

B♭ Clarinet 1

CITY TREES

FOR WIND ENSEMBLE

MICHAEL MARKOWSKI

♩ = 80

12

mp legato

18

mp

25

mf *f*

33

f *mf* *f*

41

rit. 3

47 ♩ = 80

p legato

49

55

58

mf

62

69

72

mf 3 3 3

74

sim. 3 3 3 3 3 3 3 3 3 3

79

81

rit. 4

B♭ Clarinet 1

89 $\text{♩} = 60$
3 2
p

99 *rit.* 101 $\text{♩} = 60$

105 109

111 *mp* *rit.*

118 $\text{♩} = 60$ *f* *rit.*

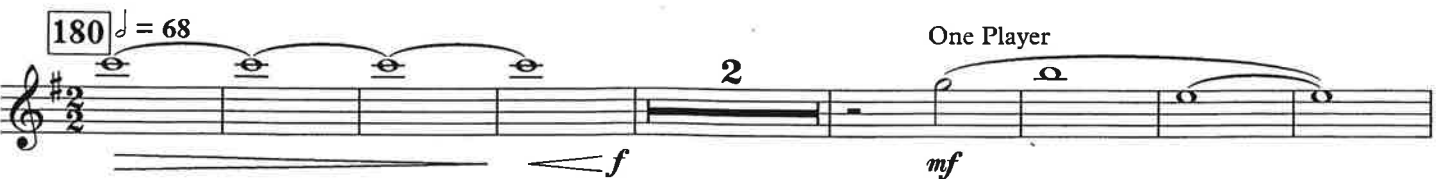
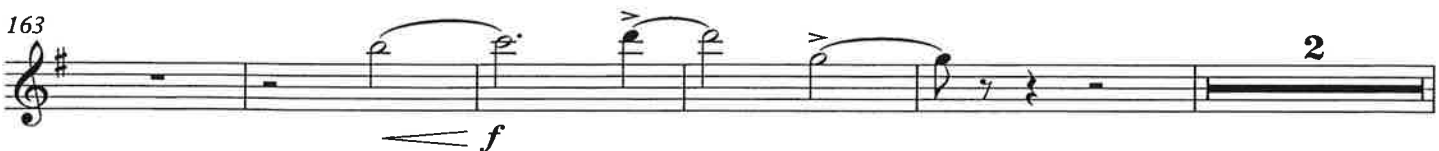
124 $\text{♩} = 60$ *mf*

131 137 $\text{♩} = 80$ 3 *p* *mp* *legato*

139

144

B♭ Clarinet 1



To Miles H. Johnson and the St. Olaf College Band, Northfield, Minnesota

FANTASIA IN G

"Freude, Schöner Götterfunken"

1st & 2nd B $\flat$ Clarinets

Timothy Mahr

Presto

1 **Presto** 2 3 4 5 *sim.* 6 7 8 9 10 11 12 13 14 15 *a2* 16 17 18 19 20 21 22 23 24 25 26 27 *div.* 28 29 30 *allargando* 31 32 33 **Allegro** *a2* 34 35 36 37 38 **Solo** 39 40 41 42 43 44 45 46 47 *mp*

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1st & 2nd Bb Clarinets - 2

48 49 1. 50 Solo 51 52

53 54 55 1. 56 *sim.* 57

58 59 60 61 62 1. Solo 63

64 65 66 67 68 69

70 1. 71 *tacet* 72 73 74 75

76 77 78 79 80 81

82 83 84 85 86 87

88 - 89 90 91 *a2* 92 93-94 2

95 96 97 98

99 100 101 102-104 3

105 106 107 *div.* 108 *a2*

109 110 111 112

mp *p* *f* *sim.* *tacet* *accel.* *f* *sub. mp* *f* *p*

1st & 2nd B $\flat$ Clarinets - 3

113 - 115

116

117

118

ff 120

119

121

122

sub. mp

123 *ff*

124

125

126

127

128 - 134 Joyously

135

136 *div.*

137

138

139

f

2. well-connected

140

141

142

143

144 Subito piu mosso

145-151

152 *Tempo I^o*

153

154

rit.

f

155

156 *loco*

157

158

159 *8va*

160

161

162 - 164 (in 4)

165 *Loco*

166

div.

167

168

169

170 Presto

171

172

173 molto ritard.

174

175

176

177

178

179

molto ritard.

