

B♭ Clarinet 3

# CITY TREES

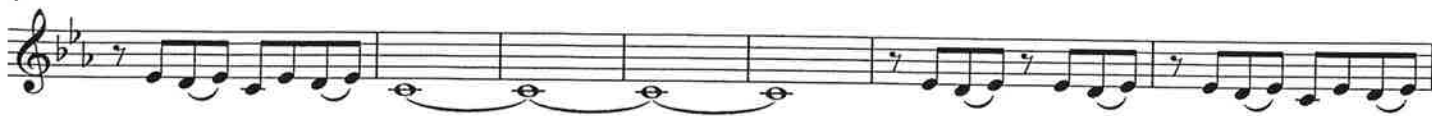
FOR WIND ENSEMBLE

MICHAEL MARKOWSKI

♩ = 80



6



13



18



23

25



29



37



44

*rit.*

47

♩ = 80



51

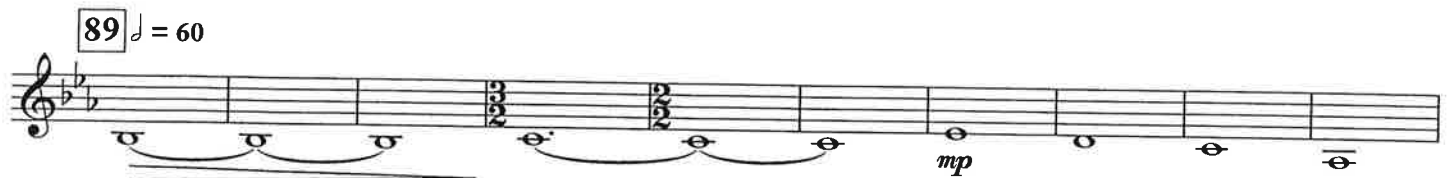


57

58



B♭ Clarinet 3



B♭ Clarinet 3

130 **6** **137** ♩ = 80  
*mp*

141

149 *legato*

155 **156**  
*mf* *f*

161 **2** *f*

169 *rit.* **3** **3** **3** **174** ♩ = 60  
*f*

175 *rall.*

**180** ♩ = 68 **11** **195**  
*f* *p*

198 *rall.*

B♭ Clarinet 4

# CITY TREES

FOR WIND ENSEMBLE

MICHAEL MARKOWSKI

♩ = 80

9

16

21

25

33

41

47

51

57

62

*pp*

*p legato*

*mf*

*f*

*rit.*

*p*

*p legato*

*mf*

*mp*

B♭ Clarinet 4

69 72

*mf* *sim.*

75

*rit.*

80 81

*rit.*

86 89 ♩ = 60

*rit.*

95 101 ♩ = 60

*mp*

102

*rit.*

107 109

*f*

113 118 ♩ = 60

*rit.*

119

*mp*

124 ♩ = 60

*mp* 5

B♭ Clarinet 4

135 137 ♩ = 80

*mp*

144

152 *legato*

*mf*

156

*f*

162 **2**

*mf*

170 *rit.* **3** 174 ♩ = 60

*f*

175 *rall.*

*f*

180 ♩ = 68 **11** 195

*f*

198 *rall.*

*p*

To Miles H. Johnson and the St. Olaf College Band, Northfield, Minnesota

# FANTASIA IN G

"Freude, Schöner Götterfunken"

3rd B♭ Clarinet

Timothy Mahr

**Presto**

1 *f* 2 3 4 5

6 *sim.* 7 8 9 10

11 12 13 14 15

16 *sim.* 17 18 19 20

21 22 23 24 25

26 27 28 29 30 31 32

*allargando*

33 **Allegro** 34-37 38-45 46-55 56-62

63 **Solo** 64 65 66 67 68 69 70-75

76 **Tutti** 77 78 79 80 81 82 83

84-87 88-89 90 91 92 93-94

*accel.* *f*

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# 3rd Bb Clarinet - 2

95 96 97 98

99 100 101 102-104 3

105 106 107 108 7

109 *f* *sub. mp* 110 111 112 *p*

113 - 115 116 117 118 119 *ff*

120 121 122 123 *sub. mp* *ff* Joyously 128-135

124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 *ritard.* 142 143

144-150 *Subito più mosso* 151 152 *Tempo I* 153-161 162 164 (in 4) 165 *f*

166 167 168 169 *div.* 170 *Presto*

171 172 173 174 175 176 177 178 179 *molto ritard.*

175 176 177 178 179 *molto rit.*



3rd B♭ CLARINET

To Arthur Fiedler  
**The Girl I Left Behind Me**

From the "Irish Suite"

Traditional  
Arranged by Leroy Anderson

**Allegro alla marcia** ♩ = 138

The musical score is written for a 3rd B♭ Clarinet in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Allegro alla marcia' with a metronome marking of ♩ = 138. The score is divided into measures, with measure numbers 1, 7, 13, 21, 29, 31, 41, 45, 49, 57, 71, 77, 83, 93, and 100 indicated. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), and *cresc.* (crescendo). There are also articulation marks such as accents (>) and slurs. A section starting at measure 57 is marked 'Risoluto'. The score concludes with a final measure at measure 100.

