

Bassoon 1

CITY TREES

FOR WIND ENSEMBLE

MICHAEL MARKOWSKI

$\text{♩} = 80$

4

p *mp* *p*

11

p *mp* *p*

20

25

mf

27

mf legato

33

39

rit.

2

(not too heavy)

47 $\text{♩} = 80$

9

58

p *p*

61

Bassoon 1

67 72

74

81 rit.

89 $\text{♩} = 60$

99 rit. 101 $\text{♩} = 60$

104

109

114 rit. 118 $\text{♩} = 60$

121 rit. 124 $\text{♩} = 60$

Bassoon 1

127



134

137 $\text{♩} = 80$

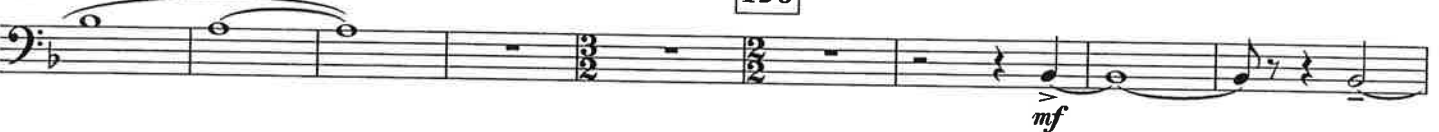


141



151

156



160



165

rit.



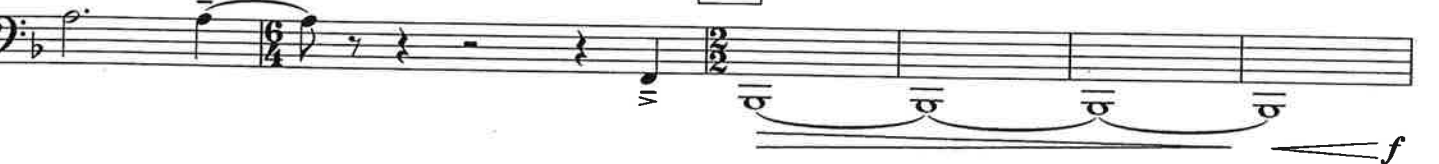
173

174 $\text{♩} = 60$



178 rall.

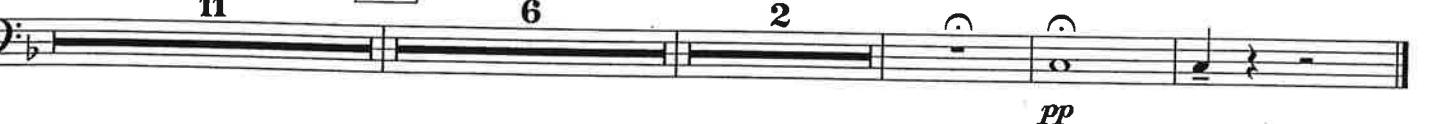
180 $\text{♩} = 68$



184

195

rall.



To Miles H. Johnson and the St. Olaf College Band, Northfield, Minnesota

FANTASIA IN G

"Freude, Schöner Götterfunken"

1st & 2nd Bassoons

Timothy Mahr

1 Presto

1 4 5 6 7 8

f

9 10 11 12 *a2* 13 14

ff

15 16 17 18 19 20

21 22 23 24 25 26

f

27 28 29 30 31 32

allargando

33 Allegro

34 35 36 37 *div.* 38

f *mf* *mp* *p*

39-45 46 47 48-49 50 51

mf *mf*

52 53 54 55 56 (Stagger) 57

mp *p* *sim.*

58 59 60

61 62 63 64

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1st & 2nd Bassoons - 2

[illegible]

