

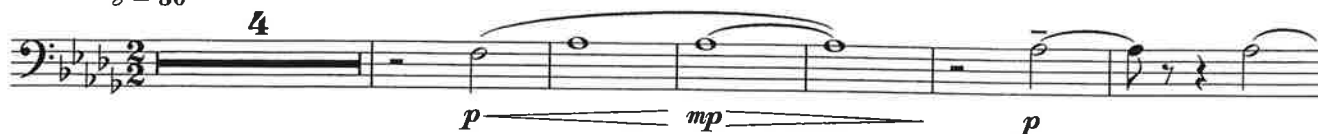
Bassoon 2

CITY TREES

FOR WIND ENSEMBLE

MICHAEL MARKOWSKI

$\text{♩} = 80$



11



20



27



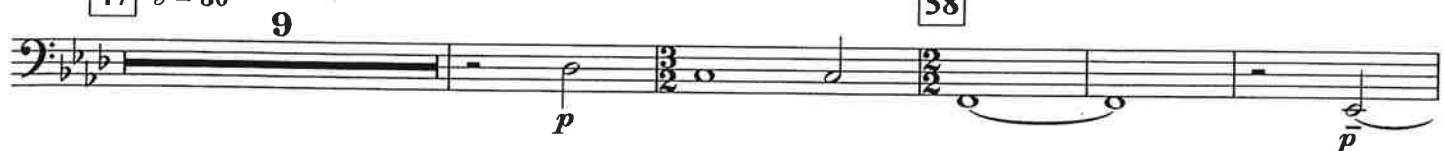
33



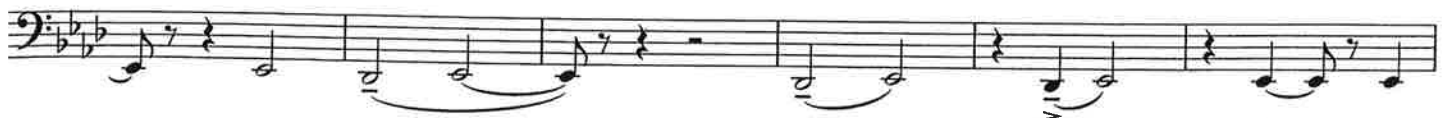
39



47 $\text{♩} = 80$



61



Bassoon 2

67

72



74



81

rit.



89 $\text{♩} = 60$

2



99 rit.

101

$\text{♩} = 60$



104



109



114

rit.

118 $\text{♩} = 60$



121

rit.

124 $\text{♩} = 60$

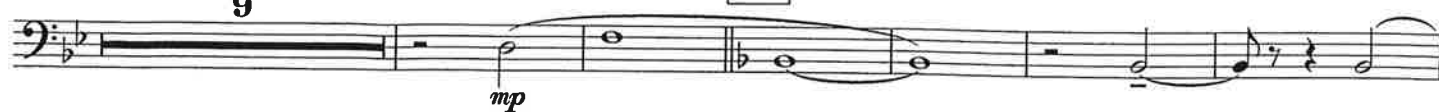


Bassoon 2

126

9

137 $\text{♩} = 80$

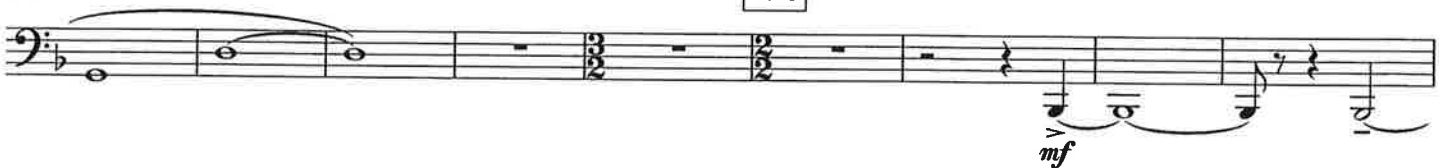


141



151

156



160



165

rit.



173

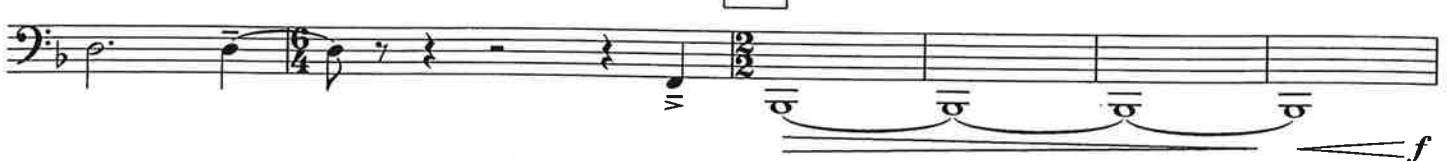
174

$\text{♩} = 60$



178 rall.

