

Flute 1

CITY TREES

FOR WIND ENSEMBLE

MICHAEL MARKOWSKI

$\text{♩} = 80$

15 *mp*

21 *mf* 25

28 *mf*

34 *f*

41 rit. 3 47 $\text{♩} = 80$ 2 *p*

51 *mp* *p*

58 *mf* 2

66 *mf*

72 *f*

Flute 1

79 81

3 3 3 *dim.*

85 *rit.* 89 ♩ = 60

mf

93 101 ♩ = 60

2 *rit.* 2

109 ♩ = 60

3

115 *rit.* 118 ♩ = 60

f

121 *rit.* 124 ♩ = 60

mf

126 *rit.* 137 ♩ = 80

p

132 *rit.* 137 ♩ = 80

mp

Flute 1

140

147

155

156

159

164

flutter (fall)

mf

sfz

mf

170

rit.

f

174

$\text{♩} = 60$

175

rall.

ff³

3

3

179

180

$\text{♩} = 68$

184

p dim.

5

195

mf

197

rall.

2

mp

To Miles H. Johnson and the St. Olaf College Band, Northfield, Minnesota

FANTASIA IN G

"Freude, Schöner Götterfunken"

1st Flute

Timothy Mahr

Presto

f

5

15

f

27

allargando

33 **Allegro**

f

38

46

mp *mf*

f

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1st Flute - 2

56 Solo *pp* 57 58 59 60

61 62 63 64 65 66 67 68

69 70-75 6 76 77 Solo *mp* 78

79 80 81 82 83

84 85 86 87 88-89 2 90 *acc.*

91 92 93-94 2 95 *f*

96 97 98

99 100 101

102-103 2 104 *f* 105 9

106 107 108 109-112 4 *mp* *f*

113 114 115 116 *f* *sfz* *ff*

1st Flute - 3

117 118 119 120 121 122 123 124 125 126 127

mp *ff*

128 - 134 Joyously

135 136 137 138

f well-connected

144 - 151 Subito più mosso

139 140 141 142 143

rit.

152 Tempo I°

153 154 155

f

156 157 158 159

8va

160 161 162 (in 4) 163 164

ritard. *loco* *Broadly* *legato*

165 166 167 168 169

170 Presto

171 172 173 174 175

molto rit.

176

177 178 179

molto *ritard.* *ff*

1st FLUTE

To Arthur Fiedler
The Girl I Left Behind Me

From the "Irish Suite"

Traditional
Arranged by Leroy Anderson

Allegro alla marcia ♩ = 138

Measures 1-50 of the musical score for 1st Flute. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It begins with a forte (f) dynamic. The music features a series of eighth-note patterns, often beamed in groups of four, with many notes marked with accents (>). Measure numbers 1, 7, 13, 15, 22, 29, 36, 43, and 45 are indicated in boxes. The score concludes with a double bar line at measure 50.

57 Risoluto

Measures 57-59 of the musical score. Measure 57 begins with a Risoluto marking and a single eighth note. Measures 58 and 59 are indicated by a long horizontal line with a '2' above it, signifying a two-measure rest. Measure numbers 57, 58-59, and 58-59 are indicated in boxes.

