

Baritone Saxophone

E♭ Alto Clar.

CITY TREES

FOR WIND ENSEMBLE

MICHAEL MARKOWSKI

$\text{♩} = 80$

4

p *mp* *p*

11

19

25

mp *mf*

26

33

40

rit.

2

47 $\text{♩} = 80$

2

(not too heavy)

49

p *mp* *p*

57

58

7

69

72

mf

74

81

rit.

4

89 $\text{♩} = 60$

p *n*

Baritone Saxophone

93 6 rit. 2 101 $\text{♩} = 60$ 3 2 109

110 3 2 rit. 118 $\text{♩} = 60$ *f*

119 rit.

124 $\text{♩} = 60$ 11 137 $\text{♩} = 80$ 10 *mp*

149 7 *mf*

156 *f*

162 2 *f*

169 rit. 174 $\text{♩} = 60$ 3 3

175 rall.

180 $\text{♩} = 68$ *p*

188 7 195 6 rall. 2

To Miles H. Johnson and the St. Olaf College Band, Northfield, Minnesota

Alto Clarinet
E♭ Baritone Saxophone

FANTASIA IN G

"Freude, Schöner Götterfunken"

Timothy Mahr

1-4 **Presto** 5-9 10 11 12

13 14 15-18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

allargando

33 **Allegro** 34 35 36 37 38-45

46-55 56-68 69-75 76-87 12

88-89 90-96 97-99 100

101 102-104 105-108 109

110 111 112 113 114

Any reproduction, adaptation or arrangement of this work in whole or in part
without the consent of the copyright owner constitutes an infringement of copyright.
© 1983 LaJolla Music Co., San Diego, Calif.

Inter. Copyright Secured All Rights Reserved Printed in U.S.A.

E♭ Baritone Saxophone - 2

115-117 **Bsn. 2 cue** 118 **f** 119 **120** **ff**

121 **3** 122 123-124 **2** 125 **ff**

126 **3** 127 **rit.** **128 Joyously** 132 **5** 133 **f**

134 135 136 137 138

139 140 141 142 143

144 Subito più mosso **8** **152 Tempo I°** 153 **mp** 154 155 156

157 158 159 160 161 **rit.** **sfz**

162 (in 4) 163 **mf** 164 165

166 167 168 169 **deliberately** **molto ritard.** **f**

170 Presto 171 172 173 174

175 **176** **f** 177 **molto ritard.** 178 **ff** 179

E♭ ALTO CLARINET

To Arthur Fiedler
The Girl I Left Behind Me

From the "Irish Suite"

Traditional
Arranged by Leroy Anderson

Allegro alla marcia ♩ = 138

The musical score is written for E♭ Alto Clarinet in 2/4 time. It consists of nine staves of music. The key signature has one flat (B♭). The tempo is marked 'Allegro alla marcia' with a quarter note equal to 138 beats per minute. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), *f*, *sfz*, *f*, *sfz*, *f*, *sfzp* (sforzando piano), and *cresc.* (crescendo). There are also markings for *legato* and *risoluto*. Measure numbers 9, 13, 21, 29, 33, 43, 45, 52, 57, 58-59, 62, 66, 75, 77, 88, and 91 are indicated. The score ends with a double bar line and a key signature change to B♭.

E♭ ALTO CLARINET - 2

97 97-103 109-111 117 117-119 123 131 134-148 149 **Poco più mosso** 153 161 169 177 183 **Tempo primo** 185 193 196-199 201

f *dim.* *p* *f* *cresc.* *f* *cresc.* *sfz* *mf* *ff* *fff*

133 **15** **165** **Maestoso**

Molto allargando

7 3 3 3 4

SALVATION IS CREATED

E^b CONTRA-BASS CLARINET / E^b Alto clar.

Tschesnokoff
arr. by Bruce H. Houseknecht

Soulfully and Majestically

Musical score for E^b CONTRA-BASS CLARINET / E^b Alto clar. The score is in 4/4 time and consists of four staves. The first staff begins with a mezzo-piano (mp) dynamic and includes a circled measure number 5. The second staff begins with a forte (f) dynamic and includes a circled measure number 10. The third staff includes circled measure numbers 19, 22, 26, and 31, with a piano (p) dynamic at the start and a forte (f) dynamic later. The fourth staff begins with a fortissimo (ff) dynamic and includes a circled measure number 40. The score features various musical notations including slurs, ties, and fingerings.

AWAKE!

