

B♭ Bass Clarinet 1

CITY TREES

FOR WIND ENSEMBLE

MICHAEL MARKOWSKI

$\text{♩} = 80$

4

p *mp* *p*

10

p *mp*

18

p

25

mf

33

38

rit.

(not too heavy)

45

2

47 $\text{♩} = 80$

10

58

2

B♭ Bass Clarinet 1

60

p

67

72

f

74

81

rit.

4

89

$\text{♩} = 60$

p

n

mp

2

99

rit.

101

$\text{♩} = 60$

mp

104

109

B♭ Bass Clarinet 1

114 rit. 118 ♩ = 60

120 rit. 124 ♩ = 60

126 11 137 ♩ = 80 18

155 156 mf

161

168 rit. 3 3

174 ♩ = 60 f

178 rall. 180 ♩ = 68 f

184 11 195 6 2 rall.

Commissioned by the Lesbian and Gay Band Association in 2012 to Commemorate 30 years of Music, Visibility, and Pride

B $\flat$ Bass Clarinet 2

CITY TREES

FOR WIND ENSEMBLE

MICHAEL MARKOWSKI

$\text{♩} = 80$

4

p *mp* *p*

10

p *mp*

18

p

25

mf

33

38

rit.

(not too heavy)

45

2

47 $\text{♩} = 80$

10

58

2

B♭ Bass Clarinet 2

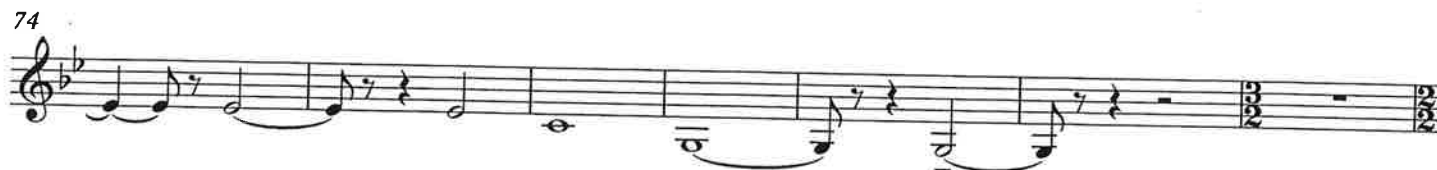
60



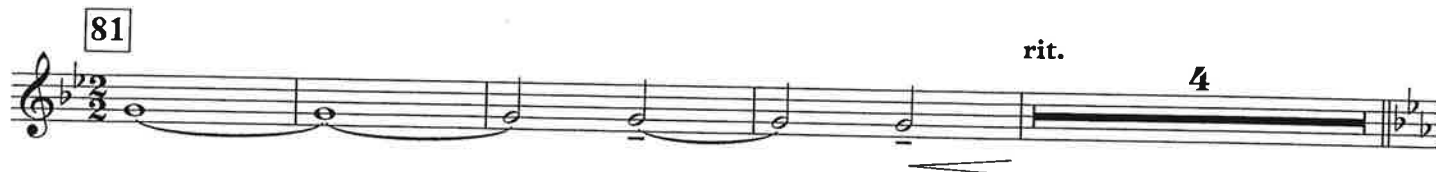
67



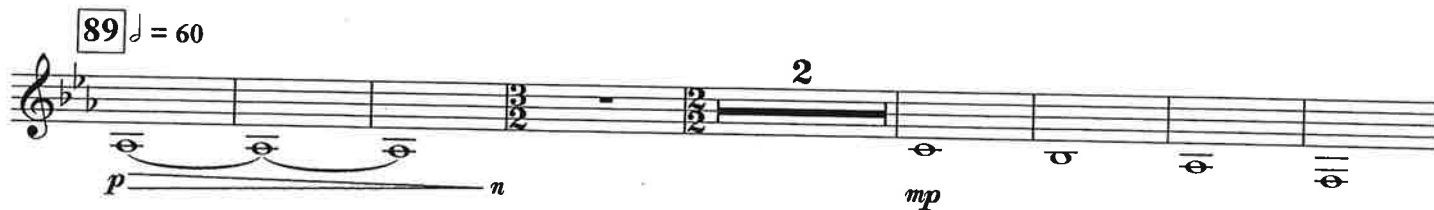
74



81



89 $\text{♩} = 60$

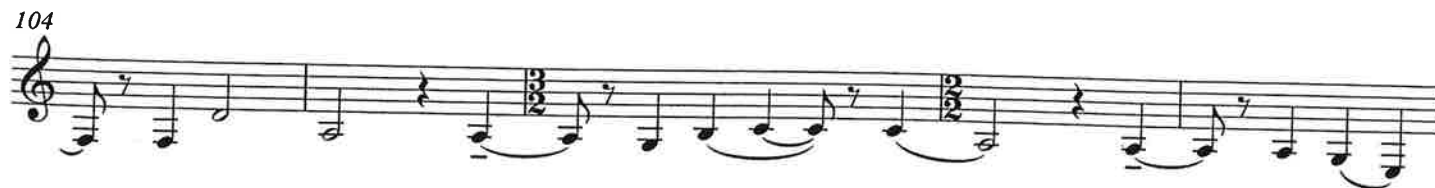


99 rit.

