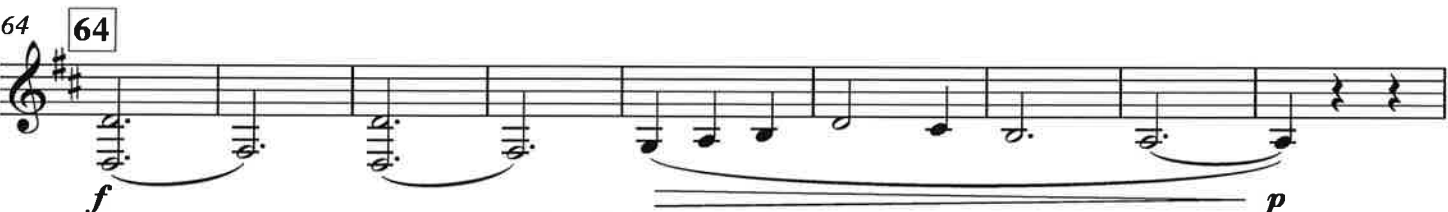
46



56 $\text{♩} = 78$ ATEMPO



64



MY SOUL TO KEEP
Contra Alto Clarinet in Eb

73 **73**

p *mp* *f*

83 **83** ♩ = 82

mp

91 **91**

poco rit.

101 **101** ATEMPO

p *mp*

109 **109** ♩ = 78

f *p*

118 **118** Bsn. 2 Cue

mf

127 **127**

p *rit.*

135 **135** ♩ = 72

p *mf* *mp*

SALVATION IS CREATED

E♭ CONTRA-BASS CLARINET

E♭ Alto Clar.

Tschesnokoff
arr. by Bruce H. Houseknecht

Soulfully and Majestically

Musical score for E♭ Contra-Bass Clarinet, measures 1 to 40. The score is written in treble clef with a key signature of one flat (B♭) and a common time signature (C). The tempo/mood is 'Soulfully and Majestically'. The score includes dynamic markings: *mp* (measures 1-5), *f* (measures 10-18), *p* (measures 19-21), *f* (measures 26-31), *ff* (measures 36-40), and *mp* (measures 41-43). There are also markings for *p* (measures 19-21) and *f* (measures 32-35). The score includes fingerings (4, 5, 7, 8) and breath marks.

AWAKE!

Chorale from Act III, Die Meistersinger

Richard Wagner
arr. by Bruce H. Houseknecht

Slowly, Very Broad and Sustained, in a Solemn and Reverent Manner.

Musical score for E♭ Contra-Bass Clarinet, measures 1 to 17. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo/mood is 'Slowly, Very Broad and Sustained, in a Solemn and Reverent Manner'. The score includes dynamic markings: *ff* (measures 1-4), *meno f* (measures 5-6), *ff* (measures 7-8), *p dolce* (measures 9-10), *p* (measures 11-12), *f* (measures 13-14), *dolce* (measures 15-16), *cresc.* (measures 17-18), *allarg.* (measures 19-20), *poco rit.* (measures 21-22), *cresc.* (measures 23-24), *a tempo* (measures 25-26), *dim.* (measures 27-28), and *p* (measures 29-30). The score includes fingerings (4, 6, 7, 8) and breath marks.

To Miles H. Johnson and the St. Olaf College Band, Northfield, Minnesota

FANTASIA IN G

"Freude, Schöner Götterfunken"

E♭ Baritone Saxophone

Timothy Mahr

1-4 **Presto** 4 5 10 11 12

13 14 15-18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

allargando

33 **Allegro** 34 35 36 37 38-45 8

46-55 10 56-68 13 69-75 7 76-87 12

88-89 2 90-96 7 97-99 3 100

101 102-104 3 105-108 4 109

110 111 112 3 113 114

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E♭ Baritone Saxophone - 2

115-117 Bsn. 2 cue 118 *f* 119 120 *ff*

121 122 123-124 125 *ff*

126 127 *rit.* 128 Joyously 132 133 *f*

134 135 136 137 138

139 140 141 142 143

144 Subito più mosso 152 Tempo I° 153 154 155 156 *rit.* *mp*

157 158 159 160 161 *rit.* *sfz*

162 (in 4) 163 164 165 *mf*

166 167 168 169 *deliberately* *molto ritard.* *f*

170 Presto 171 172 173 174

175 176 *f* 177 *molto ritard.* 178 179 *ff*

To Arthur Fiedler
The Girl I Left Behind Me

E♭ BARITONE SAXOPHONE

From the "Irish Suite"

