

Commissioned by the Lesbian and Gay Band Association in 2012 to Commemorate 30 years of Music, Visibility, and Pride

Piccolo

CITY TREES

FOR WIND ENSEMBLE

MICHAEL MARKOWSKI

♩ = 80

23

25

mf

28

mf

34

f

41

rit.

3

47

♩ = 80

10

58

12

mf

72

f

74

80

81

dim.

3

rit.

4

89

♩ = 60

3

6

rit.

2

101

♩ = 60

3

2

Piccolo

109

117 rit. 118 $\text{♩} = 60$

122 rit. 124 $\text{♩} = 60$

137 $\text{♩} = 80$ 156

157 4

164 *mf* flutter (fall) *sffz*

170 rit. *f* 174 $\text{♩} = 60$

175 rall. *ff* 3 3 3

179 180 $\text{♩} = 68$

184 11 195 6 2 rall.

To Miles H. Johnson and the St. Olaf College Band, Northfield, Minnesota

FANTASIA IN G

"Freude, Schöner Götterfunken"

Piccolo

Timothy Mahr

Presto

1 *f* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 - 20 21 *mf*

22 23 24 25 *f*

26 27 28 29 30 31 32 *allarg.*

33 **Allegro** 34-37 38 Solo 39 *mf*

40 41 42 43

44 45 46 47 48 *fp*

49 50 51 52 53-55 3 *mp* *fp*

Any reproduction, adaptation or arrangement of this work in whole or in part without the consent of the copyright owner constitutes an infringement of copyright.

© 1983 LaJolla Music Co., San Diego, Calif.

Inter Copyright Secured. All Rights Reserved. Printed in U.S.A.

Piccolo - 2

56 - 62 7 63 Solo 64 65 66

mf

67 68 69 70-75 76

77 78 79 80 81

mp

82 83 84 85 86 87

accel.

88 - 89 90 91 92 93-94 2

f

95 96 97 98

f

99 100 101 102-103 2

104 105 106 107

f

108 109-112 113 114 115 116 117 118

sfz

sub. ff

Piccolo - 3

119 *mp* **120** 3 121 122 *ff* 123 124 125 *ff* 126 127 **128** 134 135 *ritard.* *f* 136 137 138 139 140 141 142 143 *legato*

144 151 *rit.* **152** *Tempo I* 153 154 155 156 157 158 159 160 161 *ritard.* **162** (in 4) *Broadly* *mf legato* 3 163 164 165 166 167 168 169 *molto ritard.* **170** *Presto* *f* 171 172 173 174 175 **176** 177 178 179 *molto rit.* *ff*

PICCOLO

To Arthur Fiedler
The Girl I Left Behind Me
From the "Irish Suite"

Traditional
Arranged by Leroy Anderson

Allegro alla marcia ♩ = 138

1-11 **f** 13

17 21-27 29

31 39 45 **sfz** 46-50 **f**

52 57 **Risoluto** 58-75 77 **f** *legato*

79 85-96 97 97-116 117 117-129 **f**

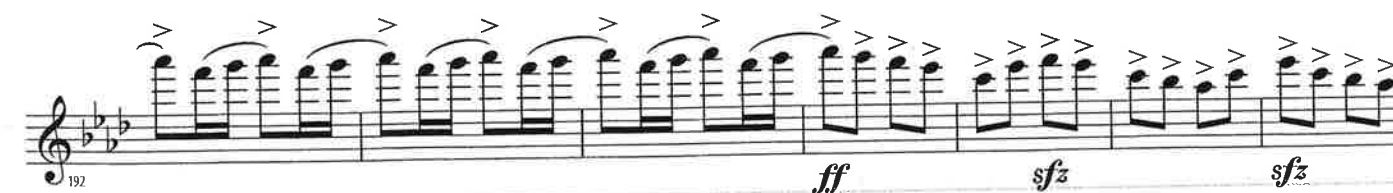
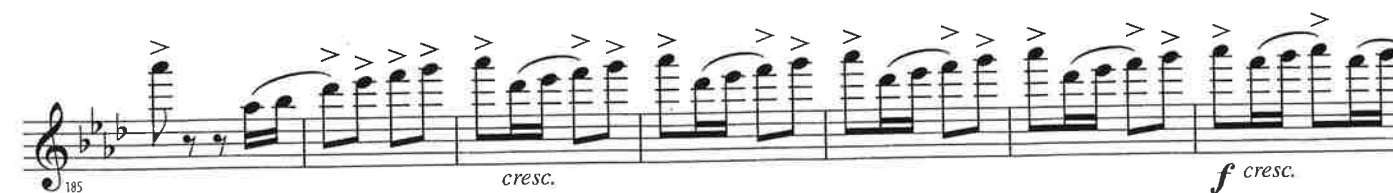
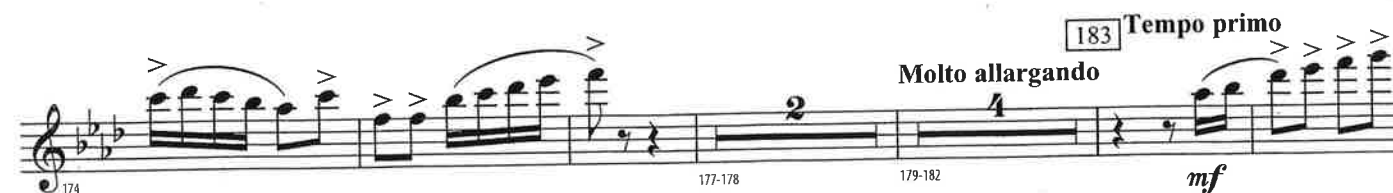
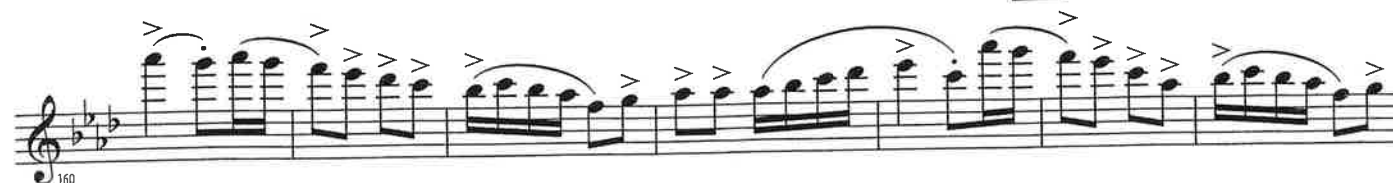
131 133-139 **f** 133

