

B♭ Clarinet 2

CITY TREES

FOR WIND ENSEMBLE

MICHAEL MARKOWSKI

♩ = 80

6

p legato

11

18

mp

25

mf *f*

33

f *mf* *f*

40

rit. 3

47 ♩ = 80

p

50

legato

56

58

mp

63

Bb Clarinet 2

69 72

74 *sim.* 3 3 3 3 3 3 3 3 3 3 3 3

79 81

84 *rit.* 89 $\text{♩} = 60$ 3 2

95 *p* *rit.* 101 $\text{♩} = 60$

103 2 109 *mp*

111 *mp*

117 *rit.* 118 $\text{♩} = 60$ *f*

123 *rit.* 124 $\text{♩} = 60$ *mp*

130 2 137 $\text{♩} = 80$ *p*

B♭ Clarinet 2

139 **8**

mp legato

150

154 **156**

mf *f*

158 **2**

165 **2** *rit.*

f *f*

172 **174** ♩ = 60

177 *rall.* **180** ♩ = 68

184 *div.* (1) (2) (3) (4) (5) (6) (7)

p

191 (8) (9) (10) (11) **195** (12) (13) (14) (15)

199 (16) (17) *rall.*

FANTASIA IN G
"Freude, Schöner Götterfunken"

Timothy Mahr

Presto

1 2 3 4

5 *sim.* 3 6 7 8

9 10 11 12 1.

13 14 15 *a2* 16

17 18 19 20

21 22 23 24

25 26 27 *div.* 28 29 30

31 32 33 **Allegro** *a2* 34 35 36 37

38 **Solo** *mf* 39 40 41 42

43 44 45 46 *mp* 47

allargando

Inter. Copyright Secured All Rights Reserved Printed in U.S.A.

1st & 2nd Bb Clarinets - 2

48 49 1. 50 Solo 51 52

53 54 55 1. 56 *sim.* 57

58 59 60 61 62 1. Solo 63 *p*

64 65 66 67 68 69

70 1. 71 *tacet* 72 73 74 75

76 77 78 79 80 81

82 83 84 85 86 87

88 - 89 90 *acc.* 91 *f* 92 93-94 2

95 96 97 98

99 100 101 102-104 3

105 106 107 1. *div.* 108 *a2*

109 110 111 112 *f* *sub. mp* *f* *p*

1st & 2nd Bb Clarinets - 3

113 - 115

116

117

118

119

sub. *mp*

120

121

122

123 *ff*

124

125

126

127

128 - 134 Joyously

135

136 *div.*

137

138

139

140

141

142

143

144 Subito *piu mosso*

145-151

152 *8va*

153

154

155

156 *loco*

157

158

159 *8va*

160

161

162 - 164 (in 4)

165 *Loco*

166 *div.*

167

168

169

170 *Presto*

171

172

173 *molto ritard.*

174

175

176

177

178

179

molto ritard.

2nd B♭ CLARINET

To Arthur Fiedler
The Girl I Left Behind Me

From the "Irish Suite"

Traditional
Arranged by Leroy Anderson

Allegro alla marcia ♩ = 138

The musical score is written for a 2nd B♭ Clarinet. It begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo is marked 'Allegro alla marcia' with a metronome marking of ♩ = 138. The score is divided into measures, with measure numbers 13, 29, 45, 57, 77, 97, and 100 indicated in boxes. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and accents. A section starting at measure 57 is marked 'Risoluto' and features a triplet of eighth notes. The score concludes with a final measure at measure 100.