## 3rd B♭ CLARINET - 2

106

112

118

123

128

130-131

133

136

143

149 Poco più mosso

15

149-163

165 Maestoso

164

173

183 Tempo primo

sfz mf cresc. f cresc.

192

ff sfz sfz

199

sfz sfz sfz sfz fff

# SALVATION IS CREATED

3rd B♭ CLARINET

Tschesnokoff  
arr. by Bruce H. Houseknecht

*Soulfully and Majestically*

5 10 19 22 26 31 40

*mp p f ff*

## AWAKE! Chorale from Act III, Die Meistersinger

Richard Wagner  
arr. by Bruce H. Houseknecht

*Slowly, Very Broad and Sustained, in a Solemn and Reverent Manner.*

4 7 9 10 13 15 17

*f ff meno f p dolce cresc. dim. poco rit. allarg.*

Clarinet 3 in B $\flat$

Dedicated to Bentley Shellahamer in memory of Charlie Carter

Commissioned by Phi Beta Mu, Omega Chapter, Florida

# Festive Dances

ROBERT THURSTON

Allegro  $\text{♩} = 144$

I.

CPS16

*f* sempre leggiero

*p*

*mf*

*p*

*p* crescendo

*f*

*pp*

*ff*

*pp*

*f* subito

*mp* *ff*

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Moderato  $\text{♩} = 100$ 

## II.

1 2 3 4

5 2 7 8 9 2

11 12 13 14

15 16 17 18 19

20 21 22 23 6

29 30 31 4 35

36 37 38 39 3

42 43 44 45 46

47 48 49 50

51 52 53 54 *rit.*

*pp poco a poco cresc.*

55 *a tempo* 56 57 58 59

60 61 62 63 6

*mp*

*mf*

*p*

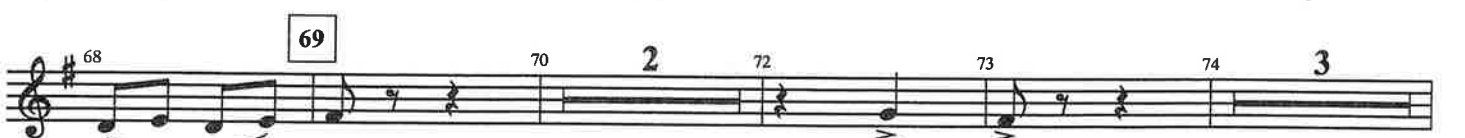
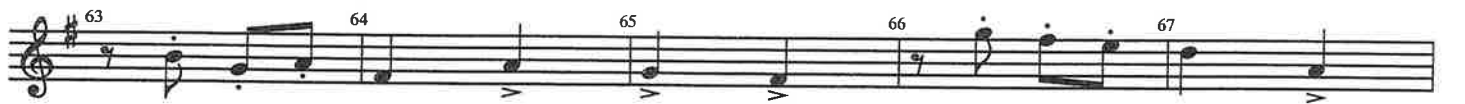
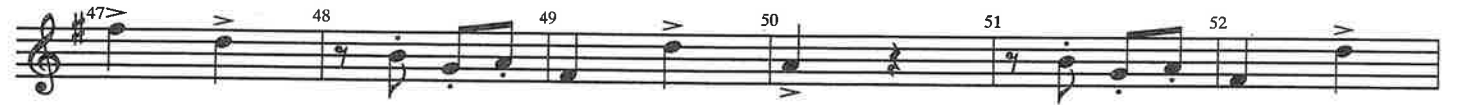
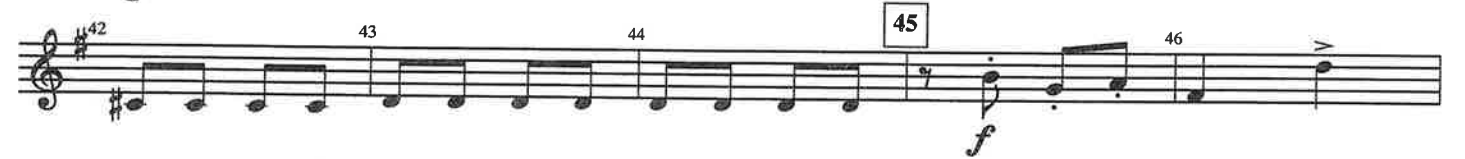
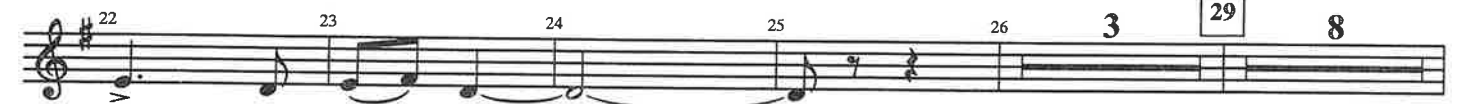
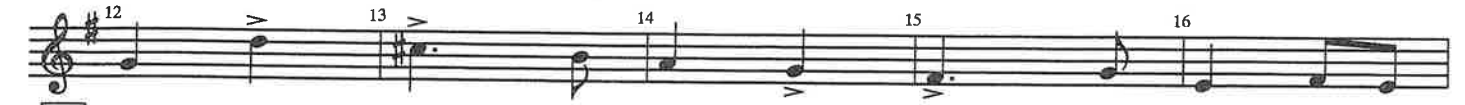
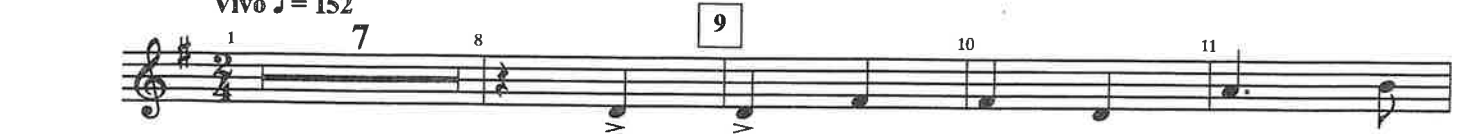
*f*