1st B♭ CLARINET

To Arthur Fiedler
The Girl I Left Behind Me

From the "Irish Suite"

Traditional
Arranged by Leroy Anderson

Allegro alla marcia ♩ = 138

The musical score is written for the 1st B♭ Clarinet part. It begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo is marked 'Allegro alla marcia' with a quarter note equal to 138 beats per minute. The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic and features a series of eighth-note patterns with accents. The second staff includes a measure marked '13' with a 'div.' (divisi) instruction, followed by a mezzo-forte (*mf*) dynamic. The third staff has a measure marked '19'. The fourth staff has a measure marked '29'. The fifth staff has a measure marked '36' and ends with a sforzando (*sfz*) dynamic. The sixth staff has a measure marked '45' and starts with a forte (*f*) dynamic. The seventh staff has a measure marked '57' and is labeled 'Risoluto', followed by a triplet of eighth notes and a forte (*f*) dynamic. The eighth staff has a measure marked '64' and ends with a sforzando (*sfz*) dynamic. The ninth staff has a measure marked '77' and is labeled 'legato', followed by a forte (*f*) dynamic and a 'risoluto' marking. The tenth staff has a measure marked '88' and starts with a sforzando (*sfzp*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic.

1st B♭ CLARINET - 2

97

103

109

115

117

121

126

133

132

f

140

149 Poco più mosso

15

149-163

f

165 Maestoso

170

Molto allargando

183 Tempo primo

178

sfz *mf* *cresc.*

189

f cresc. *ff* *sfz*

197

32546

sfz *sfz* *sfz* *sfz* *sfz* *fff*

SALVATION IS CREATED

1st B $\flat$ CLARINET

Tschesnokoff
arr. by Bruce H. Houseknecht

Soulfully and Majestically

5 10 19 22 1st Trb. cue 26 31 40

mp *f* *p* *mf* *f* *ff* *mp* *mp*

Detailed description: This musical score is for the 1st B-flat Clarinet part of 'Salvation is Created'. It consists of four staves of music in C major, 4/4 time. The tempo/mood is 'Soulfully and Majestically'. The score includes dynamic markings (mp, f, p, mf, ff) and crescendo/decrescendo hairpins. Measure numbers 5, 10, 19, 22, 26, 31, and 40 are indicated. A '1st Trb. cue' is marked at measure 22. The piece ends with a double bar line at measure 40.

AWAKE!

Chorale from Act III, Die Meistersinger

Richard Wagner
arr. by Bruce H. Houseknecht

Slowly, Very Broad and Sustained, in a Solemn and Reverent Manner.

very sustained 4 7 9 10 13 15 17 a tempo

f *ff* *meno* *f* *ff* *p* *dolce* *cresc.* *f* *p* *dolce* *cresc.* *f* *dim.* *p* *cresc.* *allarg.* *poco rit.* *dim.* *p*

Detailed description: This musical score is for the 1st B-flat Clarinet part of 'Awake!'. It consists of four staves of music in D major, 4/4 time. The tempo/mood is 'Slowly, Very Broad and Sustained, in a Solemn and Reverent Manner'. The score includes dynamic markings (f, ff, meno, p, dolce) and performance instructions (cresc., allarg., poco rit., a tempo). Measure numbers 4, 7, 9, 10, 13, 15, and 17 are indicated. The piece concludes with a double bar line at measure 17.

Dedicated to Bentley Shellahamer in memory of Charlie Carter
Commissioned by Phi Beta Mu, Omega Chapter, Florida

Festive Dances

Clarinet 1 in B $\flat$

I.

ROBERT THURSTON

Allegro $\text{♩} = 144$

CPS16

f sempre leggiero

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 53 54 55 56 57

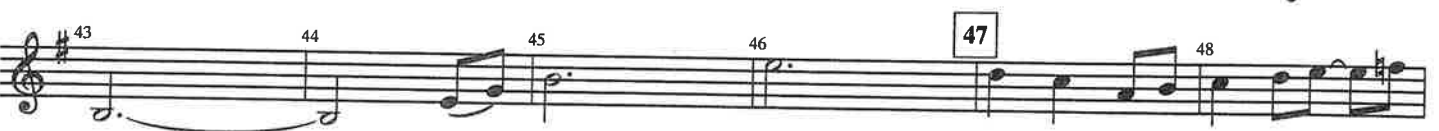
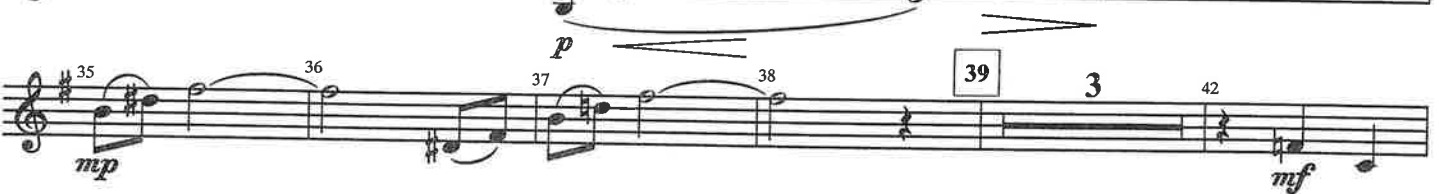
ff *p* *mf* *p* *p* *crescendo* *f* *pp* *ff*

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Clarinet 1 in B $\flat$ Moderato $\text{♩} = 100$

II.