© 1950 (Renewed) EMI MILLS MUSIC, INC.
Rights for the Extended Term of Copyright in the U.S. Assigned to WOODBURY MUSIC COMPANY
Worldwide Print Rights Administered by ALFRED MUSIC PUBLISHING CO., INC.
This Arrangement © 2009 WOODBURY MUSIC COMPANY
All Rights Reserved including Public Performance

2nd B♭ CLARINET - 2

106

112

117

118

123

128

130-131

133

136

143

149

15

165

166

173

183

192

200

32546

f

f

Molto allargando

Tempo primo

sfz *mf* *cresc.* *f cresc.*

ff *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *fff*

SALVATION IS CREATED

2nd B $\flat$ CLARINET

Tschesnokoff
arr. by Bruce H. Houseknecht

Soulfully and Majestically

5 10 19 22 26 31 40

mp *f* *p* *mf* *f* *ff* *mp* *p*

2nd Trb. cue

Detailed description: This musical score is for the 2nd B $\flat$ Clarinet part of 'Salvation is Created'. It consists of four staves of music. The first staff begins with the tempo/mood marking 'Soulfully and Majestically' and starts at measure 5. It features a dynamic shift from mezzo-piano (*mp*) to forte (*f*) around measure 10. The second staff continues from measure 19, marked piano (*p*), and includes a '2nd Trb. cue' instruction. The third staff starts at measure 26, moving from mezzo-piano (*mp*) to mezzo-forte (*mf*) and then to fortissimo (*ff*) by measure 31. The fourth staff begins at measure 40, marked mezzo-piano (*mp*), and ends with a piano (*p*) dynamic. Various musical notations such as slurs, ties, and breath marks are present throughout the score.

AWAKE!

Chorale from Act III, Die Meistersinger

Richard Wagner
arr. by Bruce H. Houseknecht

Slowly, Very Broad and Sustained, in a Solemn and Reverent Manner.

4 7 9 10 13 15 17

f *ff* *meno f* *ff* *p dolce* *f* *dim.* *p dolce* *cresc.* *f* *dim.* *p* *cresc.* *allargando* *poco rit.* *a tempo* *dim.*

Detailed description: This musical score is for the 2nd B $\flat$ Clarinet part of 'Awake!' from Wagner's Die Meistersinger. It consists of four staves of music. The first staff begins with the tempo/mood marking 'Slowly, Very Broad and Sustained, in a Solemn and Reverent Manner.' and starts at measure 4. It features a dynamic shift from forte (*f*) to fortissimo (*ff*), then to mezzo-forte (*meno f*), and back to fortissimo (*ff*), ending with a piano (*p*) and dolce marking. The second staff continues from measure 7, marked forte (*f*), and includes a 'dim.' (diminuendo) marking leading to piano (*p*) and dolce. The third staff starts at measure 10, marked forte (*f*), and includes a 'dim.' marking leading to piano (*p*). The fourth staff begins at measure 15, marked forte (*f*), and includes a 'poco rit.' (ritardando) marking leading to 'a tempo'. The score concludes with a 'dim.' marking. Various musical notations such as slurs, ties, and breath marks are present throughout the score.

Clarinet 2 in B $\flat$

Dedicated to Bentley Shellahamer in memory of Charlie Carter
Commissioned by Phi Beta Mu, Omega Chapter, Florida

Festive Dances

ROBERT THURSTON

I.

Allegro $\text{♩} = 144$

CPS16

f sempre leggiero

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30 3 33 34

p

35 36 37 38 39 40

p crescendo

41 42 43 44 45

46 47 48 49 4

53 54 55 56 57

pp *ff*

Copyright © 2001 by Carl Fischer, LLC.

International Copyright Secured.

All rights reserved including performing rights.

WARNING! This composition is protected by the Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement. Printed in U.S.A.

Clarinet 2 in B $\flat$

58 2 60 61 62 63 64

pp *f subito* *pp*

65 66 67 68 69 70

mp *ff*

Moderato $\text{♩} = 100$

II.

1 2 3 4

mp

5 7 8 9 2

11 12 13 14

mf

15 16 17 18 19

20 21 22 23 6

29 30 31 4 35 36

p *mp*

37 38 39 3 42 43 44

mf

45 46 47 48 49 50

51 52 53 54 *rit.*

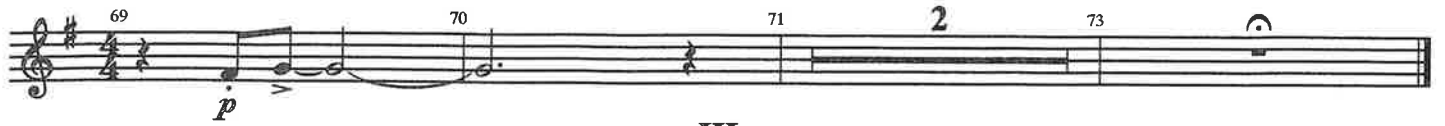
pp poco a poco cresc.