Traditional
 Arranged by Leroy Anderson

Allegro alla marcia ♩ = 138

The musical score is written for E♭ Baritone Saxophone in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Allegro alla marcia' with a quarter note equal to 138 beats per minute. The score consists of nine staves of music. The first staff starts with a forte (*f*) dynamic and includes accents. The second staff has measure numbers 9, 13, 15, and 29, with a mezzo-forte (*mf*) dynamic. The third staff starts at measure 32 and includes a forte (*f*) dynamic. The fourth staff starts at measure 42 and includes a fortissimo (*sfz*) and forte (*f*) dynamic. The fifth staff starts at measure 52 and includes a mezzo-forte (*mf*) dynamic. The sixth staff starts at measure 61 and includes a forte (*f*) dynamic. The seventh staff starts at measure 69 and includes a forte (*f*) dynamic. The eighth staff starts at measure 77 and is marked 'legato'. The ninth staff starts at measure 85 and includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The score concludes with a 'risoluto' marking.

E♭ BARITONE SAXOPHONE - 2

93 97 98-103 *f*

106 109-111 3

116 117-119 117 3

126 *dim.* 133 *p*

149 *Poco più mosso* 15 134-148 *f*

156

165 *Maestoso* 164

172

Molto allargando 183 *Tempo primo* 179 *sfz* *mf* *cresc.*

188 *f* *cresc.* *ff*

196-199 *sfz* *sfz* *sfz* *fff*

Baritone Saxophone in E $\flat$

Dedicated to Bentley Shellahamer in memory of Charlie Carter

Commissioned by Phi Beta Mu, Omega Chapter, Florida

Festive Dances

I.

ROBERT THURSTON

Allegro $\text{♩} = 144$

3

CPS16

8

f sempre leggiero

p

18

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Moderato $\text{♩} = 100$

II.

1 *mp* 2 3 5 6

2 7 9 10 11

12 8 Upper tuba cue 20 21 22

23 8 31 8

39 8 47 4 rit. 51 *pp poco a poco cresc.* 52 53 54

55 *a tempo* 56 57 58 59

60 61 62 63 2

65 *mp* 66 67 69 73

III.

Vivo $\text{♩} = 152$

1 8 9 8

17 12 29 8

37 *mp* 38 39 40 41 42

43 44 45 46 47

48 49 50 51 52

53 54 55 56 57

58 59 60 61 62

63 64 65 66 67

68 69 70 72 73 *ff*

74 77 8 85 86 87 *pp*

88 89 *p* 90 91 92

93 94 95 101 102 *p crescendo*

103 104 105 106 107 *fp*

108 109 110 111 112

Baritone Saxophone in E $\flat$

113

8

121

8

129

p leggiero

130

131

132

133

134

135

136

137

138

141

2

139

140

143

f

144

145

2

147

148

149

151

152

153

ff

154

155

156

157

161 Poco più mosso

158

159 *pp subito*

160

f

162

163

164

165

166

167 *pp*

168

Poco meno

169

170

171

172

fff

173

Baritone Saxophone

CITY TREES

FOR WIND ENSEMBLE

MICHAEL MARKOWSKI

$\text{♩} = 80$

4

p *mp* *p*

11

p *mp* *p*

19

25

mp *mf*

26

33

40

rit.

2

47 $\text{♩} = 80$

2

(not too heavy)

49

p *mp* *p*

57

58

7

p

69

72

mf

f

74

81

rit.

4

89 $\text{♩} = 60$

p *n*

Baritone Saxophone

93 **6** rit. **2** **101** $\text{♩} = 60$ **3** **2** **109**

110 **3** **2** rit. **118** $\text{♩} = 60$ *f*

119 rit.

124 $\text{♩} = 60$ **11** **137** $\text{♩} = 80$ **10** *mp*

149 *mf* **7**

156 *f*

162 *f* **2**

169 rit. **174** $\text{♩} = 60$ **3** **3**

175 rall.

180 $\text{♩} = 68$ *p*

188 **7** **195** **6** rall. **2**