Clarinet 1 in B $\flat$

3

63

64

Solo

65

66

67

2

mf

69

Section

70

71

Solo

72

73

p

mf

III.

Vivo $\text{♩} = 152$

1

7

8

9

10

11

f

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

3

29

8

37

38

39

40

41

42

mp

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

2

72

73

74

3

ff

77 *pp*

85 8 93 *p leggiero*

97 98 99 100 101 *crescendo* 102

103 104 105 106 107 108 109 *fp ff*

110 111 112 113 114 115 116 *sf sf*

117 118 119 120 121 122 123 *mf*

124 125 126 127 128 129 130 *pp*

131 132 133 134 135 136 137

138 139 140 141 2 143 144 *f*

145 2 147 148 149 2 151 152

153 154 155 156 157 158 159 160 *ff pp subito*

161 *Poco più mosso* 6 167 168 169 170 171 172 *Poco meno* 173 *fff*

E $\flat$ Clarinet

FANTASIA IN G
"Freude, Schöner Götterfunken"

Timothy Mahr

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E♭ Clarinet - 2

101 *> > > >* 102-103 2 104 *f* 9

105 *>* 106 107 108 *f* 109-112 4

113-115 3 116 *>* 117 *> > > >* 118 119 *ff* *sub. mp*

120 *ff* 3 *>* 121 *>* 122 *ff* 123 *>* 124 6 *ritard.* 125 *>* 126 *>* 127 7 Joyously 128-134

135 *f* 136 137 138 139 140 141 well-connected

142 143 144-151 Subito più mosso 152 Tempo I° 153 154 155 156 157 158 *rit. mf*

159 160 161 162-164 (in 4) 165 166 *ritard* 167 168 169 *molto rit.* 170 Presto *f*

171 *>* 172 *>* 173 *>* 174 *>* 175 176 177 178 179 *molto rit. ff*

E♭ CLARINET

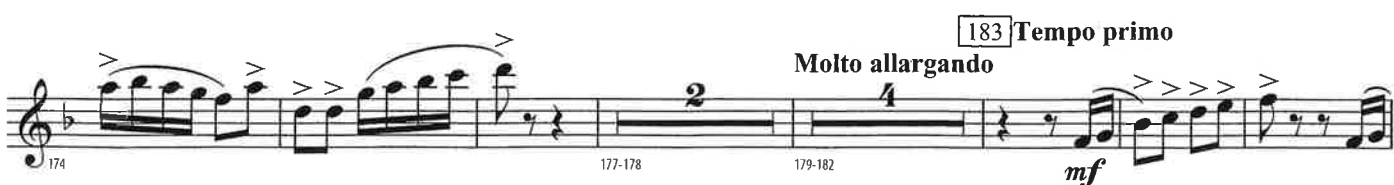
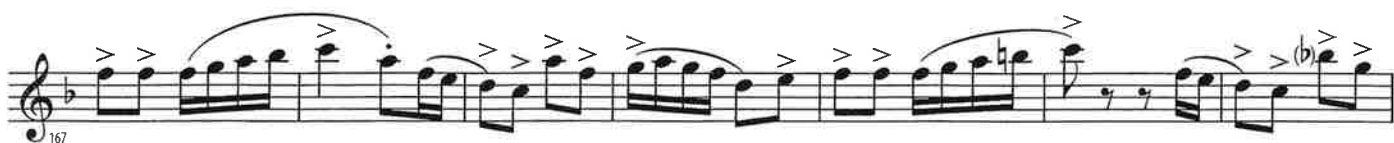
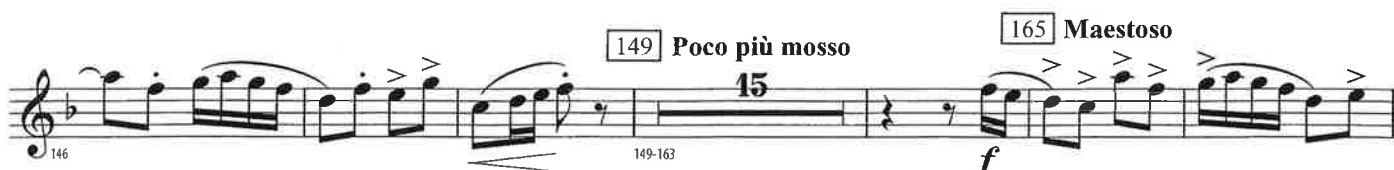
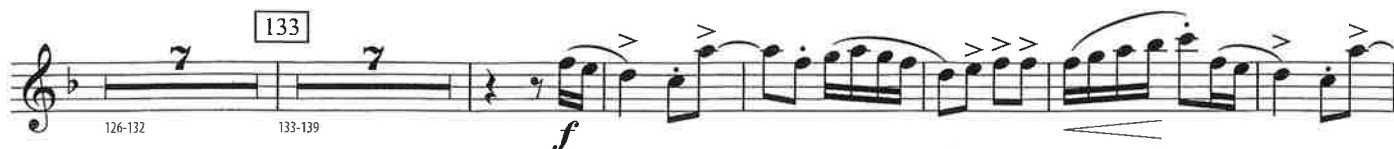
To Arthur Fiedler
The Girl I Left Behind Me
From the "Irish Suite"