180 $\text{♩} = 68$



184

11

195

6

rall.

2



To Miles H. Johnson and the St. Olaf College Band, Northfield, Minnesota

FANTASIA IN G

"Freude, Schöner Götterfunken"

1st & 2nd Bassoons

Timothy Mahr

1 **Presto**

5 **f**

9 **ff**

15 **ff**

21 **f**

27 **allargando**

33 **Allegro**

34 **f**

35 **mf**

36 **mp**

37 **div.** **p**

38

39-45 **7** **46** **a2** **mf** **47** **48-49** **2** **50** **mf** **51**

52 **53** **54** **55** **56** (Stagger) **p** **sim.**

57 **58** **59** **60**

61 **62** **63** **64**

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1st & 2nd Bassoons - 2

This is a musical score for the bassoon part of 'The Wind' by John Williams. The score is written in bass clef with a key signature of one sharp (F#). It consists of 125 measures, organized into systems of five measures each. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several dynamic markings, including *ff* (fortissimo) and *accel.* (accelerando). There are also performance instructions like 'Solo' and 'div.' (divisi). The score is numbered 65 through 125, with some measures grouped together (e.g., 88-89, 90-96, 102-104, 105-108, 115-117, 123-124). The score is presented on a single page with a white background and black ink.

1st & 2nd Bassoons - 3

126 *ritard.* 127 **128 Joyously** 1. 129 130 2. *f*

131 132 133 1. 134 135

136 *a2* 137 138 139 140

141 142 143 **144 Subito più mosso** 145 *mf*

146 147 148 149 150

151 *rit.* **152 Tempo I°** 153 154 155 *mf*

156 157 158 159 160 161 *rit.* *sfz*

162 (in 4) (Stagger) 163 164 165

166 167 168 169 *deliberately* *molto rit.*

170 Presto 171 172 173 174 *f* 2.

176 177 178 179 *molto rit.* *ff*

To Arthur Fiedler
The Girl I Left Behind Me

From the "Irish Suite"

Traditional
 Arranged by Leroy Anderson

Allegro alla marcia ♩ = 138

The musical score is written for the 2nd Bassoon part. It begins with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The tempo is marked 'Allegro alla marcia' with a quarter note equal to 138 beats per minute. The score consists of ten staves of music. The first staff starts with a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a sforzando (sfz) and forte (f) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a forte (f) and legato dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a crescendo (cresc.) marking. The ninth staff has a forte (f) dynamic. The tenth staff has a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are indicated in boxes: 13, 29, 45, 57, 77, 97. Measure ranges are also provided: 14-28, 58-75, 85-88, 98-103, 109-111.

2nd BASSOON - 2

113 117 117-119 *f*

123

131 133 134-148 149 *p* *f* Poco più mosso

152

159 165 *f* Maestoso

166

173

Molto allargando

183 *Tempo primo*

179 *sfz* *mf*

187 *cresc.* *f* *cresc.*

194 196-200 *ff* *sfz* *sfz* *fff*

SALVATION IS CREATED

2nd BASSOON and CONTRA-BASSOON

Tschesnokoff
arr. by Bruce H. Houseknecht

Soulfully and Majestically
Bassoon only

(5) *mp* *mf*

(10) Bassoon *f* *p*

C. - Bassoon
(19) Bassoon only *p* *mp* *mf* *f*

(22) 4 (26) (31) Bassoon *f*
C. - Bassoon

(40) *ff* *mp*

AWAKE!

Chorale from Act III, Die Meistersinger

Richard Wagner
arr. by Bruce H. Houseknecht

Slowly, Very Broad and Sustained, in a Solemn and Reverent Manner.

very sustained

(4) *ff* *meno f* *ff* *p dolce*

(7) *cresc.* *f* *dim.* *p* *dolce* *cresc.*

(9) *dolce* *cresc.*

(10) *f* *cresc.* *allargando*

(13) *poco rit.* (17) *a tempo*

(15) *piu f* *ff* *dim.* *p*

Bassoon

Dedicated to Bentley Shellahamer in memory of Charlie Carter
Commissioned by Phi Beta Mu, Omega Chapter, Florida

Festive Dances

I.