101 $\text{♩} = 60$



104



109



B♭ Bass Clarinet 2

114 rit. 118 ♩ = 60

120 rit. 124 ♩ = 60

126 11 137 ♩ = 80 18

155 156 mf

161

168 rit. 3 3

174 ♩ = 60 f

178 rall. 180 ♩ = 68 f

184 11 195 6 2 rall.

To Miles H. Johnson and the St. Olaf College Band, Northfield, Minnesota

FANTASIA IN G

"Freude, Schöner Götterfunken"

B $\flat$ Bass Clarinet
BB $\flat$ Contra-Bass Clarinet

Timothy Mahr

1-4 **Presto** 5-9 10 +C.B.Cl. 11 12 13 14

15-18 19 +C.B.Cl. 20 21 22 23 +C.B.Cl. 24

25 26 27 28 29 30 *allargando* 31 32

33 **Allegro** 34 35 36 37 38

39-45 46-49 50 (Bsn.) 51 52 53

54 (Stagger) 55 56 57 58

59 60 61 62 63

64 65 66 67 68

69 70 71 72 73

74 75 76 +C.b. 77 78

79 80 81 82 83

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B♭ Bass Clarinet BB♭ Contrabass Clarinet - 2

84 -C.B.Cl. 85 86 87 88-89 2

90-96 7 97-104 8 105-108 4 109 +C.B.Cl. 110

111 112 113 *ff* 114 115-119 5

120 +C.B.Cl. 3 121 122 -C.B.Cl. 123 *ff* 124

125 +C.B.Cl. 126 *div.* 127 128-135 Joyously 136 +C.B.Cl. *f*

137 138 139 140 141

142 -C.B.Cl. 144 Subito più mosso 145 146 147

148 *mf* 149 150 151 152 Tempo I° +C.B.Cl.

154 -C.B.Cl. 155 156 157 158 159 160 161 +C.B.Cl. *ritard.*

162 (in 4) -C.B.Cl. 163 164 165 166 *sfz*

167 *simile* 168 169 *deliberately* 170 Presto 171 172

173 174 175 176 *molto ritard.* 177 +C.B.Cl. 178 -C.B.Cl. 179 +C.B.Cl. *molto ritard.*

accel.

ritard.

ritard.

molto ritard.

B♭ BASS CLARINET

To Arthur Fiedler
The Girl I Left Behind Me
From the "Irish Suite"

Traditional
Arranged by Leroy Anderson

Allegro alla marcia ♩ = 138

The musical score is written for Bass Clarinet in B-flat major, 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The tempo is marked 'Allegro alla marcia' with a quarter note equal to 138 beats per minute. The first measure is marked with a '1' and a 'f' (forte) dynamic. The second staff has a measure rest for 9 measures, followed by music starting at measure 13, marked with a 'mf' (mezzo-forte) dynamic. The third staff starts at measure 17. The fourth staff has a measure rest for 25 measures, followed by music starting at measure 29, marked with a 'mf' dynamic. The fifth staff starts at measure 33. The sixth staff has a measure rest for 41 measures, followed by music starting at measure 45, marked with a 'sfz' (sforzando) dynamic. The seventh staff starts at measure 49. The eighth staff is marked '57 Risoluto' and begins with a measure rest for 18 measures, followed by music starting at measure 77, marked with a 'f' dynamic and 'legato' marking. The ninth staff starts at measure 82 and ends with a 'p' (piano) dynamic and a 'cresc.' (crescendo) marking.

B♭ BASS CLARINET - 2

93 97 98-103 *f*

106 109-111 3

116 117-119 3

126 133 *dim.* *p*

149 **Poco più mosso** 15 134-148 *f*

156

165 **Maestoso** 164

172

Molto allargando 179 **Tempo primo** 183 *sfz* *mf* *cresc.*

188 *f* *cresc.* *ff*

196-199 4 *sfz* *sfz* *sfz* 3 *fff*

SALVATION IS CREATED

B♭ BASS CLARINET

Tschesnokoff
arr. by Bruce H. Houseknecht

Soulfully and Majestically

Four staves of music for Bass Clarinet. The key signature has one flat (B♭) and the time signature is common time (C). The music is marked with various dynamics: *mp* (mezzo-piano), *f* (forte), *p* (piano), and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. Measure numbers 5, 10, 19, 22, 26, 31, and 40 are indicated in circles. The piece concludes with a double bar line.