55 a tempo 56 57 58 59

f

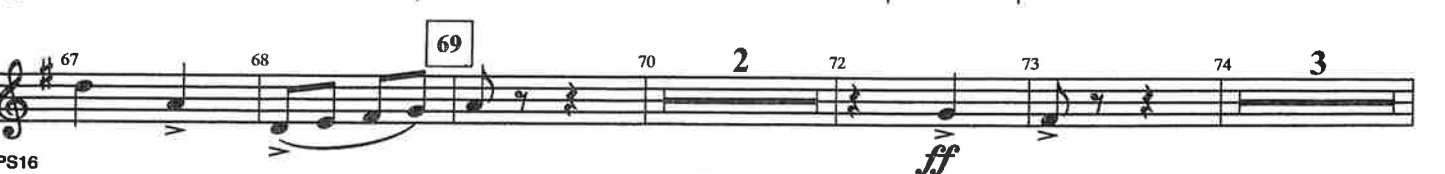
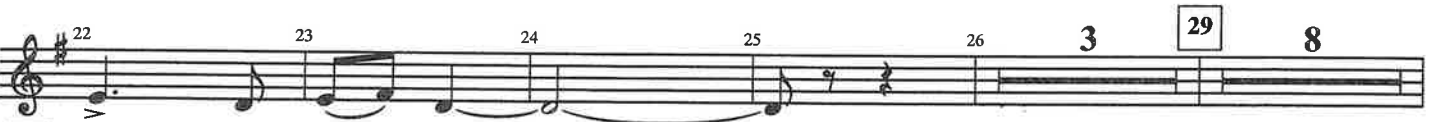
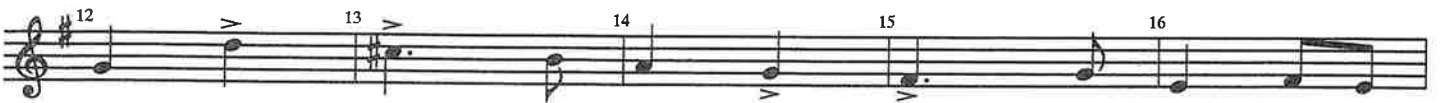
Clarinet 2 in B $\flat$

3



III.

Vivo ♩ = 152



Clarinet 2 in B $\flat$

77 78 79 80 81 82 83 84

pp

85 8 93 94 95 96

p leggiero

97 98 99 100 101

crescendo

102 103 104 105 106 107 108

fp

109 110 111 112 113 8

ff

121 122 123 124 125 126

mf

127 128 129 130 131

pp

132 133 134 135 136

137 138 139 140 141 142

pp poco a poco cresc.

143 144 145 146 147 148

149 150 151 152 153 154 155

(cresc.) ff

156 157 158 159 160

pp subito

161 Poco più mosso 6

167 168 169 170 171 172 173

pp *Poco meno* *fff*

Clarinet in Bb 2

My Soul to Keep

Dedicated to Everyone touched by Gun Violence

composed by
Julie Giroux

♩ = 60



9 [9] ♩ = 60

poco accel.



17 [17] ♩ = 66

♩ = 68



27 [27]



37 [38] ♩ = 78



46 [46] mf

poco rit.



55 [56] ATEMPO



63 [64]



MY SOUL TO KEEP
Clarinet in Bb 2

73 **73**

p *mp*

82 **83** ♩ = 82

mp

91 **91**

99 *poco rit.* **101** ATEMPO

p *mp*

106 *molto rit.* **109** ♩ = 78

f

115 **118**

p *p*

125 **127** *rit.*

p

135 **135** ♩ = 72 *rit.*

p *mf* *mp*