

From the Motion Picture Irving Berlin's HOLIDAY INN
WHITE CHRISTMAS

(For Vocal Solo or Optional Alto Saxophone Solo with Concert Band Accompaniment)

B^b TENOR SAXOPHONE

Words and Music by **IRVING BERLIN**
Arranged by **JOHN MOSS**

Moderately Slow with feeling

The musical score for the B^b Tenor Saxophone part of 'White Christmas' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a 'Moderately Slow with feeling' tempo marking. The second staff includes a triplet of eighth notes and a 'More Motion' instruction. The third staff features a 'Tempo I' marking and a 'poco rit.' instruction. The fourth staff has a '3' measure rest and a 'Tempo I' marking. The fifth staff includes a '4' measure rest and a 'Tempo I' marking. The sixth staff has a 'Broaden' instruction and a 'poco rit.' instruction. The seventh staff has a 'Relaxed and Flowing' instruction. The eighth staff has a '4' measure rest. The ninth staff has a '49' measure rest. The tenth staff has a '49' measure rest. Dynamics include *p*, *fp*, *f*, *mp*, *mf*, and *pp*. The score is arranged by John Moss.

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B $\flat$ TENOR SAXOPHONE



57



65

With Passion



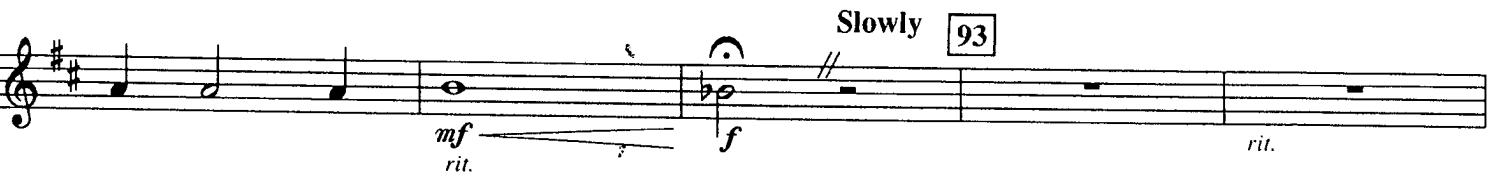
73



81



89



Slowly

93

