

To Miles H. Johnson and the St. Olaf College Band, Northfield, Minnesota

FANTASIA IN G

"Freude, Schöner Götterfunken"

1st Oboe

Timothy Mahr

1 **Presto** *f* 2 3 4 5 *sim.*

6 7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30 31 32 33 **Allegro**

allargando

34 35 36 37 *f* *mf* *mp* *p*

38 - 44 45 46 47-48 49 50

mp *mf* *mp*

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1st Oboe - 2

51-55 **56** Solo *mf cantabile* 57 58 59 60 (9)

61 62 63 64 65 66

67 68 **69** 70-75 76 77 Solo *mp*

78 79 80 81 82

83 84 85 86 87 **88**-89 *accelerando*

90 91 92 93-94 95 *f*

96 **97** 98 99

100 102-103 104

105 106 107 108 *sub. mp* *f*

109 110 111 112 *f* *p*

113 114 115 116 117 *f* *sub. ff*

1st Oboe - 3

JB 3

Oboe

CITY TREES

FOR WIND ENSEMBLE

MICHAEL MARKOWSKI

$\text{♩} = 80$

23

25

mf

31

mf

39

f

rit.

3

47 $\text{♩} = 80$

4

One Player

f

55

58

60

tutti

mf

67

Oboe

72 *f*

79 81

85 *rit.* 89 $\text{♩} = 60$

93 *rit.* 101 $\text{♩} = 60$

103 109 *mp*

111

117 *rit.* 118 $\text{♩} = 60$ *f*

122 *rit.* 124 $\text{♩} = 60$ 9

Oboe

135 137 $\text{♩} = 80$

mp

142

150

mf 7

156

f

161

mf

167

rit.

f

172 174 $\text{♩} = 60$

177 *rall.*

180 $\text{♩} = 68$

182

p dim.

190 195 *rall.*

To Arthur Fiedler
The Girl I Left Behind Me
 From the "Irish Suite"

Traditional
 Arranged by Leroy Anderson

Allegro alla marcia ♩ = 138

f

13 15 29

30

40 45 **sfz** **f**

48

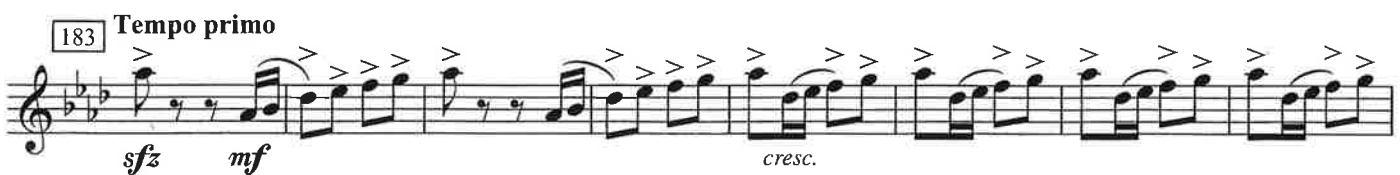
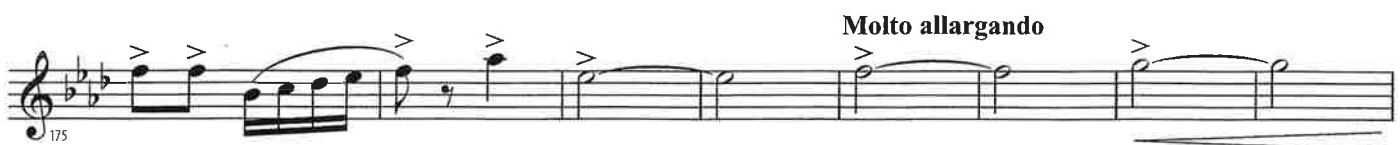
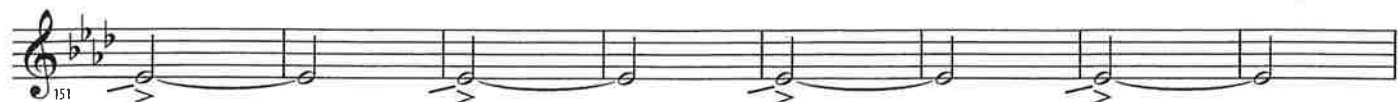
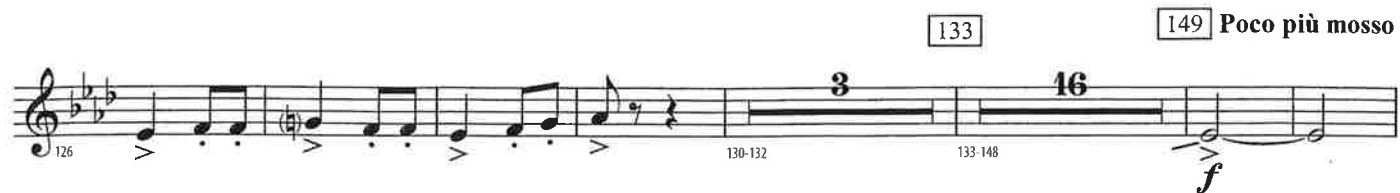
57 Risoluto 19 77 4