1st & 2nd Bassoons - 3

126 *ritard.* 127 **128 Joyously** 129 130 2. *f*

131 132 133 1. 134 135

136 *a2* 137 138 139 140

141 142 143 **144 Subito più mosso** 145 *mf*

146 147 148 149 150

151 *rit.* **152 Tempo I°** 153 154 155 *mf*

156 157 158 159 160 161 *rit.* *sfz*

162 (in 4) (Stagger) 163 164 165

166 167 168 169 *deliberately* *molto rit.*

170 Presto 171 172 173 174 *f* 2. *molto rit.*

175 **176** 177 178 179 *molto rit.* *ff*

1st BASSOON

To Arthur Fiedler
The Girl I Left Behind Me

From the "Irish Suite"

Traditional
Arranged by Leroy Anderson

Allegro alla marcia ♩ = 138

The musical score is written for the 1st Bassoon part in bass clef, 2/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked 'Allegro alla marcia' with a quarter note equal to 138 beats per minute. The score consists of ten staves of music. The first staff begins with a measure rest, followed by a series of eighth and sixteenth notes, marked with a forte (f) dynamic. The second staff contains measures 13, 15, and 29, with a mezzo-forte (mf) dynamic. The third staff contains measures 30 and 38, marked with a forte (f) dynamic. The fourth staff contains measures 38 and 45, marked with a sforzando (sfz) and forte (f) dynamic. The fifth staff contains measures 46 and 54, marked with a forte (f) dynamic. The sixth staff contains measures 57, 77, and 18, marked with a forte (f) dynamic and a 'legato' marking. The seventh staff contains measures 79 and 85-88, marked with a piano (p) dynamic. The eighth staff contains measures 90 and 97, marked with a crescendo (cresc.) dynamic. The ninth staff contains measures 98-103 and 109-111, marked with a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

1st BASSOON - 2

113 117-119 **117** *f*

123

131 *dim.* **133** *p* 134-148 **149** *f* **Poco più mosso**

152

159 **165** *f* **Maestoso**

166

173

Molto allargando 179 **183** **Tempo primo** *sfz* *mf*

187 *cresc.* *f* *cresc.*

194 *ff* 196-200 *sfz* *sfz* *fff*

SALVATION IS CREATED

1st BASSOON

Tschesnokoff
arr. by Bruce H. Houseknecht

Soulfully and Majestically

First system: Bass clef, key of B-flat major, common time. Measures 1-5. Dynamics: *mp* (measures 1-4), *mf* (measure 5).
 Second system: Measures 6-10. Dynamics: *f* (measures 6-10).
 Third system: Measures 11-19. Dynamics: *mp* (measures 11-18), *mf* (measure 19).
 Fourth system: Measures 20-40. Dynamics: *ff* (measures 20-39), *mp* (measure 40).
 Rehearsal marks: 5, 10, 19, 22, 26, 31, 40.

AWAKE!

Chorale from Act III, Die Meistersinger

Richard Wagner
arr. by Bruce H. Houseknecht

Slowly, Very Broad and Sustained, in a Solemn and Reverent Manner.

First system: Bass clef, key of B-flat major, 4/4 time. Measures 1-4. Dynamics: *ff* (measure 1), *meno f* (measures 2-4).
 Second system: Measures 5-9. Dynamics: *f* (measures 5-9).
 Third system: Measures 10-13. Dynamics: *f* (measures 10-13).
 Fourth system: Measures 14-17. Dynamics: *p* (measures 14-17).
 Fifth system: Measures 18-21. Dynamics: *f* (measures 18-21).
 Sixth system: Measures 22-25. Dynamics: *ff* (measures 22-25).
 Seventh system: Measures 26-29. Dynamics: *dim.* (measures 26-29).
 Eighth system: Measures 30-33. Dynamics: *p* (measures 30-33).
 Ninth system: Measures 34-37. Dynamics: *cresc.* (measures 34-37).
 Tenth system: Measures 38-41. Dynamics: *allargando* (measures 38-41).
 Eleventh system: Measures 42-45. Dynamics: *poco rit.* (measures 42-45).
 Twelfth system: Measures 46-49. Dynamics: *a tempo* (measures 46-49).
 Thirteenth system: Measures 50-53. Dynamics: *dim.* (measures 50-53).
 Fourteenth system: Measures 54-57. Dynamics: *p* (measures 54-57).
 Rehearsal marks: 4, 7, 9, 10, 13, 15, 17.