Traditional
Arranged by Leroy Anderson

Allegro alla marcia ♩ = 138

The musical score is written for E♭ Clarinet in 2/4 time. It begins with a treble clef, a key signature of one flat (B♭), and a tempo marking of 'Allegro alla marcia' with a quarter note equal to 138 beats per minute. The score is divided into measures, with measure numbers 1, 7, 13, 16, 29, 36, 45, 57, 62, 75, 88, and 97 marked. Dynamics include *f* (forte), *sfz* (sforzando), *sfzp* (sforzando piano), *cresc.* (crescendo), and *risoluto*. The score features various musical notations such as slurs, ties, and repeat signs. A section starting at measure 57 is marked 'Risoluto'. The score concludes with a final measure at 101-104.

E♭ CLARINET - 2



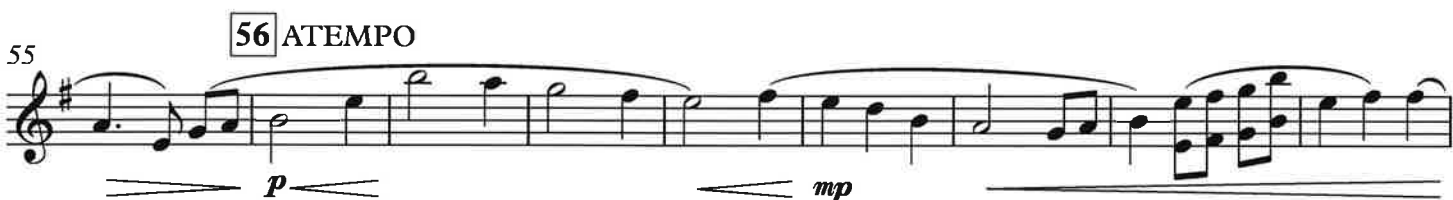
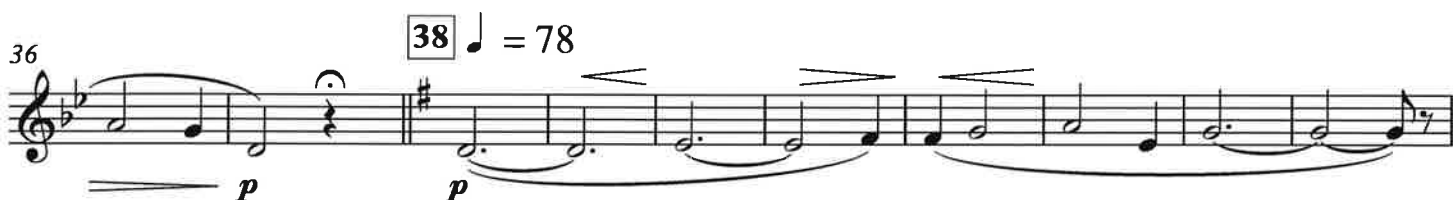
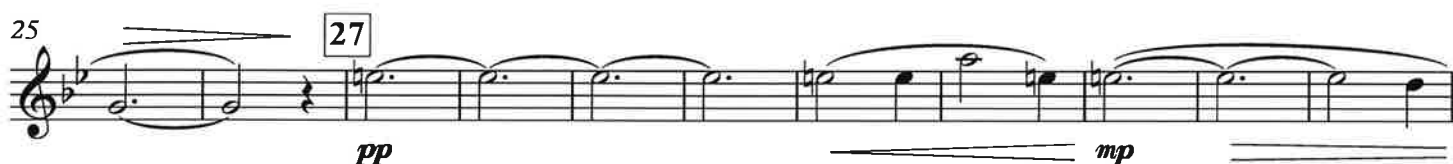
Clarinet in Bb 1

My Soul to Keep

Dedicated to Everyone touched by Gun Violence

composed by
Julie Giroux

♩ = 60



MY SOUL TO KEEP

Clarinet in Bb 1

73 **73**

p *mp*

81 **83** ♩ = 82

f *mp*

90 **91** poco rit.

poco rit.

100 **101** ATEMPO molto rit.

p *mp*

109 ♩ = 78

109

f *p*

118

118

p

127 **127** rit.

p

135 **135** ♩ = 72 rit.

p *mf* *mp*