ROBERT THURSTON

Allegro $\text{♩} = 144$

CPS16

1 *f* 2 3 4 5

6 7 8 *p* 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 *f* 26

27 28 29 30 33 *mp* 34

35 36 37 41 2

43 *f* 44 45 46 47

48 49 52 53 54

55 56 57 *ff* 58 2

60 *pp* 61 62 63 3

f subito

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Vivo $J = 152$

III.

1 8 9 8

17 12 29 8

37 *mp* 38 39 40 41 42

43 44 45 *f* 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 72 *ff* 73

74 77 *pp* 78 79 80

81 82 83 84 85 4

66 *mp* 67 68 69 *ff* 70

II.

Moderato ♩ = 100

1 *mp* 2 3 4

5 6 7 8 9

10 11 12 8

20 *mf* 21 22 23 8 31 39 4

43 *mf* 44 45 46 47 3 48 51 *pp poco a poco cresc.* 52 53 54 *rit.*

55 *f* 56 57 58

59 60 61 62 63 2 65 *mp* 66 67

69 *p* 70 71 73 *pp* Cue: Tuba

Bassoon

93



101



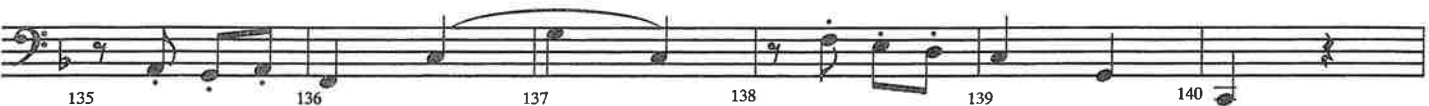
109



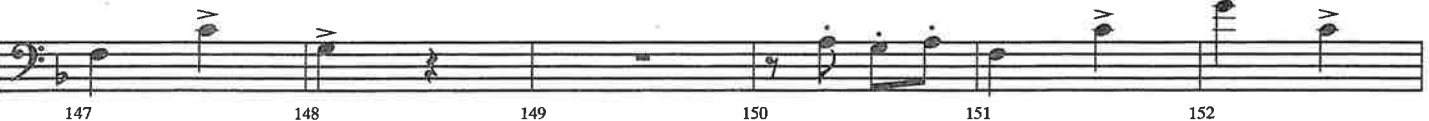
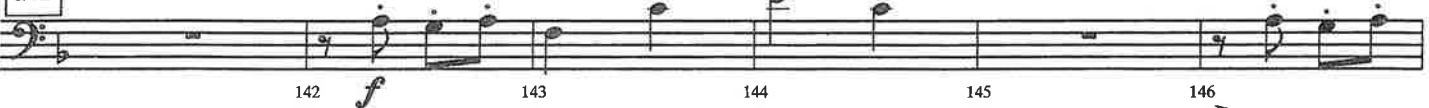
121



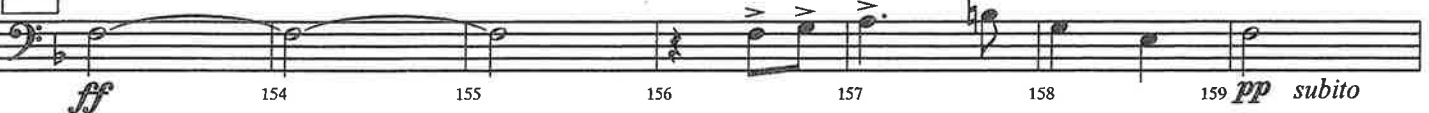
129



141



153



161 Poco più mosso



Poco meno



Bassoon 2

My Soul to Keep

Dedicated to Everyone touched by Gun Violence

composed by
Julie Giroux

♩ = 60



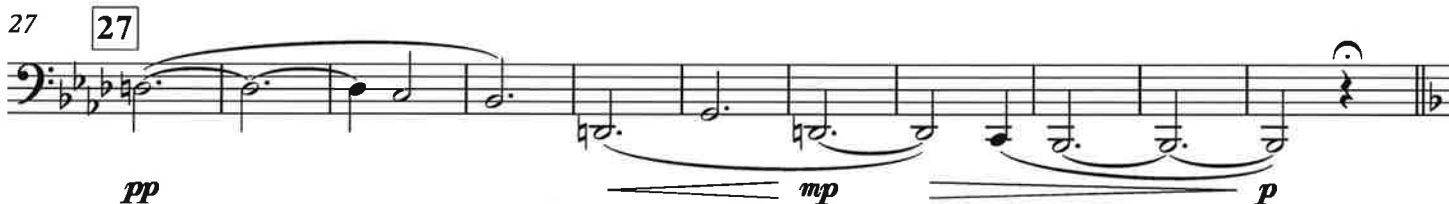
9 [9] ♩ = 60



17 [17] ♩ = 66



27 [27]