Bassoon

Dedicated to Bentley Shellahamer in memory of Charlie Carter

Commissioned by Phi Beta Mu, Omega Chapter, Florida

Festive Dances

I.

ROBERT THURSTON

Allegro $\text{♩} = 144$

CPS16

1 *f* 2 3 4 5

6 7 8 *p* 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 *f* 26

27 28 29 30 31 32 33 *mp* 34

35 36 37 38 39 40 41

42 43 *f* 44 45 46 47

48 49 50 51 52 53 54

55 56 57 *ff* 58

59 60 *pp* 61 62

f subito

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66 *mp* 67 68 69 *ff* 70

II.

Moderato ♩ = 100

1 *mp* 2 3 4

5 6 7 8 9

10 11 12 8

20 *mf* 21 22 23 8

31 8 39 4

43 *mf* 44 45 46 47

48 3 51 *pp poco a poco cresc.* 52 *rit.* 53 *pp* 54

55 *a tempo* 56 *f* 57 58

59 60 61 62

63 2 65 *mp* 66 *mp* 67 *mp*

69 *p* 70 *p* 71 *p* 73 *pp* Cue: Tuba

Vivo $\text{♩} = 152$

III.

1

8

9

8

17

12

29

8

37

mp

38

39

40

41

42

43

44

45

f

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

72

ff

73

74

78

79

80

pp

81

82

83

84

85

4

Bassoon

93

89 *p* 90 91 92 94 95 96

97 98 99 100 101 *crescendo* 102 103

104 105 106 107 *fp* 108 110 *ff* 111 112

113 *sf* 114 115 *sf* 116 117 *sf* 118 119 *sf* 120

122 123 124 125 126 127 128

129

p *leggero* 130 131 132 133 134

135 136 137 138 139 140

141

142 *f* 143 144 145 146

147 148 149 150 151 152

153

ff 154 155 156 157 158 159 *pp* *subito*

161 *Poco più mosso*

160 *f* 162 163 164 165

166 167 *pp* 168 169 170 171 172 173 *ff* *Poco meno*

Bassoon 1

My Soul to Keep

Dedicated to Everyone touched by Gun Violence

composed by
Julie Giroux

♩ = 60



9 ♩ = 60



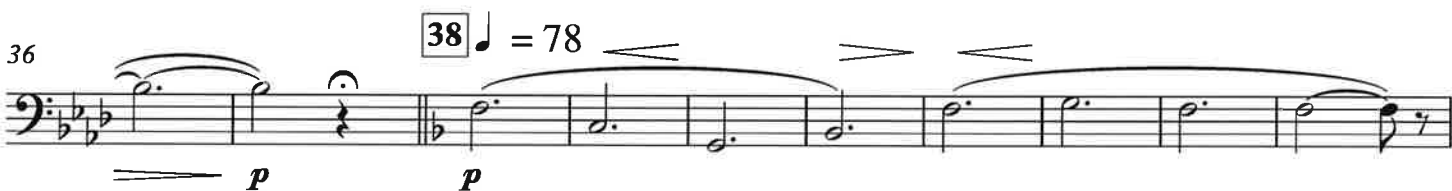
17 ♩ = 66



27



36 38 ♩ = 78



46 *mf*



55 56 ATEMPO



63 64



MY SOUL TO KEEP

Bassoon 1

73 **73**

p *f*

82 **83** ♩ = 82

mp

91 **91**

poco rit.

101 **101** ATEMPO

p *mp* *molto rit.*

108 **109** ♩ = 78

f

118 **118**

127 **127**

p *rit.*

135 **135** ♩ = 72

p *mf* *mp*