AWAKE!

Chorale from Act III, Die Meistersinger

Richard Wagner
arr. by Bruce H. Houseknecht

Slowly, Very Broad and Sustained, in a Solemn and Reverent manner.

Four staves of music for Bass Clarinet. The key signature has one sharp (F#) and the time signature is 4/4. The music is marked with various dynamics: *ff* (fortissimo), *meno f* (meno forte), *f* (forte), *p* (piano), *ff* (fortissimo), *p dolce* (piano dolce), *dim.* (diminuendo), *cresc.* (crescendo), *poco rit.* (poco ritardando), *a tempo*, and *allarg.* (allargando). There are also crescendo and decrescendo hairpins. Measure numbers 4, 7, 9, 10, 13, 15, and 17 are indicated in circles. The piece concludes with a double bar line.

Bass Clarinet in B $\flat$

Dedicated to Bentley Shellahamer in memory of Charlie Carter

Commissioned by Phi Beta Mu, Omega Chapter, Florida

Festive Dances

I.

ROBERT THURSTON

Allegro $\text{♩} = 144$

CPS16

f *sempre leggiero* *fp* *p* *f* *mp* *p crescendo* *ff* *pp* *f subito*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63

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Bass Clarinet in B $\flat$

II.

Moderato ♩ = 100

1
2
3
4
5
6
7
8
9
10
11
12
13
14
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54
55
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60
61
62
63
64
65
66
67
68
69
70
71
72
73

mp
mf
pp poco a poco cresc.
f
p

rit.

a tempo

III.

Vivo ♩ = 152

Vivo ♩ = 152

1 8 9 8

Bass Clarinet in B $\flat$

3

17 12 29 8

37 38 39 40 41

mp

42 43 44 45 46

47 48 49 50 51 52

53 54 55 56 57 58

59 60 61 62 63 64

65 66 67 68 69 70 2

72 73 74 3 77 78

ff *pp*

79 80 81 82 83 84

85 4 89 90 91 92

p

93 94 95 96 97 98

99 100 101 102 103

crescendo

104 105 106 107 108

109 110 111 112 113 8

fp *ff*

Bass Clarinet in B $\flat$

121

122 123 124 125 126

127 128 129 130 131

p leggiero

132 133 134 135 136

137 138 139 140 141 2 143 144

f

145 2 147 148 149 2 151 152

153

154 155 156 157

ff

161 Poco più mosso

158 159 160 162 163

pp subito *f*

164 165 166 167 168

pp

169 170 171 172 173

Poco meno

fff

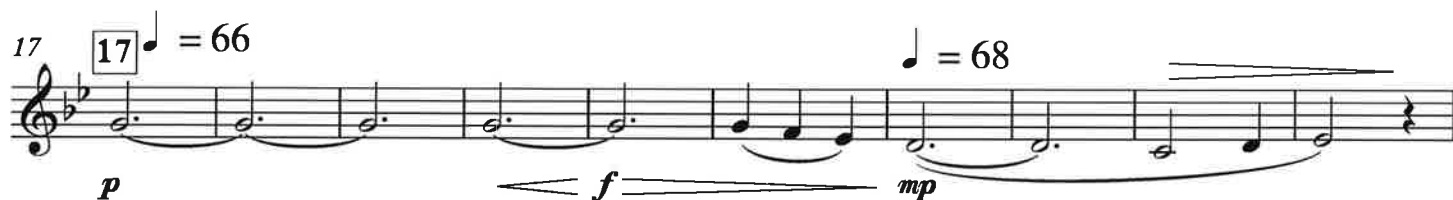
Bass Clarinet in Bb

My Soul to Keep

Dedicated to Everyone touched by Gun Violence

composed by
Julie Giroux

♩ = 60



MY SOUL TO KEEP

Bass Clarinet in Bb

73 **73**

p *mp* *f*

83 **83** ♩ = 82

mp

91 **91**

poco rit.

101 **101** ATEMPO

p *mp*

a2 Tutti a2

molto rit.

109 **109** ♩ = 78

f *p*

118 **118**

a2

127 **127**

p *rit.*

135 **135** ♩ = 72

p *mf* *mp* *rit.*