38 [38] ♩ = 78



46 [46]



56 [56] ATEMPO

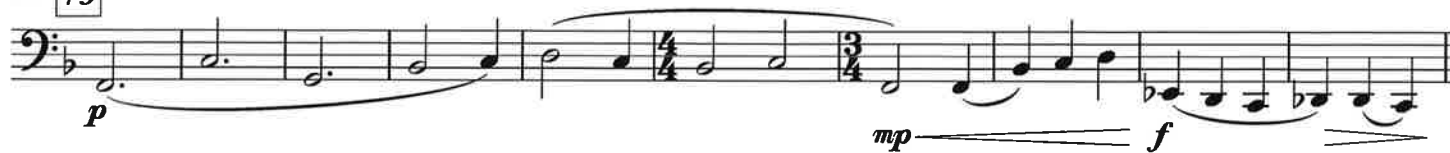


64 [64]



MY SOUL TO KEEP

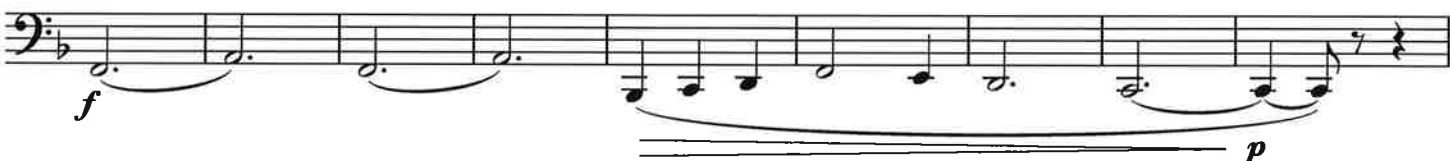
Bassoon 2

73 **73**83 **83** ♩ = 8291 **91**

poco rit.

101 **101** ATEMPO

molto rit.

109 **109** ♩ = 78118 **118**127 **127**

rit.

135 **135** ♩ = 72

rit.



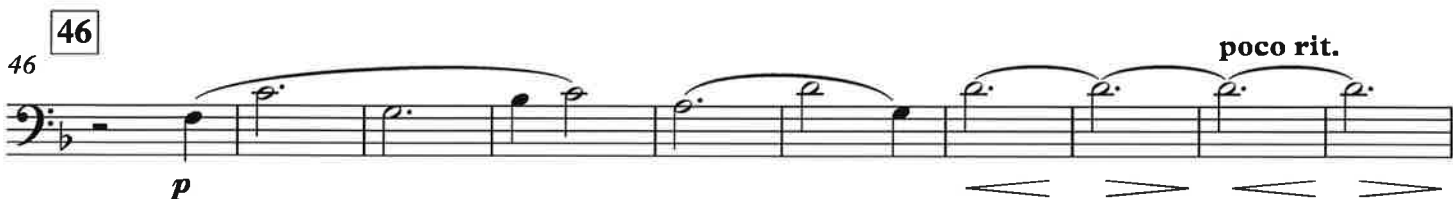
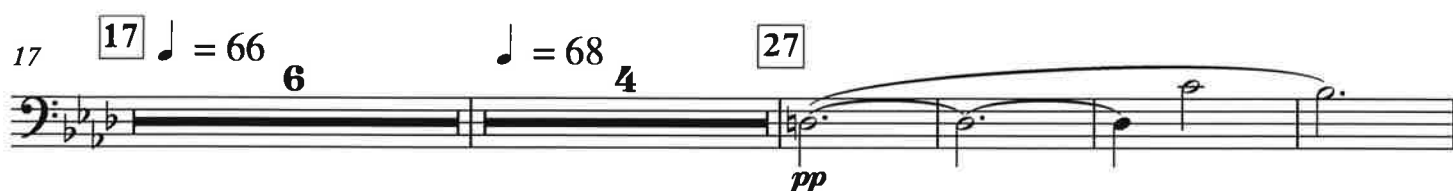
Contrabassoon

My Soul to Keep

Dedicated to Everyone touched by Gun Violence

composed by
Julie Giroux

♩ = 60



MY SOUL TO KEEP
Contrabassoon

73 73

p *mp*

80 83 ♩ = 82

f *mp*

88 91

mp

97 101 ATEMPO

poco rit.

p

105 109 ♩ = 78

molto rit.

mp *f*

113 118 9

p

127

127

rit.

p

135 ♩ = 72

135

rit.

p *mf* *mp*