

Flute 2

CITY TREES

FOR WIND ENSEMBLE

MICHAEL MARKOWSKI

$\text{♩} = 80$

11

mp

mp

18

25

mf

31

mf

38

f

3

44

rit.

3

47

$\text{♩} = 80$

p

p

53

58

60

mf

Flute 2

66

72 *f*

79 3 3 3 *dim.*

84 *rit.* 89 $\text{♩} = 60$ 3

92 6 *rit.* 2 101 $\text{♩} = 60$

103 3 2 109

112 *mp* *rit.*

118 $\text{♩} = 60$ *f* *rit.*

124 $\text{♩} = 60$ *mp*

Flute 2

130 **7** **137** $\text{♩} = 80$ **8** *mp*

149

155 **156** *mf* **7** **7** *f*

159

164 *mf* flutter (fall) *sffz*

rit. 170 *f*

174 $\text{♩} = 60$ rall.

179 **180** $\text{♩} = 68$

184 **11** **195** **6** rall. **2**

To Miles H. Johnson and the St. Olaf College Band, Northfield, Minnesota

FANTASIA IN G

"Freude, Schöner Götterfunken"

2nd Flute

Timothy Mahr

1 Presto

f

5

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33 Allegro

f

allargando

34

35

36

37 Solo

f

mf

mp

p

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2nd Flute - 2

38-44 7 45 **46** 47 *mp* *mf*

48 49 50

51 52 53 54 *f*

55 **56** - 68 13 **69** - 75 7 76 77-87 11 *accelerando*

88-89 2 90 91 92 93-94 2 *f* **97**

95 96 98

99 100 101

102-103 2 104 *f* **105** 9

106 107 *div.* 108 **109** - 112 4 *sub. mp*

113 115 3 115 3 116 *sfz* *sub. ff*

117 118 119 **120** 3 *sub. mp* *ff*

2nd Flute - 3

121 122 123

124 125 126 127

128-134 Joyously *ritard.*

135 136 137 138

f well-connected

139 140 141 142 143

144-151 Subito più mosso *rit.*

152 Tempo I°

153 154 155

f

156 157 158 159 160

8va

ritard.

161 **162 (in 4)** 163 164

mf legato

165 166 *div.* 167 168 169 *a2*

170 Presto *molto rit.*

171 172

f

173 174 175

176 177 178 179

molto ritard. *ff*

2nd FLUTE

To Arthur Fiedler
The Girl I Left Behind Me

From the "Irish Suite"

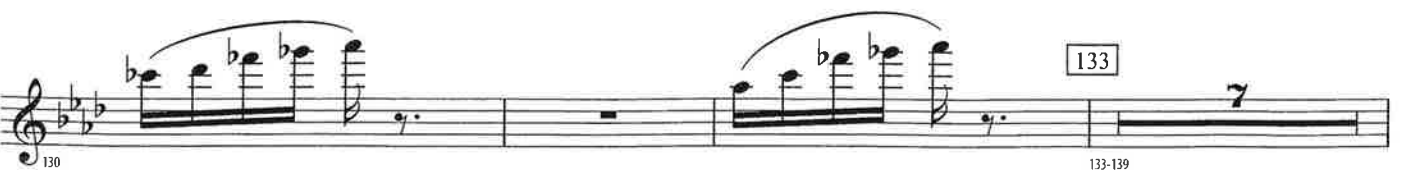
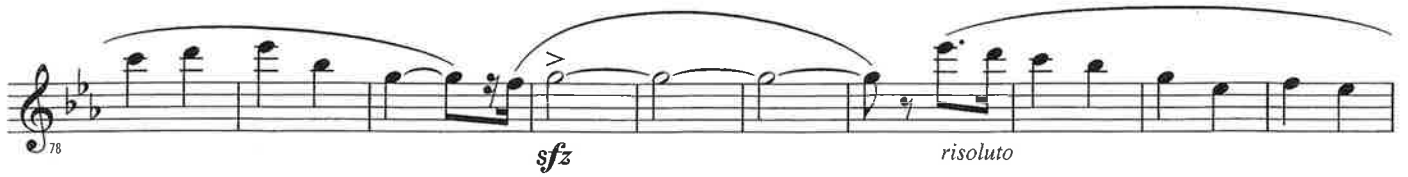
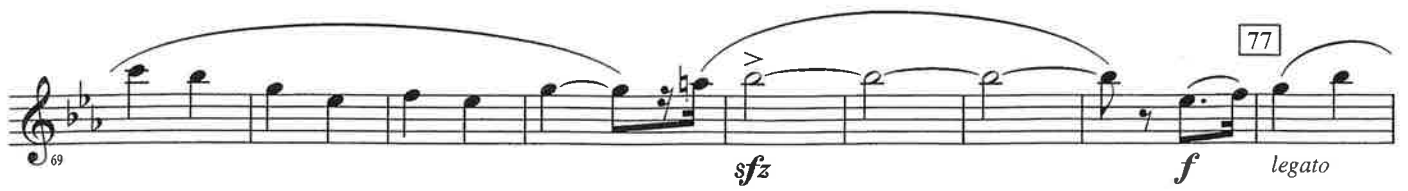
Traditional
Arranged by Leroy Anderson

