

To Miles H. Johnson and the St. Olaf College Band, Northfield, Minnesota

FANTASIA IN G

"Freude, Schöner Götterfunken"

2nd Oboe

Timothy Mahr

Presto

1 **Presto** 2 3 4 5 **f**

6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 **Allegro** 34 35 36 *allargando*

37 38-45 46-55 56-67 69-75 76-87 12 *accel.*

88-89 90 91 92 93-94 2

95 96 97 98

99 100 101 102-103 2

104 105 106 107 108 *sub. mp*

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2nd Oboe - 2

109 *f* 110 111 112 113

114 *f* 115 6 116 117 118 *p* Solo

119 *sub. mp* 120 *sub. ff* 121 122

123 124 125 126

127 128-134 Joyously 135 136 137 138 *ritard.*

139 140 141 142 143 144 Subito più mosso 145

146 147 148 149 150 151 152 Tempo I° 153 154 155 156 *ritard.* 157

158 159 160 161 162 (in 4) 163 *mf* legato 164 165 166 167 168 *molto ritard.*

169 170 Presto 171 172 173 174

175 176 177 178 179 *molto ritard.* *ff*

Oboe

CITY TREES

FOR WIND ENSEMBLE

MICHAEL MARKOWSKI

$\text{♩} = 80$

23

25

mf

31

mf

39

f

rit.

3

47 $\text{♩} = 80$

4

One Player

f

55

58

60

tutti

mf

67

Oboe

72 *f*

79 81

85 *rit.* 4 89 $\text{♩} = 60$ 3

93 6 *rit.* 2 101 $\text{♩} = 60$

103 3 109 *mp*

111

117 *rit.* 118 $\text{♩} = 60$ *f*

122 *rit.* 124 $\text{♩} = 60$ 9

Oboe

135 137 $\text{♩} = 80$

mp

142

150

mf 7

156

f

161

mf

167

rit.

f

172 174 $\text{♩} = 60$

177 *rall.*

180 $\text{♩} = 68$

182

p dim.

190 195 *rall.*

2nd OBOE

To Arthur Fiedler
The Girl I Left Behind Me

From the "Irish Suite"

Traditional
Arranged by Leroy Anderson

Allegro alla marcia ♩ = 138

The musical score is written for a 2nd Oboe part in 2/4 time. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a tempo marking of 'Allegro alla marcia' with a quarter note equal to 138 beats per minute. The score is divided into measures, with measure numbers 1, 8, 13, 15, 29, 31, 40, 45, 49, 57, 77, 79, 90, 97, 99, and 109 marked. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *sfz* (sforzando), *f legato*, *cresc.* (crescendo), and *sfzp* (sforzando piano). The score concludes with a double bar line at measure 109. The title 'The Girl I Left Behind Me' is prominently displayed at the top, along with the arranger's name, Leroy Anderson, and the source, 'From the "Irish Suite"'. The publisher's information is at the bottom.

2nd OBOE - 2

117

126

130-132

133

133-148

149 **Poco più mosso**

f

151

159

165 **Maestoso**

167

175

Molto allargando

183 **Tempo primo**

sfz **mf** *cresc.*

191 **f cresc.** **ff** **sfz** **sfz**

199 **sfz** **sfz** **sfz** **sfz** **fff** **3**

SALVATION IS CREATED

1st and 2nd OBOES

Tschesnokoff
arr. by Bruce H. Houseknecht

Soulfully and Majestically (5) 1 only

First system: Treble clef, key signature of two flats (B-flat, E-flat), common time (C). Measures 1-4 are a whole rest. Measure 5 starts with a half note G4, followed by quarter notes A4, B4, A4, G4, F4, E4, D4. Dynamics: *mp* (measures 5-8), *mf* (measures 9-10), *f* (measures 11-12). Measure 10 is circled with a '5' and '1 only' above it.

Second system: Treble clef, key signature of two flats. Measures 13-18 are a whole rest. Measure 19 starts with a half note G4, followed by quarter notes A4, B4, A4, G4, F4, E4, D4. Dynamics: *f* (measures 19-20), *ff* (measures 21-22).

Third system: Treble clef, key signature of two flats. Measures 23-28 are a whole rest. Measure 29 starts with a half note G4, followed by quarter notes A4, B4, A4, G4, F4, E4, D4. Dynamics: *f* (measures 29-30), *ff* (measures 31-32).

Fourth system: Treble clef, key signature of two flats. Measures 33-38 are a whole rest. Measure 39 starts with a half note G4, followed by quarter notes A4, B4, A4, G4, F4, E4, D4. Dynamics: *f* (measures 39-40), *ff* (measures 41-42).

AWAKE!

Chorale from Act III, Die Meistersinger

Richard Wagner
arr. by Bruce H. Houseknecht

Slowly, Very Broad and Sustained, in a Solemn and Reverent Manner.