PICCOLO - 2

149 Poco più mosso



165 Maestoso



SALVATION IS CREATED

FLUTES and C PICCOLO

Tschesnokoff
arr. by Bruce H. Houseknecht

Soulfully and Majestically

⑤ Fl. only a^2 mp mf f ⑩ Add picc. p ②② Fl. only ②⑥ Fl. only mp mf f ff ③① Add picc. ④① a^2 mp

AWAKE!

Chorale from Act III, Die Meistersinger

Richard Wagner
arr. by Bruce H. Houseknecht

Slowly, Sustained fl. { 2:3, fl. only very sustained ④ fl. and picc. fl. only ff meno f ff p dolce 1st fl. ⑦ picc. 2nd fl. f p dolce cresc. ⑩ fl. only f p ⑬ fls. picc. allarg. ⑮ fls. only poco rit. ⑰ a tempo f ff a^2 dim. p

Dedicated to Bentley Shellahamer in memory of Charlie Carter
Commissioned by Phi Beta Mu, Omega Chapter, Florida

Piccolo

Festive Dances

ROBERT THURSTON

Allegro $\text{♩} = 144$

I.

CPS16

5 8 2

4 2 18 2

5 27 10 37 4 2

43 44 45 46 47

49 4 53 4 3

48 57 58

61 62 63 69 70

f subito *ff*

II.

Moderato $\text{♩} = 100$

2 2 2 2

1 3 5 7

2 12 2

9 11 13 14 15

16 17 18 19 20

22 23 4 27 28 29 30

31 39 8 47 7

mf *mp*

Copyright © 2001 by Carl Fischer, LLC.
International Copyright Secured.

All rights reserved including performing rights.

WARNING! This composition is protected by the Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement. Printed in U.S.A.

Piccolo

rit. **55** *a tempo*

f

63 **6**

Solo

mf

III.

Vivo $J = 152$

4

mp

9

17

29

5

37 **8** **45**

Piccolo

3

57

55 56 58 59 60 61 62 63 64

65 66 67 68 69 70 72 *ff* 73

3 77

74 78 *pp* 79 80 81 82

83 84 85 8 93

p *leggiere* 94 95

96 97 98 99 100 101 8

109

ff 110 111 112 *f* 113 114

115 116 117 118 119 120

121 8 129

pp 130 131 132 133 134

135 136 137 138 139 140 141 2

143 144 145 147 148 149 151 152

153

ff 154 155 156 157 158

161 *Poco più mosso*

2 159 162 163 164

f *Poco meno*

165 166 167 172 *fff* 173

5

Flute 1

My Soul to Keep

Dedicated to Everyone touched by Gun Violence

composed by
Julie Giroux

♩ = 60

mp *mf*

7 9 ♩ = 60 2 poco accel. 4

17 17 ♩ = 66 *p* *f* *mp* ♩ = 68

26 27 *mp*

37 38 ♩ = 78 8 46 *p*

49 poco rit.

56 56 ATEMPO *p*

64 64 *p*

MY SOUL TO KEEP

Flute 1

73 **73** *p* *mp*

81 **83** ♩ = 82 *f*

90 **91** *poco rit.*

100 **101** ATEMPO *p* *mp* *molto rit.*

109 **109** ♩ = 78 *p*

118 **118** *p*

127 **127** 4 3 *rit.* **135** ♩ = 72 2 *p*

138 *mf* *rit.* *mp*

Detailed description: This is a musical score for Flute 1, titled 'MY SOUL TO KEEP'. The score is written on a single staff in treble clef with a key signature of one flat (Bb). It consists of eight lines of music. Line 1 (measures 73-80) starts with a piano (p) dynamic and ends with a mezzo-piano (mp) dynamic. Line 2 (measures 81-88) begins with a forte (f) dynamic and includes a tempo marking of ♩ = 82 at measure 83. Line 3 (measures 89-96) features a 'poco rit.' (slightly ritardando) instruction. Line 4 (measures 97-104) includes an 'ATEMPO' (ad libitum) section starting at measure 101, with dynamics ranging from p to mp, and ends with a 'molto rit.' (very ritardando) instruction. Line 5 (measures 105-112) starts at measure 109 with a tempo marking of ♩ = 78 and ends with a piano (p) dynamic. Line 6 (measures 113-120) begins at measure 118 with a piano (p) dynamic. Line 7 (measures 121-128) contains a complex rhythmic section with measures 127 and 135 marked, featuring a 4-measure rest, a 3-measure rest, and a 2-measure rest, all under a 'rit.' (ritardando) instruction, with a tempo marking of ♩ = 72 at measure 135. Line 8 (measures 129-136) starts at measure 138 with a mezzo-forte (mf) dynamic and ends with a mezzo-piano (mp) dynamic, marked with a 'rit.' (ritardando) instruction.