Allegro alla marcia ♩ = 138

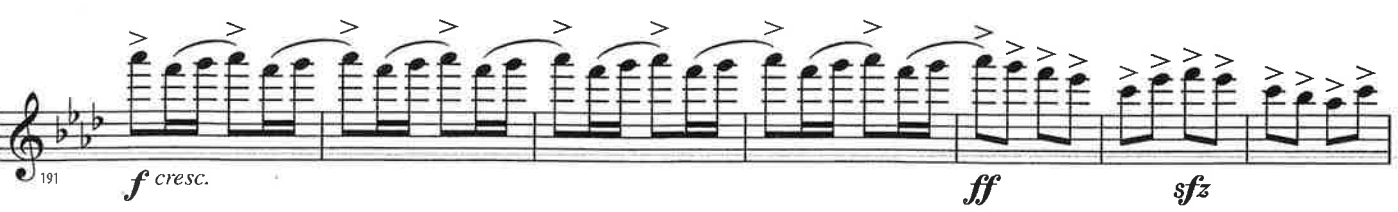
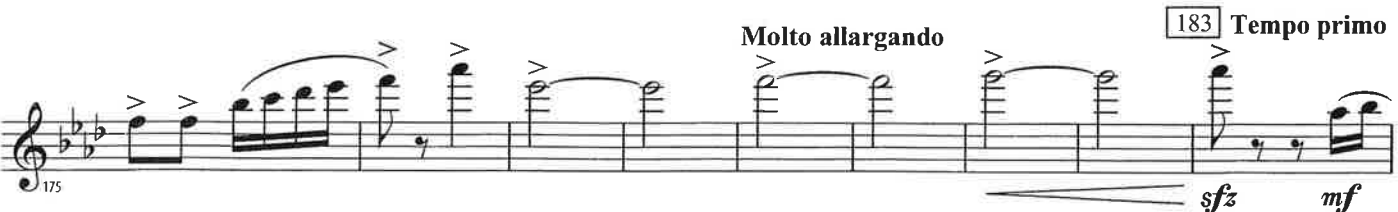
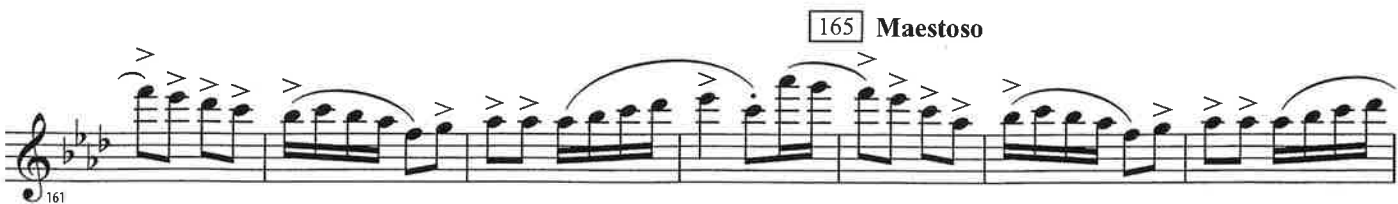
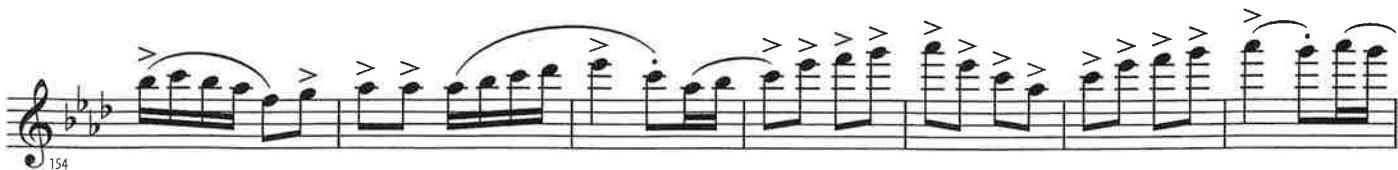
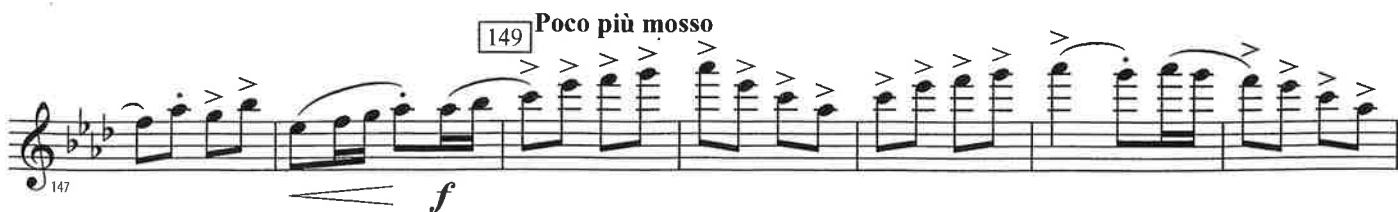
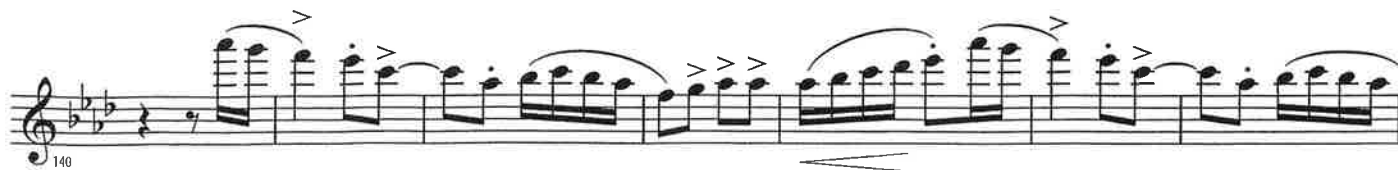
The musical score is written for a 2nd Flute part in 2/4 time. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a tempo marking of 'Allegro alla marcia' with a quarter note equal to 138 beats per minute. The first staff starts with a forte (*f*) dynamic and a series of eighth-note runs. Subsequent staves contain various musical notations including slurs, accents, and dynamic markings such as *sfz* and *f*. Measure numbers 13, 15, 22, 29, 36, 43, 45, and 50 are indicated in boxes. The score concludes with a 'Risoluto' section starting at measure 57, featuring a single eighth note followed by a whole rest and a final double bar line.