Chorale from Act III, Die Meistersinger

Richard Wagner
arr. by Bruce H. Houseknecht

Slowly, Very Broad and Sustained, in a Solemn and Reverent Manner.

Musical score for 'Awake!' in G major, 4/4 time. The score is in treble clef and consists of four staves. The first staff includes the instruction 'very sustained' and dynamics ff, meno f, and p dolce. The second staff includes dynamics p, f, dolce, and cresc. The third staff includes dynamics f, p, and allarg. The fourth staff includes dynamics f, ff, dim., and a tempo. The score features various musical notations including slurs, ties, and fingerings.

Alto Clarinet in E $\flat$

Dedicated to Bentley Shellahamer in memory of Charlie Carter
Commissioned by Phi Beta Mu, Omega Chapter, Florida

Festive Dances

ROBERT THURSTON

Allegro $\text{♩} = 144$

I.

CPS16

1 *f* 2 3 4 5

6 7 8 *mf* 9 10

11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 *f* 26 27 28 29

30 31 32 33 34 35 36 37 38 39 40

41 42 43 *f* 44 45

46 47 48 49 50 51 52

53 *pp* 54 55 56 57 *ff*

58 59 60 *pp* 61 *f subito* 62

63 64 65 66 67 68 *mp* 69 *ff* 70

Copyright © 2001 by Carl Fischer, LLC.

International Copyright Secured.

All rights reserved including performing rights.

WARNING! This composition is protected by the Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement. Printed in U.S.A.

Alto Clarinet in E $\flat$ Moderato $\text{♩} = 100$

II.

3 *mp* 4

2 5 7 8 9

12 10 22

23 6 29 *p* 30

31 4 35 *mp* 36 37 38

39 8 47 *mf* 48 49

50 51 52 53 54 *rit.*

55 *a tempo* *pp poco a poco cresc.* *f*

56 57 58

59 60 61 62

63 6 69 *p* 70 71 73

III.

Vivo $\text{♩} = 152$

7 9

1 8 *f* 10 11

12 13 14 15 16

Alto Clarinet in E $\flat$

3

17

18 19 20 21

22 23 24 25 26

29

8

37

mp 38 39 40 41

42 43 44 45 46

57

mf 58 59 60

61 62 63 64 65

66 67 68 69 70

72 73 74 77 78

ff *pp*

79 80 81 82 83 84 85 86

89 90 91 92 93 94 95

p

96 97 98 99 100 101 102

103 104 105 106 107 108

mp crescendo *f*

Alto Clarinet in E $\flat$

109 **2**

111 *ff* 112 113

114 **7** **121** **8**

129 *p leggiero* 130 131 132

133 134 135 136 137

138 139 140 **141** **2**

143 *f* 144 145 **2**

147 148 149 151 152 **153**

154 *ff* 155 156 157 158

161 *Poco più mosso* **6**

159 *pp subito* 160 167 *pp* 168

Poco meno

169 170 171 172 *fff* 173

Baritone Saxophone / *E♭ Alto clar.*

My Soul to Keep

Dedicated to Everyone touched by Gun Violence

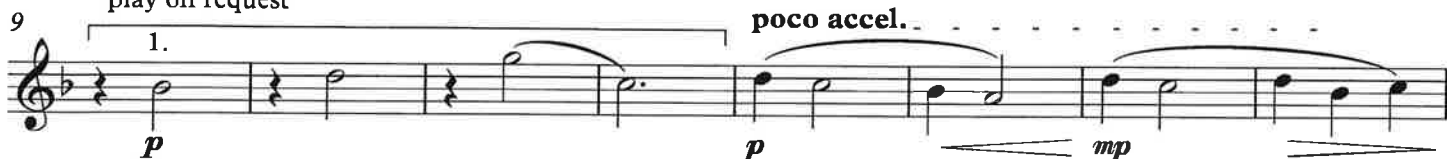
composed by
Julie Giroux

♩ = 60



9 ♩ = 60

play on request



17 17 ♩ = 66



27 27



38 38 ♩ = 78



46 46

poco rit.

56 ATEMPO



62 Tutti

64



MY SOUL TO KEEP

Baritone Saxophone

73 1. **73**

p *mp*

81 **83** ♩ = 82

f *mp*

87 **91**

95 *poco rit.*

101 ATEMPO

101 1. *pp* *p* *molto rit.*

109 ♩ = 78

109 *f* *p*

118 **127** 9 *p* *rit.*

135 **135** ♩ = 72 *p* *mf* *mp* *rit.*