1st FLUTE - 2

60 *sfz*

70 *sfz* *f*

77 *legato* *sfz*

84 *risoluto* *sfzp* *cresc.*

94 *f* 97

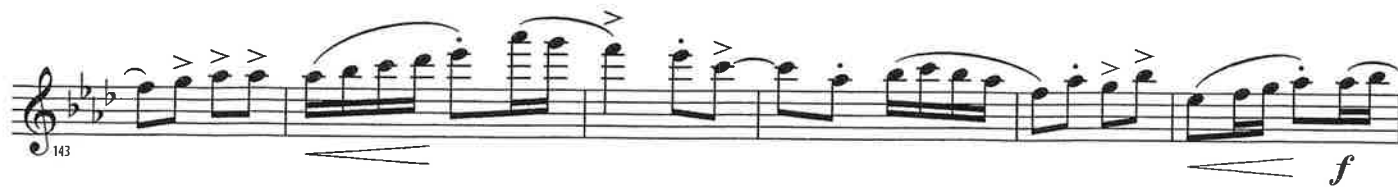
101-104 109-112

113 117-120

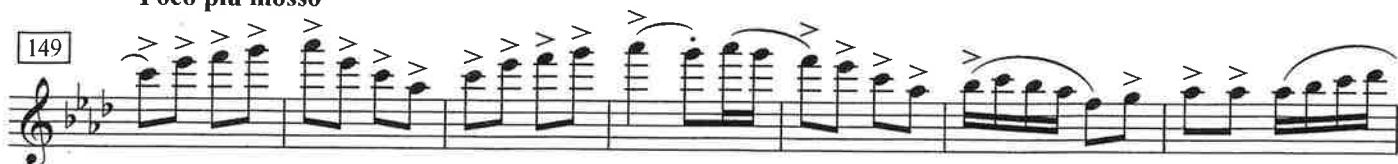
122 126-129

130 133-139

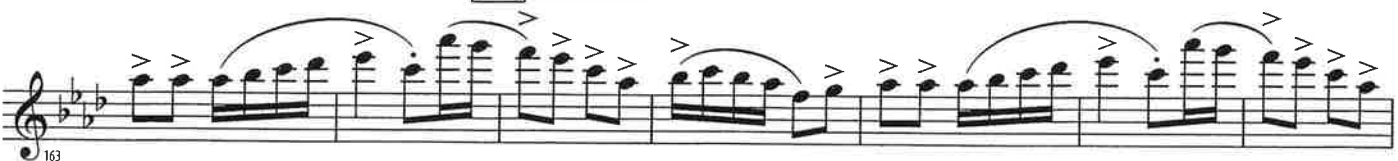
1st FLUTE - 3



Poco più mosso



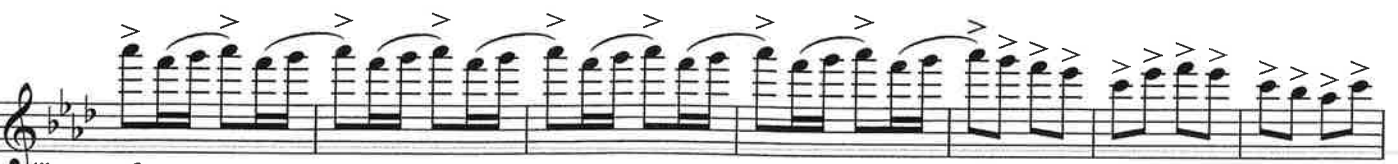
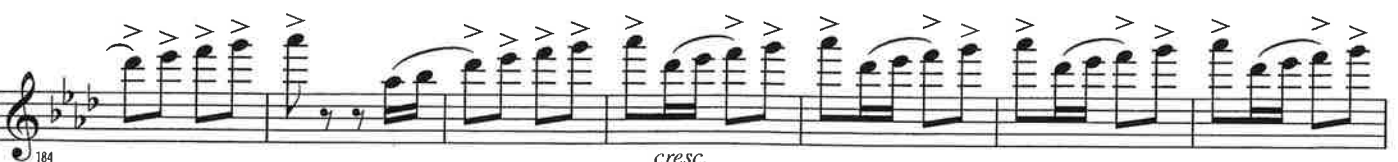
165 Maestoso



Molto allargando



183 Tempo primo



SALVATION IS CREATED

FLUTES and C PICCOLO

Tschesnokoff
arr. by Bruce H. Houseknecht

Soulfully and Majestically

⑤ Fl. only *a*2
mp *mf* *f*
⑩ Add picc.
②② Fl. only *p*
②⑥ Fl. only *mp* *mf* *f* *ff*
③① Add picc.
④① Fl. only *a*2 *mp*
④④ *mp*

AWAKE!

Chorale from Act III, Die Meistersinger

Richard Wagner
arr. by Bruce H. Houseknecht

Slowly, Sustained
fl. { *ff* *meno* *f* *very sustained* ④ fl. and picc. fl. only *ff* *p* *dolce*
picc. {
1st fl. ⑦ *f* *p* *dolce* ⑨ *cresc.*
picc. *f*
2nd fl. *p*
⑩ fl. only *f* *p* ⑬ *cresc.* fls. *picc.* *allarg.*
⑮ *f* *ff* fls. only *poco rit.* ⑰ *a tempo* *dim.* *p*

Flute 1

Dedicated to Bentley Shellahamer in memory of Charlie Carter

Commissioned by Phi Beta Mu, Omega Chapter, Florida

Festive Dances

ROBERT THURSTON

Allegro $\text{♩} = 144$

I.

tr

CPS16

1 *f* *sempre leggiero*

2

3

4

5

6

7 *ff*

8

9

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33 *p*

34

35

36

37

38

39

40

41

42

43 *f*

44

45

46

47

48

49

50

51

52

53

54

55

56

57 *ff*

58

59

60 *pp*

61 *f* *subito*

62

63

64 *mp*

65

66 *pp*

67

68

69 *ff*

70

mp

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Flute 1

Moderato $\text{♩} = 100$

II.

1 3 4

5 7 8

9 11 12 13 *mf*

14 15 16 17 18

19 20 21 22

23 27 28 29 30

31 39 40 41 42

43 44 45 46 47

48 51 52 53 54 *rit.*

55 *a tempo* *mp poco a poco cresc.* *f*

56 57 58 59

60 61 62 63 64 65

69 70 *mf* 71 72 73

Picc. cue

Flute 1

3

Vivo $\text{♩} = 152$

III.

4

1

5 *mp*

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

37

8

45

46

47

48

49

50

51

52

53

54

55

57

58

59

60

61

62

63

64

65

66

69

70

72

73

77

3

74

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

ff

pp

p

4 93

Flute 1

p leggiero

94 95 96 97

98 99 100 101 8

109 *ff* 110 111 112 113 *f*

114 115 116 117 118 119 120

121 8 129 *pp* 130 131

132 133 134 135 136 137

138 139 140 141 *pp* *poco a poco cresc.* 142

143 144 145 146 147

148 *(cresc.)* 149 150 151 152

153 *ff* 154 155 156 157

158 159 *pp subito* 160 161 *Poco più mosso* 162 *f*

163 164 165 166 167 *Poco meno* 168 169 170 171 172 *pp* 173 *fff*

Flute 1

My Soul to Keep

Dedicated to Everyone touched by Gun Violence

composed by
Julie Giroux

♩ = 60

mp *mf*

7 9 ♩ = 60 2 *poco accel.* 4

17 17 ♩ = 66 *p* *f* ♩ = 68 *mp*

26 27 *mp*

37 38 ♩ = 78 8 46 *p*

49 *poco rit.*

56 ATEMPO *p*

64 *p*

MY SOUL TO KEEP

Flute 1

73 **73**

p *mp*

81 **83** ♩ = 82

f

90 **91**

p *mp* *poco rit.*

100 **101** ATEMPO *molto rit.*

p *mp*

109 ♩ = 78

109 *p*

118

118 *p*

127 **127** 4 3 *rit.* **135** ♩ = 72 2 *p*

138 *mf* *mp* *rit.*