58-76 **f** legato 85-88

89 **sfzp** *cresc.* **f** 97

99

108



SALVATION IS CREATED

1st and 2nd OBOES

Tschesnokoff
arr. by Bruce H. Houseknecht

Soulfully and Majestically (5) 1 only

Musical score for 1st and 2nd Oboes, measures 1 through 40. The key signature is B-flat major (two flats). The tempo/mood is 'Soulfully and Majestically'. The score includes dynamic markings: *mp*, *mf*, *f*, and *ff*. Measure numbers 4, 10, 19, 22, 26, 31, and 40 are circled. The score features various musical notations including slurs, ties, and articulation marks.

AWAKE!

Chorale from Act III, Die Meistersinger

Richard Wagner
arr. by Bruce H. Houseknecht

Slowly, Very Broad and Sustained, in a Solemn and Reverent Manner.

Musical score for 'Awake!' Chorale from Act III, Die Meistersinger, measures 1 through 17. The key signature is B-flat major (two flats). The tempo/mood is 'Slowly, Very Broad and Sustained, in a Solemn and Reverent Manner'. The score includes dynamic markings: *ff*, *p*, *f*, *p dolce*, *cresc.*, *f*, *ff*, *dim.*, *p*, *a tempo*, *allarg.*, and *piu f*. Measure numbers 4, 7, 9, 10, 13, 15, and 17 are circled. The score features various musical notations including slurs, ties, and articulation marks.

Oboe

Dedicated to Bentley Shellahamer in memory of Charlie Carter
Commissioned by Phi Beta Mu, Omega Chapter, Florida

Festive Dances

I.

ROBERT THURSTON

Allegro ♩ = 144

CPS16

1 *f* sempre leggiero

2

3 *tr*

4

5

6

8

9

11

12

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

33 *p*

34

35

36

37

41

43 *f*

44

45

46

47

48

49

53

54 *pp*

55

56

57 *ff*

58

60 *pp*

61 *f* subito

63

62

64 *pp*

65

66 *pp*

67

68 *mp*

69 *ff*

70

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Moderato ♩ = 100

Solo

II.

12

13

23

31

39

47

55 a tempo

63

Solo

mf

mf

mp

sf

f

rit.

poco a poco cresc.

1

2

3

4

5

6

7

8

9

10

11

14

15

16

17

18

19

20

21

22

24

25

26

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62

64

65

66

67

68

69

70

71

72

73

Oboe
III.