First system: Treble clef, key signature of one flat (F), 4/4 time. Measures 1-4 are a whole rest. Measure 5 starts with a half note F4, followed by quarter notes G4, A4, G4, F4. Dynamics: *ff* (measures 5-6), *ff* (measures 7-8).

Second system: Treble clef, key signature of one flat. Measures 9-14 are a whole rest. Measure 15 starts with a half note F4, followed by quarter notes G4, A4, G4, F4. Dynamics: *p* (measures 15-16), *f* (measures 17-18), *p dolce* (measures 19-20), *cresc.* (measures 21-22).

Third system: Treble clef, key signature of one flat. Measures 23-28 are a whole rest. Measure 29 starts with a half note F4, followed by quarter notes G4, A4, G4, F4. Dynamics: *f* (measures 29-30), *ff* (measures 31-32).

Fourth system: Treble clef, key signature of one flat. Measures 33-38 are a whole rest. Measure 39 starts with a half note F4, followed by quarter notes G4, A4, G4, F4. Dynamics: *f* (measures 39-40), *ff* (measures 41-42).

Oboe

Dedicated to Bentley Shellahamer in memory of Charlie Carter
Commissioned by Phi Beta Mu, Omega Chapter, Florida

Festive Dances

I.

ROBERT THURSTON

Allegro $\text{♩} = 144$

CPS16

1 *f* *sempre leggiero* 2 3 4 5

6 7 *ff* 8 9 10 11 12

13 14 15 16 17 18 *mf* 19 20

21 22 23 24 25 26

27 28 29 30 31 32 33 *p* 34 35 36

37 38 39 40 41 42 43 *f* 44 45

46 47 48 49 50 51 52

53 54 *pp* 55 56

57 *ff* 58 59 60 *pp* 61 *f subito*

62 63 64 *pp* 65 66 *pp*

67 68 *mp* 69 *ff* 70

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Moderato $\text{♩} = 100$

Solo

II.

1 *mf* 2 3 4 5

6 7 8 9 10 11 12

13 *mf* 14 15 16 17 18 19

20 21 22 23 *mp* 24

25 26 27 28 29 30

31 32 33 34 35 *sf* 36

2 37 39 *mf* 40 41 42

43 44 45 46 47

3 48 51 *mp* poco a poco cresc. 52 53 54 *f* rit.

55 a tempo 56 57 58 59 60

61 62 63 *mf* 64 65 66 Solo *mf*

67 68 69 70 *mf* 71 72 73

Oboe
III.

3

Vivo $\text{♩} = 152$

7 9

1 8 10

11 12 13 14 15

17

16 18 19 20

21 22 23 24 25

3 29 8

26

37 8 45

46 47 48

49 50 51 52 53

57

54 55 56 58 59

60 61 62 63 64

69

65 66 67 68

2 3

70 72 73 74

ff

Detailed description: This is a musical score for Oboe III, measures 1 through 74. The tempo is marked 'Vivo' with a quarter note equal to 152 beats per minute. The key signature has one flat (B-flat). The score is written on a single staff in treble clef. Measures 1-7 are marked with a '7' above the staff. Measures 8-15 are marked with a '9' above the staff. Measures 16-25 are marked with a '17' above the staff. Measures 26-29 are marked with a '3' above the staff. Measures 30-36 are marked with a '29' above the staff. Measures 37-45 are marked with an '8' above the staff. Measures 46-53 are marked with a '45' above the staff. Measures 54-59 are marked with a '57' above the staff. Measures 60-68 are marked with a '69' above the staff. Measures 69-74 are marked with a '2' above the staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *ff* (fortissimo) at measure 73. The page number '3' is in the top right corner.

77 *pp* 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92

93 *p* *leggiere* 94 95 96 97

101 *crescendo* 102 103

104 105 106 107 *fp* 108 *ff* 109

110 111 112 *f* 113 114 115

116 117 118 119 120 121 8

129 *pp* 130 131 132 133 134

135 136 137 138 139 140

141 *pp* *poco a poco cresc.* 142 143 144 145 146 147 (cresc.) 148

149 150 151 152 153 *ff* 154 155

156 157 158 159 *pp subito* 160 161 *Poco più mosso* 6 167 *pp*

168 169 170 171 172 *Poco meno* 173 *fff*

Oboe 2

♩ = 60

My Soul to Keep

Dedicated to Everyone touched by Gun Violence

composed by
Julie Giroux

9 9 ♩ = 60 17 ♩ = 66 27 56 ATEMPO

33 38 ♩ = 78 46 56 ATEMPO

63 64 73 5

78 83 ♩ = 82

86 91

95 101 ATEMPO

105 109 ♩ = 78

113 118 7

127 127 4 3 rit. 135 ♩ = 72 3 rit.