*p*

III.

Vivo  $\text{♩} = 152$



*pp*



85

93

*p leggiero*

101

*crescendo**fp*

109

*ff*

8

121

*mf*

129

*pp*

141

*pp poco a poco cresc.**(cresc.)*

153

*ff*

161 Poco più mosso

6

*pp subito**pp*

Poco meno

*fff*



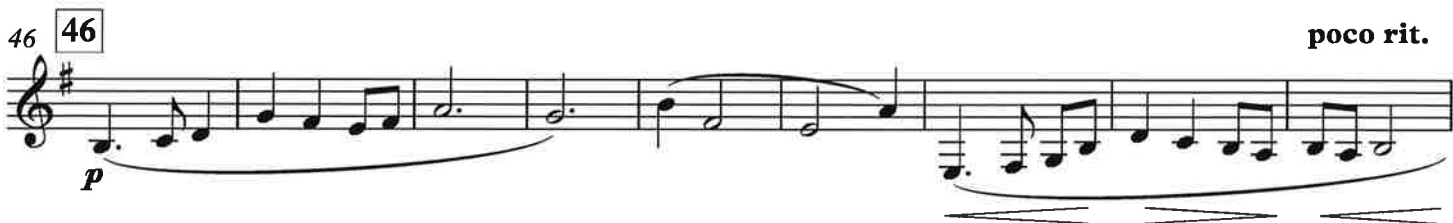
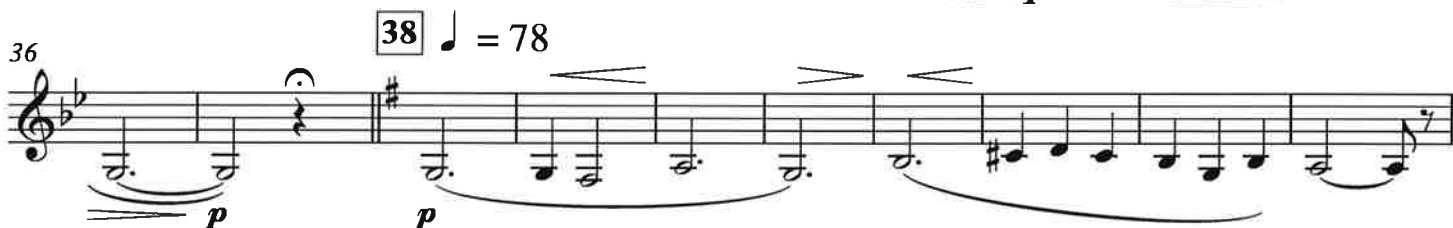
Clarinet in Bb 3

# My Soul to Keep

Dedicated to Everyone touched by Gun Violence

composed by  
Julie Giroux

♩ = 60



## MY SOUL TO KEEP

Clarinet in Bb 3

73 **73**

*p* *mp*

81 **83** ♩ = 82

*mp*

91 **91** poco rit.

100 **101** ATEMPO

*p* *mp*

107 molto rit. **109** ♩ = 78

*f*

116 **118**

*p* *p*

127 **127** rit. . . . .

*p*

135 **135** ♩ = 72 rit. . . . .

*p* *mf* *mp*