58-59

2nd FLUTE - 2



2nd FLUTE - 3



SALVATION IS CREATED

FLUTES and C PICCOLO

Tschesnokoff
arr. by Bruce H. Houseknecht

Soulfully and Majestically

5 Fl. only a^2 10 Add picc. 22 26 Fl. only 31 Add picc. 40 a^2

mp *mf* *f* *p* *mp* *mf* *f* *ff* *mp* *mp*

4 3 4

AWAKE!

Chorale from Act III, Die Meistersinger

Richard Wagner
arr. by Bruce H. Houseknecht

Slowly, Sustained fl. { 2: 2: } picc. { 2: 2: } fl. only very sustained 4 fl. and picc. fl. only

ff *meno* *f* *ff* *p* *dolce*

1st fl. 7 9 10 fl. only 13 fls. 15 17 *a tempo*

picc. *f* *p* *dolce* *cresc.* *allarg.*

2nd fl. *f* *p* *dolce* *cresc.* *allarg.*

f *ff* *dim.* *p*

a^2

Flute 2

Dedicated to Bentley Shellahamer in memory of Charlie Carter

Commissioned by Phi Beta Mu, Omega Chapter, Florida

Festive Dances

ROBERT THURSTON

Allegro $\text{♩} = 144$

CPS16

f *sempre leggiero*

I. *tr*

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17 18 19

20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40

41 42 43 44 45

46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70

ff

mf

p

f

pp

ff

pp

f subito

pp

mp

ff

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Moderato $\text{♩} = 100$

Flute 2

II.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73

mp *mf* *f* *rit.* *poco a poco cresc.* *a tempo* *mf* *Picc. cue*

Vivo $\text{♩} = 152$

III.

4

1 2 3 4

Flute 2

3

5 *mp* 6 7 8 9

10 11 12 13 14 15 17

16 18 19 20

21 22 23 24 25

26 27 28 29 30 31

32 37 8 45 *f* 46 47 48 49

50 51 52 53 54 55 56 57

58 59 60 61 62

63 64 65 66 67 68 69

70 72 *ff* 73 74 77 *pp* 78 79 80

81 82 83 84 85 *p* 86 87

88 89 90 91 92 93 *p leggiero* 94

95 96 97 98 99 100

101 8 109

110 111

112 113 114 115 116

117 118 119 120 121 8

129

130 131 132 133 134

135 136 137 138 139 140

141

142 143 144 145

pp *poco a poco cresc.*

146 147 148 149 150

(cresc.)

151 152 153 154 155

ff

156 157 158 159 160

pp *subito*

161 **Poco più mosso**

162 163 164

165 166 167 168 169

pp

Poco meno

170 171 172 173

fff

Flute 2

My Soul to Keep

Dedicated to Everyone touched by Gun Violence

composed by
Julie Giroux

♩ = 60

mp *mf*

8 9 ♩ = 60 *poco accel.* 17 ♩ = 66 *p* *f*

23 27 ♩ = 68 *mp* *pp* *p*

32 *mp* *p*

38 38 ♩ = 78 46 *p* *p*

54 *poco rit.* 56 ATEMPO 1. *p* Tutti

63 64

68 *p*

MY SOUL TO KEEP

Flute 2

73 **73** *p* *mp*

81 **83** ♩ = 82 *f*

90 **91**

98 *poco rit.* **101** ATEMPO *p* *mp*

107 *molto rit.* **109** ♩ = 78

115 **118** *p* *p*

126 **127** 4 3 *rit.* **135** ♩ = 72 3

138 *rit.* *mf* *mp*