3

Vivo $\text{♩} = 152$

7 9

1 8 10

11 12 13 14 15

17

16 18 19 20

21 22 23 24 25

3 29 8

26

37 45 8

46 47 48

49 50 51 52 53

57

54 55 56 58 59

60 61 62 63 64

69

65 66 67 68

2 3

70 72 73 74

ff

Detailed description: This is a musical score for Oboe III, measures 1 through 74. The tempo is marked 'Vivo' with a quarter note equal to 152 beats per minute. The key signature has one flat (B-flat). The score is written on a single staff in treble clef. Measures 1-8 are a whole rest. Measure 9 is a boxed measure containing a half note B-flat. Measures 10-15 are eighth notes. Measures 16-20 are eighth notes. Measures 21-25 are eighth notes. Measures 26-28 are a whole rest. Measure 29 is a boxed measure containing a half note B-flat. Measures 30-36 are a whole rest. Measure 37 is a boxed measure containing a half note B-flat. Measures 38-45 are a whole rest. Measure 46 is a half note B-flat. Measures 47-48 are eighth notes. Measures 49-53 are eighth notes. Measures 54-59 are eighth notes. Measures 60-64 are eighth notes. Measures 65-68 are eighth notes. Measure 69 is a boxed measure containing a half note B-flat. Measures 70-71 are a whole rest. Measures 72-73 are eighth notes. Measure 74 is a whole rest. The score includes various musical notations such as rests, notes, and dynamic markings like *f* and *ff*.

Oboe

77 *pp* 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92

93 *p* *leggero* 94 95 96 97

101 *crescendo* 102 103

104 105 106 107 *fp* 108 109 *ff*

110 111 112 113 114 115

116 117 118 119 120 121 8

129 *pp* 130 131 132 133 134

135 136 137 138 139 140

141 *pp* *poco a poco cresc.* 142 143 144 145 146 147 148 *(cresc.)*

149 150 151 152 153 *ff* 154 155

156 157 158 159 *pp subito* 160 161 *Poco più mosso* 6 167 *pp*

168 169 170 171 172 *Poco meno* 173 *fff*

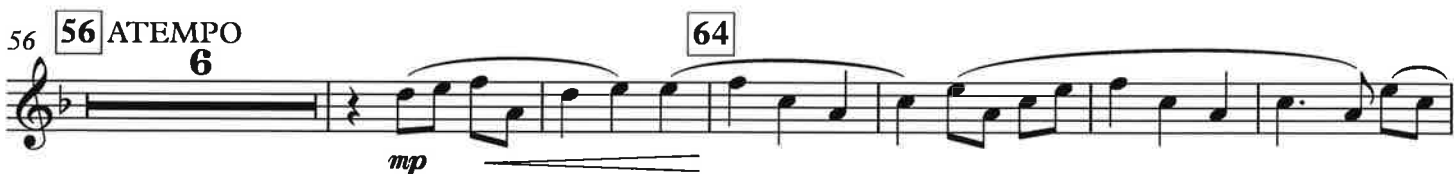
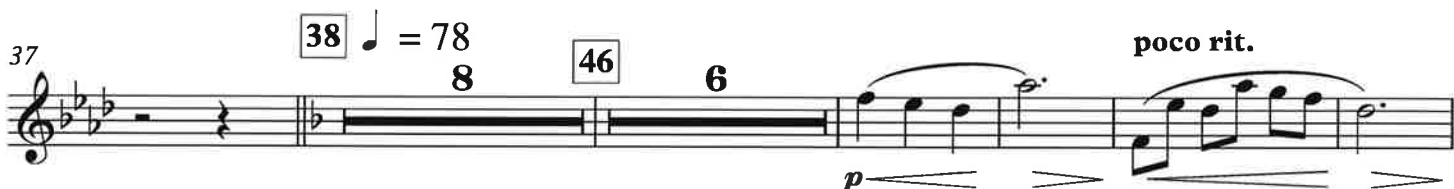
Oboe 1

My Soul to Keep

Dedicated to Everyone touched by Gun Violence

composed by
Julie Giroux

♩ = 60



MY SOUL TO KEEP

Oboe 1

79 *mp* *f*

83 **83** ♩ = 82 *mp*

91 **91**

98 *poco rit.* **101** ATEMPO *p* *mp*

106 *molto rit.* **109** ♩ = 78

114 **118** *p*

122

127 **127** 4 3 *rit.* **135** ♩ = 72 2 *rit.* *mp* *mf* *mp*